

[To Edward]

London Feb. 27. 1876

I am very much obliged  
to you my dear, for suggesting  
to the leg. com. that I might  
have a judgment - to use in  
the matter (pedestal). I  
am glad you are a representative  
you have the state to back  
your observations a great deal  
more than if you were merely  
a private citizen. I'm send-  
ing you some Booleys & all  
the rest of them are looking  
to you for some sort of pro-  
motion, no doubt. I shall  
not of course see Mr Green-  
ough's design - In the first  
place I have <sup>no right to</sup>  
any more than <sup>to</sup> copy his  
statue - In the 2<sup>d</sup>. place  
I wd not if I could - for I  
don't want it - I shall  
make my pedestal 2 inches  
higher - I think then the

other because the plants of  
the milltop is 2 inches thicker  
than that of the Adams - &  
this will bring the feet on  
the same level. My statue  
is higher too (as the Com. know)  
& therefore cannot afford to  
stand shorter than the other.  
As to any intrinsic propriety  
in the pedestal being alike  
<sup>in height</sup> because the figures stand  
together. there is none - I judge.  
But my plan will conform  
nearest to the spirit of the  
instructions & that is all  
that is necessary. The  
motto is very well as it is  
in accordance with the action  
of the statue.

I enclose today for Sarah the  
copy of letter to Mr. Slack. I am  
about writing to him again. In  
his letter he says <sup>try to judge</sup>  
<sup>whether</sup> <sup>the</sup> <sup>model</sup> <sup>chosen</sup>  
the question of ~~whether~~ <sup>that</sup> <sup>man</sup>  
& Mr. B's came first out of the hat.

The marble work goes on  
with spirit. I worked today  
until two o'cl. - the men being  
away. I am very sorry that Green  
ought statue find so little favor.  
& very glad to hear of Foley's good  
fortune. Miss Duckman - see  
by telegram of a week ago - is dead  
of pneumonia. The paper says -  
The last time I saw her - she  
said - "I wd have wished to go  
by a more speedy means - but"  
I am glad if her sufferings  
were curtailed by a Swifter  
messenger. Swifter ← [AWA hand]

Sarah's letter recd. - I judge  
speaks of Sloughing - Here every-  
thing speaks of Spring. The  
birds are everywhere - & what  
with the already bursting foliage  
& the many undeciduous trees,  
those that are bare seem  
the exceptions. I went last  
week to a party at Mrs.  
Villiers's an English friend I  
made there in the Spring. She  
was then <sup>Mrs</sup> Allegretti - her hus-  
band is a prof. in the University  
& a writer of distinction as well  
as a member of Parliament.

Tommye has going to see Mrs. Carol. Henry Carol's recovery must seem like a miracle to the family here by. This learned that Edward went the Statute sent. It is fortunate you had not sent it off at once. I hope it will not be too late for Gen. to make the <sup>most</sup> copies of the Sumner. Please give the com. a copy - not the original - also a copy to the opposite if one goes. I am delighted to hear of Katy's improvement - but you do not mention if it was due to the limited food regimen. Do not get the bronze you mentioned - dear Sarah - at present - perhaps I shall find just the thing.

Best love to Mother - Coray & all the household.  
From your affectionate -  
regard -

Bill of 4 - not all correct. The com. have paid me - I believe \$5000. There are due - \$3500 more - The contract will show. In the drawn in my chamber. Do not believe the matter will leave till the 20<sup>th</sup> march. I can

I have written to the com. & the artist

& a lapentist followed over the 3<sup>d</sup>. Then he says the com. fully awarded public reputation in the choice of mine. (again he is afraid to say - I el.) for the price that it met - was universal & "But when it came to choosing the artist - it was said that that was as a new matter. The com. had discharged their obligations to all the competitors by selecting 2 - leaving the 3 best for which they had contracted & awarded a prize which was subject to the order & that in that all claims upon them were discharged". "In choosing the artist, the liability to failure must be considered then came in the question of expense familiar with the melancholy scene - on this basis the selection fell on" &c. Mr. S. adds that he had no sympathy with this suggestion &c. You must judge he says "whether the women question came in - I think it did - but it did not be exercised from the prejudices of some of the com." &c. Ends by saying - he is sorry I did not get the com. but hopes I shall be invited by it - (not getting it - suppose he means) to do what he shall demand recognition &c. All which is highly patronizing & important.

This letter is an excellent one to  
answer - I shall give him full  
measure & run my own - only -  
as Mr. James says - They ought  
to be made public - Thank you  
& Sarah for telling me of the cases  
of protest wh. come by your knowledge  
Boston is not all dead - Mrs.  
Carroll recd. a letter from a friend  
there, a gentleman, who has a good  
deal to do with art affairs - in wh.  
he gave the accustomed opinion  
about my novel - & then gave a  
boost to his narrative against  
Perkins - who wd't of course he  
said let <sup>it</sup> go to the women -  
It is a mistake that Mr. Bell  
has recd. an order for the diary  
status - he told me what had  
been done - but under seal of  
secrecy.

I have recd. a letter from  
Adeline today in wh. she says  
she has directed to me since  
coming here - 3 letters from you -  
I have recd. but two - one acct.  
cont. J. Davis's & Rich.'s letters  
& one cont. J. plan of protest.  
- yesterday's - I think she  
must be mistaken I count an  
one of Sarah's two -