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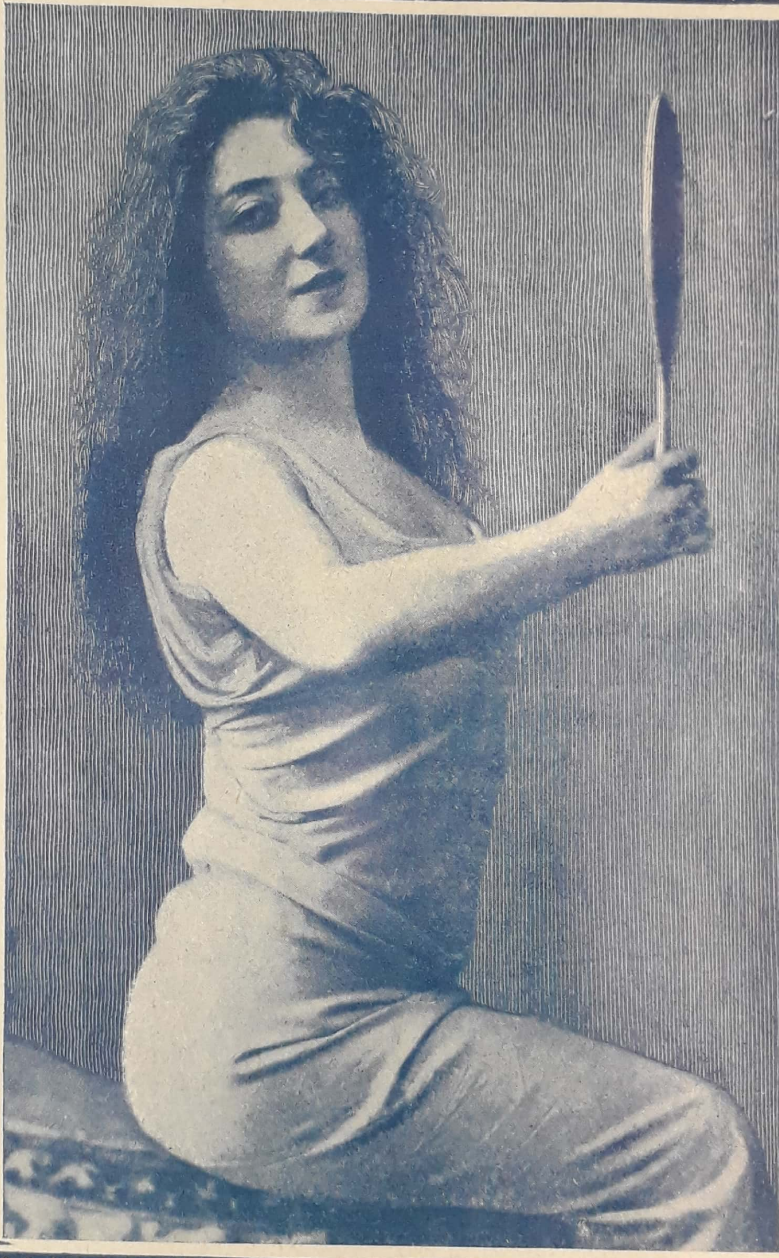
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PRICE

THE WILL ROSSITER

# SONGS AND STORIES

MONTHLY-MAGAZINE



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## STAGE TALK.

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ANNA HELD'S LATEST POSE



# STAGETALK

Miss Ida Conquest will succeed Miss Isabel Irving as John Drew's leading lady next season.

William J. LeMoyne, the comedian, has been assigned to the role of Parson Moore in "The Choir Invisible."

Jacob Litt has engaged Miss Ysobel Haskins, Elmer Grandin and Malcolin Williams for the cast of "Caleb West," which is to be the opening attraction at the Manhattan Theater, New York.



EDITH ELLIOTTE.

"The Rebel" is the title of Andrew Mack's new Irish melodrama, which will open its season in New York this month at the Academy of Music. It deals with life in Ireland.

E. S. Stair, of Detroit, has added to his circuit of theaters the Chicago Academy of Music, making twenty-nine popular price combination houses under his control.

It is a good wind that blows no evil, and the success of "The Casino Girl" in London has overwhelmed the fortunes of Edna May. Last summer the Syracuse postman's daughter was one of the most considerable figures in London. As chief performer in "The Belle of New York" Edna became the toast of the Johnnies and a supreme favorite with the playgoing public. Even the Prince of Wales smiled upon her, and by his countenance she arrived at what "A Runaway Girl" calls 'igh society. In these encouraging circumstances Miss May, being encumbered with a husband, desired to get rid of him, with the ostensible purpose of contracting a second and more prosperous marriage in the British peerage. All went well with Edna so long as "The Belle" lasted. But behold how much depends on a good character in a popular work! "An American Beauty" was rejected, and with it the postman's daughter. Edna, who had hitherto declined to receive sealed proposals from anybody below the rank of an earl, now was willing to listen to the cooings of a simple knight; but she has found that even the bank clerks deserted her to worship at the shrine of a new charmer, Mabel Gilman. In the pride of her success as "The Belle" Miss May disputed her manager's authority and denied the assistance he had given her. Thus publicly reviled by his petticoat Frankenstein, Mr. Lederer bided his time, like the villain of melodrama, and his day of revenge came when he deposed Edna May from the center of the stage after the failure of "An American Beauty" and elected Mabel Gilman to that position in "The Casino Girl." Poor little Edna is now unloved, unhonored and unsung. The Prince of Wales looks another way when he sees the postman's daughter, and 'igh society ignores her. It seems to be a case of The Belle is dead! long live the Belle!



Grace Van Studdiford is the only American actress that owns a racing stable. Mrs. Langtry is the only other actress in the world who is identified with the racing business. Mrs. Van Studdiford owns, among other horses, Gibraltar, Gath and Wig, all of whom will run at Brighton Beach during the season there. Mrs. Van Studdiford is prima donna of the opera company now singing at Uhrig's Cave, St. Louis. She was at one time with the Bostonians and last year with Jeff de Angelis.

**CLARICE VANCE'S**  
GREAT COON SONG  
**"Bring Your Money Home"**  
is published complete, words and music, in  
"Songs and Stories" No. 6.  
Order from your dealer. 10 cents.





MISS MAY WENTWORTH

PHOTO BY FEINBERG, N. Y.

"May" by all means is a "Stage Favorite;" she's talent to burn, is endowed with plenty of nature's charms, and enjoys a "good time" as well as the next one. When you see her billed, drop in and enjoy a real artist. There are only a few of us left.





**CLARICE VANCE**  
 "The Southern Singer"

PHOTO BY MARCEAU, LOS ANGELES, CAL.

Miss Clarice Vance is considered one of the very best coon song singers in America. Her style and dialect are natural, and she does jump around like a "cat on hot bricks" when she sings a coon song.

The Garrity Sisters, Florence and Laura, aged respectively seventeen and eighteen, are both pretty and clever little girls. They are both good singers, and have unusually fine voices considering the fact that they are great dancers, their trick steps being some of the most difficult known. These little girls are also "hot stuff" when it comes to doing "coon" songs, and if you doubt it you should see and hear the way they "dish up" "Since I Married That Actor Man" and "Bring Your Money Home."



Pretty  
**NELLIE HAWTHORNE**  
 "She's a Peach"

When Paderewski closed his first season in America there were those who said: "He is only a fad; this sort of thing can't keep up; wait until he comes again." He came again, and made more of a success than at first, carrying away \$187,000. Still the scoffers scoffed. "He is done now; this is the last," they insisted. But in spite of this dismal prescience of falling box-office receipts, Paderewski came the third time and earned in one season \$247,855: That was four years ago, and the eccentric pianist has been coming ever since. This season he has even had the temerity to marry, and flaunt in the face of his feminine admirers that much deplored little fat Countess.

The Illinois man who is on trial for setting fire to his wife must regard matrimony as a burning question.

All the Chinese headsman wants of the Boxers is "a little bit off the top."

Melba is in Paris, living without her costly apartments, which she kept for many years in Rue de Prony. She contents herself with gorgeous rooms at the biggest hotels in France, and has about her her usual retinue of servants and pensioners. She is singing marvelously when it behooves her to sing, and she has promised Paris and London a ripple from her golden throat before the season is completely vanished.





In the play contemplated as the summer entertainment given by Henry Irving and Ellen Terry in London, Miss Terry is again to make stage love to a young man whom she has watched grow from babyhood to manhood and distinction. This time the favored is Fred Terry, who is in vogue in England, and he will play the lover to his distinguished aunt, who, although fifty-two years old, is sprightlier, brighter, handsomer and more vivacious than any comedienne in the world fit for the Olivias and Rosalinds and Portias of classic comedy.

"Isn't it absurd to have Lawrence Irving sighing and making eyes at me in 'The Amber Heart?'" asked Miss Terry, after a performance of that delicate fantasy. "When he rushes at me and pleads fervidly for an embrace or a warm glance from me I always feel like saying: 'Here you are, my child; go away now and play.' Why I have coddled and taught Lawrence Irving since he was a baby. Seems to me I am always bringing up new generations of boys who want to be actors and make love to me."

Miss Marie DeLano, who by the way is a very handsome woman on and off the stage, reports that she is making a tremendous hit through the South singing the new songs, "That Golden Summer Time" and "Sweetheart of Mine." This last named song was published complete in "Songs and Stories" No. 7.



CAMILLE D'ARVILLE



MR. CHARLIE ROSSOW

W. R. Williams, who you all know as an author of songs that reach home—in more ways than one—has just completed a refined ballad entitled "In That Golden Summer Time." He has "tried it on the dog" and several cats, and since they still live, has come to the conclusion that it's a pretty good song. He will have it published in the near future. Our readers may rest assured we will secure it (if possible) for "Songs and Stories."

The last addition to the list of "midgets" is the Sausage Trust. The hand of fate has ever been turned against the poor dog.

**MR. CHARLIE ROSSOW**  
OF THE ROSSOW MIDGETS

As is already known, the Rossow Midgets are the smallest couple in the world. The picture shows "Charlie" dressed as a girl. He is singing this season's hit, "Like a Bird With a Broken Wing," at the Roof Gardens in New York City this summer.