

1850

Mar. 1

New Brighton, [Pa.]

[Lippincott, Sara Jane (Clarke)]

To James Thomas Fields

A.L.S. 2p. 4to.

New Brighton March 1. 1850.

Dear Mr. Fields -

I received yours of Feb 4th in due time - but have been waiting to hear from you again in relation to the picture, by Cherry - and to have those books come to hand, ere I should write.

To whose care in Pittsburgh have you sent the books! They have not as yet come to hand.

I have a favor to ask of you - I want a piano from your city - one of Chickering's or Gilbert's.

I want a good one, if a good one ~~could~~ ^{can} be got for three hundred dollars. and I should not overdraw on you too much for that sum. Will you attend to this - that is, if it can be done.

I do not care to have the case of the piano very fine, but I want

a soft-toned instrument.

If you procure this for me, please send it to the care of G. M. Harton Pittsburgh Pa - via Phil'a -

You did not tell me how large the second edition of "Greenwood Lewis" was to be.

I am very busy this winter. I have been revising many of my poems for the new publication and writing others. I hope we may make quite a respectable volume of it, yet.

And so Giles is married - "for better, for worse" - I did not think of this coming off so soon, though he told me of his matrimonial plans. - I trust he will be far happier than in his single blessedness - if that be not a hell. - My kindest regards to him and to the Whipples. Will you hand or send the accompanying note to Mr. Longfellow. -

Always yours,
Grace G.