

3-12-1876

Letter from Adeline Manning, to Anne Whitney, 1876 March 12

Adeline Manning

Wellesley College Archives

Follow this and additional works at: https://repository.wellesley.edu/whitney_correspondence

Recommended Citation

Manning, Adeline and Wellesley College Archives, "Letter from Adeline Manning, to Anne Whitney, 1876 March 12" (1876). *Papers of Anne Whitney (MSS.4): Correspondence*. 57.
https://repository.wellesley.edu/whitney_correspondence/57

This Correspondence is brought to you for free and open access by the Papers of Anne Whitney (MSS.4) at Wellesley College Digital Scholarship and Archive. It has been accepted for inclusion in Papers of Anne Whitney (MSS.4): Correspondence by an authorized administrator of Wellesley College Digital Scholarship and Archive. For more information, please contact ir@wellesley.edu.

Sunday March 12. 78.

I would if I could, my dearest, but I cant, I cant, I cant. I there was better or less in need of holidays. & oh, it takes so much time to get on a little! All the summer will hardly serve me.

When you come I mean to take a week before going out to Willie. & then after a month I hope it will be best for me to return & copy in the house a while, & so make breaks in my stay there. And for you too if you are going to work the service you come here the better. Be so careful now not to find your good time with a cold. You will need the down as much returning, as you did going, so dont be deceived by down like skins in Florence. Hot water will be scarce on acct of the late season, & for come through the sunny mountains. So I shall not see the statue after all. I have not even said how sorry I am that it cannot go to the Gen. The boat is off. & one of the certificats I sent to Mr Windsor telling him that you had written in explanation to his receiving the box.

Thanks for the bright letter from Sarah, it is so good to know that she is well again. If you had a copy of your summer, I think it would be no bad thing to have it remain in the hands of the Committee. How will you do about the little bust? Can't you have the marks left on so that you can know just how it is when you come to do the finishing? For of course you will have to finish it - like every thing else.

|| Slip it. I have had a most easy time these last three days. Mrs C. has been taking a portrait & we have simply sat behind him looking on. As he does not begin work till noon I have taken the mornings to look into the print & photograph shops. I am so glad for an inch, for there are treasures in that Spanish photograph magazine.

This year then, you must come out with a balance in your favor. You don't know what a delightful sensation it is. There is nothing near it except having a brother or father to make up your deficits.

If we only spoke & understood well, this would

would introduce us to a new kind of Frenchman. The rich amateur. We do not know his name. He has recently bought two pictures of Coutures, & paid the merchant much more than the merchant paid C., immensurably more, I fancy, judging from the price at which C. says was paid him for two or three things done lately; these sketches that are made from our models he sells at once. but they still remain for our use. ~~And~~ He thinks it is a great thing to have the merchant take his things, & relieve him of the selling & does not seem to care for the discrepancy of prices. Mrs. C's amateur has politely brought us tickets each day, as he says, because he do not smoke. Yesterday a friend came too to watch the work, & talked most volubly about artists, & studios; an amateur too. & such a flatterer!

Tomorrow will finish the picture, I think. Then we must buckle down again.

Now let me know just as soon as you can my beloved when you will

come; that I may secure a room for you. It is far from probable that you can have the one you vacated. for the lady there is still very weak, though recovering. The next best would be the room Mrs Moore had. if we can get it: until Miss Spencer's room is vacant; which it may not be at all, for Miss Means does not know that she shall not ~~remain~~ remain. I doubt whether I get back to my room for another 10 days.

I can't quite keep up with you now acquaintances Mrs Killers, (Mad Moppin?) called La Paronne, (Miss Raincock's friend?) - I write to Miss R. next week - to K. Ireland. Have all the gay times you can with friends - They are scarce here.

The boy was marked Gare Restante. I don't think I have told you that Duardest has taken your clay before you sent to have it wet.

soon - a letter from Father has just come, & throws me again into great anxiety, & trouble. He says Aunt Maria's death & be-

low pay - but I will send it: I don't know what to
do: but if she grows worse or does not grow
better, I must go home & let Constance go -
perhaps by the first of June I can get enough
to build upon: but you, my darling, I could
not take you away from mid-winter - & how could
I leave you? If I go without you, I will
come back. Dr Bartol preached on the
preacher & actor paying a tribute to Miss
Cushman, as did other ministers - The
nation is true to itself, & unbalancing is ^{not} ~~is~~
side by its mean one.

My ever more dear - don't you need
a course of botany?

*Feminine Artists, & Miss Cushman -