



1. Bolton Row Mayfair  
Sunday. June 10<sup>th</sup>

Dear Madam Guindon

I called this afternoon upon an  
Grand<sup>in</sup> which I knew I could ask  
you aid. if you could possibly help me.

Do you know, at all, indirectly or  
directly Madam Pleyde. if you do  
will you read the enclosed letter which  
will explain itself at once to you,  
with intelligence & kind heart &  
will you write me line to her, asking  
her to speak a kind word to  
this lady who is about to pass into  
my class at the Conservatoire. &  
to whom a known word of praise

from M<sup>me</sup> Plyde - will perhaps  
keep her up from Comparative Sta-  
-tion.

If you do not know M<sup>me</sup> Plyde  
it would object to write to her, do  
not put yourself the trouble to read  
this long letter from my friend, but  
enclose it to me at your earliest con-  
-venience.

Madame Ristori & her husband  
dine with me on Sunday the 22<sup>d</sup> inst<sup>o</sup>  
will you & M<sup>me</sup> Viardot join me the  
pleasure of your company on the same  
day at 7 o'clock. I know how many  
Engagements you have, therefore ask  
thus far in advance.



Mr. Charms I was yesterday with  
the Soumbula friend. at Hancock  
Square Rooms. I wanted to thank  
you - but did not like to intrude.  
Hoping this note may find you better  
than when I called this afternoon  
Believe me Dear Mr. <sup>Wm</sup> Charms

Yours admiringly  
Miss  
Charlotte Cushman

CHARLOTTE S. CUSHMAN : Great American  
dramatic actress, was born at Boston, Mass  
in 1816; died 1876. Appeared in opera but  
made her fame as "LADY MACBETH" in 1855.  
She also manifested high ability as a  
dramatic reader. For many years she was  
a great favorite on the American stage.  
Her last appearance was at Easton, Pa.,  
June 2, 1875.





Charlotte Cushman

ALS, June 10 (N.Y.)

Ms. 3542

2 s (attached) / 3 p. + 1 clipping