

WINTER GARDEN—REAPPEARANCE OF MISS CHARLOTTE CUSHMAN.—Last evening, the greatest American actress, after an absence of three years, mostly spent in Europe, made her reappearance in the United States, at this theatre. The night, owing to the rain, was unpropitious; the character which she chose for the occasion is not popular, (for German sentimentalism, and especially that of KOTZEBUE, has gone "dead out," as CARLYLE would say, these many years past,) and still, in the part of *Mrs. Haller*, in "The Stranger," Miss CHARLOTTE CUSHMAN attracted a crowded house, and was received with round after round of the heartiest applause. It was due to the woman, and to the actress that it should be so.

The old play-goers, veterans of the drama, those who can talk familiarly of EDMUND KEAN, and GEORGE FREDERIC COOKE, and the younger race, but still old enough to remember FANNY KEMBLE and ELLEN TREE, in their glory, and the early triumphs of Madame CELESTE—we were glad to see many of them at the Winter Garden last night, to cap the climax of applause to their old and welcome favorite, with their smiles and greetings. Since her last appearance, Miss CUSHMAN has lost none of her former power. She is still, even in a conventional and somewhat repulsive character, like that of *Mrs. Haller*, the foremost of living actresses. Mr. DYOTT did the *Stranger* respectably. Mr. DAVIDOE was good as *Peter*. The other characters call for no special remark. The same play will be repeated to-night, and to-morrow Miss CUSHMAN will appear as *Bianca*, in MILMAN'S tragedy of "Fazio."

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