

The American Artists in Rome.

Anne Brewster writes from Rome to the Roston Advertiser:

The artists are going North, South, East and West. Story leaves Rome for his Cumberland country seat in England, in a few days. He showed me some of his charcoal drawings the other day. One is of the "Malaria" on the Maremma. Another is of Macbeth and Banquo meeting the witches on the blasted heath. A third sketch is an illustration of his Orestes poem.

Coleman is busy on a charming picture for Mr. Charles T. How, of Boston. It is a gay bit of coloring. Three lute-players, dressed in the Moyenage costume, are tuning their instruments; one seated, the others standing. They are in a hall whose accessories suggest a picturesque corner of the Bargello, at Florence, or some rich old palace cabinet at Perugia.

Crowninshield is at St. Gemignano, in Tuscany, making studies. He is to remain there for the summer. I was in his studio the other day and saw some lovely water-colored bits.

Miss Hosmer leaves Rome shortly for Munich on the way to Vienna, wither she goes to pay a visit to her friend, Lady Bromfield, the wife of the English Ambassador to Vienna; from thence she goes to England to see Lady Ashburton and Lady Alford.

Stanley Hasletine, who has been studying in Sicily all the spring, and returned to Rome a few weeks ago with some delicious studies, especially of Taormina, has gone for a month to Venice to make some studies; thence he goes north into Switzerland. Coleman goes to Venice to study in July. Yewell spends the summer in Perugia. Rogers and Ives sail for America next month. Vedder has also gone north. Vedders's beautiful Bach study, or *Fete Champetre*, was ordered by Mr. Gurnee, of New York.

An American Yacht in English Waters.

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