

Edinburgh, 47 York place - care
of Mrs Campbell



Aug 22/59

Dear Charlotte! yours of the 7th caught
me on the way for Brighton



I have just got down here to look after
"Cupid & Psyche" Burlesque with that
original music I played you

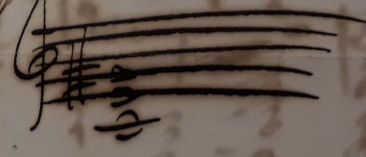
It presents some difficulties that can
be easily removed by my presence -

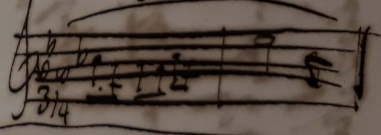
The new is always resisted - but a
series of tentatives are indispensable
to write "Dons 1" - which by the way
is time to be done! Who'll write me a
Big Libretto? Historical! Grand! Crammed
with contrasts: Soldiers! Sailors! Plebeians!
Monks! Nuns! Cavaliers! Roundhead

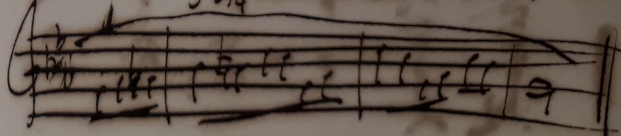
The The The And Over And When one of the

Shadows of human thought —

your musician has a better ear for he divides his one into
a sixteenth ! Energy! the infinity of accents that can
be given, within the extremes of 0 + 

What remains undone? Harmonically!  This will
generate mischief unthought of!

Rhythmically your 2's & 3's alternated judiciously, will upset
all anticipation of your intended where abouts 



Phaedrus of human thought

The paphnate. The pathetic. The heroic.
The tragic, the comic, Empin would write
me a libretto ? ? ? ? ?
and echo answers. "If you say so the
man?" Could he do it?



Would he do it?
Why shouldn't he do it?
He ought to do it!
He might do it!
If he would!
Why not!
Say!

And thus you get from man Phaedrus?
Which by the by is a large field yet
next word notwithstanding you says
of you that: - - - - - suits a
clearing word that, & reckon the makes

c'cup u'g



r'c'g

Janvier, février, Mars, avril

Mai, Juin, Juillet, août, Septembre, Octobre, Novembre, Décembre

le printemps pas beaucoup, + [sketch of a house] to'cup

A - gras - Ab'cup -

G, [sketch of a house] fil - [sketch of a house]

A letter in Hieroglyphic written by Mad^e Malibron

CHARLOTTE S. CUSHMAN

Correspondence

1859