

AMERICAN ARTISTS IN ROME. Anne Brewster writes to the Philadelphia Bulletin from Rome, under date of June 15:

Some of our American artists are remaining in Rome quite late this season, and are very busy finishing, packing and sending off their commissions. Randolph Rogers will not be away from Rome all summer, except to join his family once in a while at his villa at Perugia. His numerous orders will keep him closely occupied all the season. Rodgers is now boxing to send off the Artillery Soldier and the statue of the Sailor for the Soldiers' Monument at Providence, Rhode Island; also another Artillery Soldier and Cavalry Soldier, for the Soldiers' Monument at Detroit, Michigan.

I visited Rinehart's studio the other day, also, and found his "Antigone" going into marble, and the sculptor himself at work modeling a "Clytie." This promises to be one of the most graceful and beautiful works of this gifted sculptor.

Coleman is at Perugia, painting a picture which is to be an interior taken from one of the chapels, for Mr. Herriman of New York. Mr. Herriman, by the way, is said to have the finest private collection in Rome, and most of his pictures are by modern painters, American and French. He owns that curious, powerful, and yet repulsive picture, "Œdipus and the Sphynx," by Gustav Moreau.