

LIPPINCOTT'S MAGAZINE—for June opens with a well illustrated article on "The Lower St. Lawrence and the Saguenay," which is full of fine touches in the way of description, and will no doubt have the effect of sending many summer tourists over a line which presents so many noble features different from those of more familiar routes. The third chapter of Dr. Oswald's "Zoological Curiosities" treats amusingly of "our four-handed relatives," and has some capital illustrations. "Among the Cowboys," by Louis C. Bradford, is an excellent sketch of the life of the Texan herdsman and of the career of King and other great cattle-owners. Mr. Dorman B. Eaton discusses the subject of "Tenure of Office," which, as our readers know, is not only an important one, but likely before long to lead to practical issues. Rowland Connor writes critically but genially of the "Moral Reformers" who blossom out annually at Boston during "anniversary week." "An American Salon in Rome," by C. R. Corson, introduces Miss Brewster and her circle, regarding whom Miss Tincker's new novel, "By the Tiber," has just been piquing the interest of a good many readers. There are several capital short stories and sketches in the number, "What Sooz'n Did," by Margaret Bertha Wright, "A Russian Petruchio," by Vera Lapoukhyn, "His Brother Philip," by Frank Lewees, "Taking the Train," etc. The serial, "Craque-o'-Doom," reaches a dramatic climax in this number and shows varied power on the part of the writer. The poetry is by Maurice Thompson and Louise Chandler Moulton. The editorial departments are well sustained, and the varied character of the number is popular and entertaining.

references Agnes Tincker's "By The Tiber"