# Journal of English and Foreign Literature, Science, and the fine Arts.

# No. 903.

# LONDON, SATURDAY, FEBRUARY 15, 1845.

PRICE POURPENCE (Stamped Edition, 6d

For the convenience of Subscribers residing in remote places, the weekly numbers are reissued in Monthly Parts, stitched in a wrapper, and forwarded with the Magasines.—Subscriptions for the Stamped Edition for the Continent, for not less than Three Months, and in advance, are received by M. BAUDAY, 2, Qual Malaquais. Paris, or at the Publishing Office, 14, Wellington-street North, Strand, London. For France, and other Countries not requiring the postage to be paid in London, 28 fr. or 14. 2s. the year. To other Countries, the postage in addition. [JAMES HOLMES, TOOK'S COURT, CHANCEBY LAWS.]

INIVERSITY OF LONDON. NOTICE IS HEREBY GIVEN, That the fol-lowing CLASSICAL SUBJECTS have been selected for the Examination for MATRICULATION in this University in the year 1846: viz. 46: VIZ HOMER\_-Odyssey, Book V. CICEEG. - Pro Plancio. By order of the Senate, R. W. ROTHMAN, R. W. ROTHMAN, B. W. ROTHMAN, B. W. ROTHMAN, R. W. ROTHMAN,

Somerset House, February 10th, 1845.

ROYAL ACADEMY OF ARTS, Trafagar-square. **NOTICE** is hereby given to the Members and Budenta, that Sir RICHARD WESTMACOTT, RA, the Professor of Sculpture, will deliver his FIRST LECTURE on MONDAY EVENING NEXT, the 17th instant, at Eight o'clock, and his succeeding Lectures on the fire following Mondays. HENRY HOWARD, RA., Sec.

ROYAL ACADEMY OF ARTS, Trafalgar-square. ROYAL ACADEMY OF ARTS, Trafilgar-square. NOTICE is hereby given to the Members and Budents, that the FIRST LECTURE on PAINTING will be delivered on THURSDAY EVENING NEXT, the 39th instant, at Eight o'clock, and the succeeding Lectures on the five following Thursdays. UNEXPLAYED BA Sec HENRY HOWARD, R.A., Sec.

COLLEGE OF CHEMISTRY.—At a Meeting of the Provisional Council of the College of Chemistry, held on Tuesdiv, the 14th indication of the College of Chemistry, held The MARQUIS and INOW SHIRE in the Chair.— A Committee was appointed to organize the Institution and pre-pare its Laboratory, and for other purpose connected therewith. Prospectures and full particulars may be obtained at the Office, No. 7, 5t. Martin's place. Trafagar square, London. Life Subscriptions, 10. 10. 4, Annual. 12. 14. A List of Subscriptions will shortly be published. Jan. 18, 1845. JOHN GARNDER, M.D. Provisional Secretary.

ART-UNION of LONDON\_By authority of Parliament\_Subscribers for the current year, ending March SI, will receive an IMPRESSION of a LINE ENGRAVING, by Mr. G. T. Doo, after the Picture by W. Mulready, R.A., 'The Convaiescent;' and in addition to this a series of designs in Out-time, made expressly for the Society by Mr. W. Rymer, Illustrative of Thomson's 'Casile of Indolence.' GEORGEE GODWIN.' Hon. Secretaries. LEWIS POCOCK.', Hon. Secretaries.

4, Trafalgar-square, January 22, 1845.

CIVIL ENGINEERING. PRESTBURY, Mear Other States of the second states of

KING WILLIAM COLLEGE, CASTLETOWN, ISLE OF MAN. (On the foundation of Bishop Barrow.)

(On the foundation of Biahop Barrow.) THE Rev. G. G. CUMMING, M.A., Cantab. Vice Principal, RECEIVES into the College, as BOARDERS, at Thirty Guiness per annum, a limited number of STUDENTS, College fees, (according to age, between 7 and 12%) from 4 to 84, per annum. These fees embrace Tuiltion in the Greek and Latin Clas-sice, Hebrew, the Mathematics, Meuuration, Fortification, Navi-pation, Arithmetic, and Merchanis Accounts, with the usual com-plements of a liberal education. The whole system of Instruction is devoted to the formation of the sound scholar and Christian Students.

gentleman. Budents for the Army, Navy, and Mercantile Pursuits may, if desired, at and after the age of 13, relinquish Greek and Latin. Tuition in the Modern Languages and Drawing, each 15s. per

quarter. The College is in a salubrious situation near the sea, and there is The College is in a salubrious situation near the sea, and there is a regular sceam communication with the surrounding countries. Any additional information may be obtained by application as above.

TO ADVERTISERS\_AGRICULTURAL MAGAZINE and JOURNAL of SCIENTIFIC FARM. ING. ADVERTISERS, to insure insertion in the First Number of this Publication, which will appear on the is of March, illus-trated with a splendid Engraving of PRINCF ALBERTS cele-brated POLLED OX. taken by primission of iler Majerty the Queen, should be sent without delay to the Publisherr, Mesara Scripps & Son, 13. Southmoutonstreet, Bond-street, London, to whom applications for Prospectures should be made. Orders re-ceived by every Bookseller in the United Kingdon.

### SIR WALTER SCOTT'S NOVELS.

THE best Library Edition of Sir WALTER SCOTT'S NOVELS, 41 vola demy Sva, newly bound in half morecoo, cloth sides, extra silk marbled leaves. Published at 344 18a boards. Date 1819 to 181, marbled leaves. Offered at the low price of 18 guiness. - To be sold at 0. Ulaisher's, 2, Charlotte-street, Fitsroy-square, London.

T B. SHARPE'S CATALOGUE of OLD T B. SHARPE'S CATALOGUE of ULD - BOOKB is now ready, and contains, amongst many others : -Richmond's Fatters of the Early English Church, scarce, Svola sro, call scatters, at last de - Boolog's Gazette, complete to June 1844, in eloch, 34, 136, de - Marine J. Stevens, to May 1845, with Indexee, G vola, half calf merid numbers, 124-Stephani Thesaurus Lingue Graces, svola, Valoy, baunders, 124-Stephani Thesaurus Lingue Graces, svola, Valoy, conf. 34 - Marine Control the Gentiles, 4 vola, in 3, scarce, 24 Sz. - Hall Binbood as Court of the Gentiles, 4 vola in 3, scarce, 24 Sz. - Hall Binbood as Court of the Gentiles, 4 - Kourd et al Court, 4 clock numer, 1977 a gave edition, revised, 13 Fois (570, Croint, 64 clock numer) London : Thomas Bowdler Sharpe, 16, Skamer-slovet, Snow-hill. New Works supplied regularly in Town or Country.

THREE STUDIOS to LET, with or without Houses, for SCULPTORS or ARTISTS with a good North light, and entrance to the same.—Apply to Mr. Thomas, 101, Stan-hop-street, Hampstead-read.

hope-street, Hampstead-road SUPERIOR PAINTINGS ON GLASS FOR THE PHANTASMAGORIA. VIEWS IN THE HOLY LAND...SCRIP-TURAL HISTORY-BOTANICAL and DISSOLVING VIEWS for the IMPROVED PHANTASMAGORIA LANTERNS, by Phone & WESTLY, Opticians, S., Regentestreet. - List and Prices upon application. The above Silders are now extensively employed by the Conductors of Sunday and other Schools. Uptical Instruments of every description.

HILD UNERS OF CETY DESCRIPTION. HOWE, LEONARD & CO., AUCTIONEERS and COMMISSION MERCHARTS, BOSTON, UNITED STATES, offer their services to the London Trade for the Sale at Auction or Private Sale of Books, Paintings, Artists Materials, Articles of Taste or Virtù, Pancy Goods, &c. &c. Agency for any description of Manufactured Goods solicited. Consignments of Old or New Books for Sales at Auction solicited. The most satisfactory references and be obtained on application to Mr. John Miller, Bookseller, Henrietta-street, Covent-garden.

Sales by Auction. NOW ON VIEW. A LARGE COLLECTION OF SPECIMENS OF NATURAL HISTORY. Mesers J. C. & S. STEVENS are instructed, by the Assignce, to SELL by AUCTION, at their Great Room, 28, King-street, Covent-garden, on MONDAY, 17th of February, and two follow-ing days, at 18 oclock, THE STOCK of H. R. STUTCHBURY, BOOKSELLER and NATURALIST, a Bankrupt, compris-ing Objects in the various branches of Natural History in Shella, Madrepores, Minerala, Possia, Birda, and Insects, also Scientific Books, about 30 Cabineta, Nests of Drawers, and Classed Show Cases in Mahogany, Oak and Painted Deal adapted for the display of spe-cimens of Natural History.-May be viewed, and Catalogues had, of J. F. Groom, Esq., official assignce, 18, Abchurch-Jane, and of Messra, J. C. & B. Stevens, 38, King-street, Covent-garden.

### SOUTHGATE'S ROOMS.

SOUTHGATE'S ROOMS. By Mr. HENRY SOUTHGATE, at his Rooms, 23, Fleet-street, on MONDAY, Pebruary IV, at One for Two o'clock precisely, by order of the Importer, and without reserve, WINE, well crusted, each containing three dozen-Twenty-two Baskets of first-growth sparking CHAMPAGNE, each con-taining three dozen-Nine Gases of BURGUNDY, very choice, each ontaining three dozen-Fire Quarter Casks of PORT and SHERRY-One Cask of WHITE HERMITAGE. The above Wines Mr. Bouthagte can confidently recommend to the notice of his friends and connections, as they are all of the most excellent quality and genuine character. Samples may be tasted and Catalogues had at the Booms.

# On TUESDAY, February 18, and following Day, at One, VALUABLE COLLECTION of BOOKS.

A VALUABLE COLLECTION of BOOKS, in various classes of Literature; among which are Dodd's Bible, s vola, call- Blomefield's Norfolk, 11 vola. - Lysons' Majora Bri-tannia, 6 vola.- Lysons' Environs of London, 5 vola.- Hrewster's Ginburgh Encyclopeedia, 18 vola.- Beaumont, Fletcher, and Ben Jonson's Dramatic Works, 4 vola large paper - Nichols's Pro-gresses of King James I. 4 vola.- Doddridge's Family Expositor, 4 vola, large paper -- Bishop Hall's Works, 4 vola, calf-Brunet Manuel du Libraire, 4 vola.-Stewart's Philosophy of the Human Mind, 3 vola.- Ritby's Worker, 1 vola.-New Sporting Magazine, 17 vola.- Turton's Linnæus, 7 vola.- Bucking-ham's America, & coly usia.- Hope's Costume of the Ancienta, 3 vola -- Vyse's Pyramids of Gizeh, 3 vola. & c. & c.

On FRIDAY, February 31, at One. A VALUABLE COLLECTION of MODERN ENGRAVINGS, comprising the productions of Landseer, Wilkie, Martin, Commina, Siprising Lawrence, Stothard, and other Artists of celebrity. May be viewed and Catalogues had.

TTE Dondon : Charles Knight & Co. sk. Inderate-street. In the press, Vol. I. price 6t, to be published on the lat of March, A NBW EDITION OF TEN THOUSAND A-YEAR, By SAMUEL WARREN, F.R.S. Author of 'The Diary of a late Physician.' SECOND EDITION, CAREFULLY REVISED, WITH OCCASIONAL NOTES MOD LILUSTANTONS. To be completed in 3 vola price 18s., uniform with 'The Diary of a late Physician.' "A remarkable novel.'-- "Superior to any novel of actual life recombly produced in this country.'- Guardrey Review. William Blackwood & Sons, Edinburgh and London. Next werk will be published. Part L. Price 4t of William Blackwood & Sons, Edinburgh and London. Next week will be published, Part I., price 4s. of THE CHEMISTRY OF VEGETABLE AND ANIMAL PHYSIOLOGY. By Dr. G. T. MULDER. Professor of Chemistry in the University of Utrecht. Translated from the Dutch by Dr. P. F. H. I. FROMBERG, First Assistant in the Laboratory of the Agricultural Chemistry Asso-ciation of Scotland. With an Introduction and Notes. By JAMES F. W. JOHNSTON, F. R.NS. L. & E. William Blackwood & Sons, Edinburgh and London.

KNIGHT'S WEEKLY VOLUME. This day. MEMOIRS of a WORKING MAN. London : Charles Knight & Co. 25. Ludgate street.

CHEAP EDITIONS. This day is published, in feap. Svo. price Halfs-Grown, THE TRIALS OF MARGARET LINDSAY. By the Author of 'Lights and Shadows of Scottish Life,' &c.

Just published, uniform with the above, price Half-a-Crown, LIGHTS AND SHADOWS OF SCOTTISH LIFE.

The above may be had handsomely bound in cloth, gilt edges, 24. 64.; in morecco, elegant, 64. 64. William Blackwood & Sons, Edinburgh and London. Sold by all Booksellers.

Just published, DOST MAP OF EUROPE, comprehending England, France, Germany, Italy, &c., with the Railways, Steam Packet Routes, and Post Distances, &c. 3 Sheets, 132; in a Travelling Case, 188. By JAMES WYLD. James Wyld, Georgrapherty the Queen, Charing-cross East (4 doors from Trafalgar-square), and 3, Royal Exchange.

Just published. WYLD'S GENERAL ATLAS. A General Atlas of the World, containing 65 Maps, columbier folio, hull coloured, 11, 11, half-bound. General Atlas of the World, containing 31 Maps,

Quarto Atlas of the World, full coloured, contain-Wyld's School Atlas, with copious Index, 12s. Wyld's Missionary Atlas, 14s.

Atlas Classica, 12s.

### CHAUCER AND SPENSER.

CHAUCER'S POETICAL WORKS: With an Introduction, Notes, and a Glossary. By THOMAS TYRWHITT.

by HOMAS TTRWHITT. Nearly ready. In 1 volume, uniform with the above, SPENSER'S WORKS: With Notes: and some Account of his Life. By the Rev. II. J TODD. Again Moxon, 44, Dover-street.

This day, in Jeron Cold, Jerter and A. Johnson G. Schwart and Schw

Dock Office. Rerenue-buildings. Liverpool.
 Miss TYTLER'S NEW WORK FOR JUVENILE READERS. In small No. with a Frontispice, price 54.
 TALES of GREAT and GOOD KINGS. By M. FRABER TYTLER. Containing the Liver of Sweden-Henri Quatre of France James I. of Scotland-Charles V. of Germany-Gustavus Vasa of Sweden-Gustavus Alphanet Sweden-Henri Quatre of France William Tait, Edinburgh; Simpkin, Marshall & Co. London.



Nº 903]

actively employed, at Calcutta, in organizing measures for educating the natives to take a share in the public employments of the country—a policy of long-delayed justice and unquestionable expediency.

The Baron Humboldt, who is at present in Paris, is about to print there a work, to which he gives the title of 'Cosmos;' and which contains a grand summary of all the views on the earth's formation and its various phenomena, moral and physical, which the studies and travels of a life have suggested to the illustrious author,—corrected and arranged under the double dictation of advanced age and multiplied experience. The subject of this book is already known in Germany; M. de Humboldt having, two or three years ago, made its themes the material of a course of lectures, at Berlin. In its new form, it will be the learned author's legacy to the world.

The Academy of Fine Arts in Paris has elected M. Gatteaux, to supply the vacancy in its section of Engraving, occasioned by the death of the late M. Galle-and the Academy of Moral and Political Sciences has elected Mr. Prescott, (of the United States,) the author of the 'History of Ferdinand and Isabella', a corresponding member, in the room of the late M. Navarète.

Captain Grover has received intelligence of Dr. Wolff to the 10th of January; at which date he was at Erzeroum, endeavouring to recruit his strength for the journey over the mountains to Trebizonde; and it was hoped that he would be enabled to start in about a fortnight for Trebizonde,—whence he can proceed by steam all the way to England.

The Globe states that that ancient ecclesiastical remnant, the Gate of St. John, in Clerkenwell, is threatened with destruction, under the provisions of the new Building Act --- complaints having been made to the overseers of the parish that it is in a state of insecurity, threatening to passengers. For some time past, the lodge-entrance to the old monastery has been tenanted as a public-house; and it is apparently in a very dilapidated state, from want of proper repairs and attention. A strong desire exists, on the part of many antiquaries and of the inhabitants of the neighbourhood, to restore this interesting part of the ancient building, and to convert it into a literary and scientific institution, for the benefit of the inhabitants of the crowded district of Clerkenwell-after the familiar example of Crosby Hall. It is said that it could readily be made available for the purpose; and a public meeting is to be held, shortly, on the subject. The building has an interest for the literary and general antiquary, as well as for the antiquary "pure,"\_as the scene of Johnson's interview with the printer Cave (whose house it was), and the birthplace of the Gentleman's Magazine, whose well-known vignette has recorded the fact to remote places and succeeding generations.

The daily papers mention the death, in his 90th year, of a veteran of the press, Mr. Andrew Franklin, who, 70 years since, commenced his literary labours in connexion with the *Morning Post*, and subsequently joined the *Morning Advertiser*, —in connexion with which paper he continued his editorial duties till old age, a few years since, compelled him to retire into private life.

The Americans seem to be paying off, by somewhat liberal instalments, the dramatic debt which they have incurred to England, for the visits of her actors to the cities of the Union. Last week, we spoke of the appearance of Mr. Hackett at Covent Garden —on Thursday in this week, Miss Cushman, an actress of Transulantic celebrity, new to the English boards, made her *debut* at the Princess's Theatre ;—and Mr. Forrest, an old acquaintance, will renew his intercourse with the English public on the same boards, in the course of next week. The character which introduced Miss Cushman was *Bianca*, in Milman's poetical tragedy of 'Fazio.'

From Dresden, we hear of the death, in that capital, at the age of seventy-five, of the physician and philologist Weigl; who has, in his day, had more than one title to notoriety. He was one of those who, in 1794, delivered Lafayette from the imprisonment in which he was held by the Justrians, at Olmut2. Professionally, Dr. Weiglar putation was high. He introduced into Germany the blessing of vaccination; and vaccinated with his own hand upwards of six thousand persons. He is the author

of many esteemed medical works; and published some Greek manuscripts, of which he was the dis-coverer in the libraries of Naples, Rome, and Vienna. The same capital has lost another of its notables, Charles Borromeó de Miltiz, the author of a great number of poems, novels, and romances,-as well as of many musical compositions which attained a certain amount of celebrity,-including a three-act opera, called Saul, still occasionally played in Germany. He was one of the most active editors of the Leipsic Musical Gazette, and a contributor to the leading literary periodicals of Germany .--- From Berlin, we learn, that the King of Prussia has conferred the honour of hereditary nobility, with the title of baron, on Schelling, the Professor of Philosophy at the University,-that he has made a grant of 1,000 thalers a year to the 'Society for Historical Research' in that city; and purchased thirty-six copies of its complete publications for distribution amongst the libraries of the universities and principal lyceums of Prussia.

A curious dramatic homage to the posthumous reputation of a poet and academician has just been rendered at the Théâtre-Français. Casimir Delavigne left an unfinished tragedy, culled *Mélusine*, founded on a fantastic legend of the house of Lusignan —its period the age of the Crusades, and its scene the East: and this fragment of a drama has been produced with great splendour at the theatre in question; the curtain falling at the close of the second act—just, say the critics, when the foundations of its interest are fully laid, and the passions which are to sustain it are fairly evolved and in action. Mademoiselle Rachel had the principal part.

At Munich, an ordinance of the year 1831 had, as some of our readers may know, made the acquisition of honours merely titular, tributary to those more hardly-earned distinctions which are achieved in the paths of Art and Science; directing that the fees payable for the issue of letters of nobility, and certain other honorary titles, should be placed out at interest, and accumulated into a fund, to be employed for the promotion of the higher objects above named. The King of Bavaria has, by a new ordinance, directed that this capital, now considerable, shall furnish to such young Germans as shall distinguish themselves in any of the Arts and Sciences, the means of proceeding on a tour of improvement, either through Germany, France, Belgium and England, or through the two former of those countries, with the addition of Italy .-- In the same capital, the first of the Exhibitions of the Fine Arts, to be held in the new Palace built for the purpose, will open on the 25th of August next. Artists of all nations are in-vited to exhibit the ministerial department having charge of the Fine Arts, undertaking to pay the cost of transmitting and returning all such works as the jury shall accept,—to the extent, however, only of four hundredweight for any one object of Art.—An Exhibition of the Works of Modern Artista, foreign as well as native, will also open, at the Hague, in the coming month of May.

The French critics have a fine scent for an epigram; and generally contrive to start that species of game in any cover which they choose to beat. M. Alexandre Dumas, who had already exposed his literary estate to this species of chase, as a feuilletonist, has been writing a letter enforcing the importance of extensive advertising in the matter of literary produce; and the anti-feuilletonists have been fortunate enough to find the sort of comment upon this modern literary text which makes a satire of it, in a curious collection of ancient autographs just brought to the hammer in Paris. Amongst these, is a letter from the Abbé Delille to M. Thiesse; in which the poet observes: -"You speak of the importance of giving circulation to my work; a far more important matter is that the work should be good." Sixty years, says the sharp-nosed critics, have reversed the axiom :--- the important thing, now-a-days, is, not that the work should be good, but that it should sell. There is some danger that we have friends of our own, at home, who may run against this epigram, and hurt themselves :- nevertheless, it must take its chance, for the sake of the honour which it reflects on the Abbé Delille.

BRITISH INSTITUTION, PALL MALL. The Gallery for the EXHIBITION and SALE of the WORKS of BRITISH ARTISTS, Is OPEN DALLY, from Ten in the Morning till Five in the Evening. - Admission, D.; Catalorue, D. WILLIAM BARNARD, Keeper.

ROYAL POLYTECHNIC INSTITUTION.—A New Subject in CHE MISTRY of universal interest-PHILLIPS'S PATENT FIRE ANNIHIL ATOR, illustrated by Dr. Hyan in his daily Lectures, and in the Eveniass of Monday, Wednesslay, and Fidax. During Lent a Series of Lectures on ASTRONOMY will be delivered by Professor Bachhofmer on the Mornings and Evenings of Mondays, Wednesslay, and Irolays, accompanied by Dr. Walls on BRABY'S CALOTONE, KITE'S PATENTSNOK L. CURING and VENTLATING ROOP, COWLS, LAMP, and CHIMNEY-SWEEPING APPARATUS, and TAYLOR'S improved dimentic FIRE ESCAPE are interesting Novelines. Two beautiful Puttures of the SHRUNE Of the NATIVITY are just added to the New DISSOL/UNG VIEWS. CHILOY CHRO-MATROPE. The PHOTLOSCOPL. The PHYSIOSCOPE. Experiments by means of the DIVING BELL and DIVER, Ke. Ke. Admission, D.; Schools Half-Price.

## SCIENTIFIC AND LITERARY

ROYAL SOCIETY ..... Feb. 6. .... Sir J. W. Lubbock, Bart. V.P. in the chair.-A paper was read 'On a new Bleaching Principle produced by the slow combustion of Ether in Atmospheric Air, and by the rapid combustion of Bodies in a jet of Hydrogen Gas,' by Prof. Shoenbein. The author having ob-served that a peculiar principle, in many respects similar to chlorine, was developed during a slow combustion of phosphorus in the atmosphere, was led to inquire into the product of the slow combustion of the vapour of ether mixed with atmospheric air. He finds that, besides well-known compounds, such as formic and acetic acids, there is evolved a principle hitherto unnoticed, which possesses oxidizing and bleaching properties in an eminent degree. It decomposes indigo, iodide of potassium, and hydroiodic acid, and also, though more slowly, bromide of potassium. When in contact with water, it converted iodine into iodic acid, and sulphurous into sulphuric acid; changes the yellow ferro-cyanide of potassium into the red, and the white cyanide of iron into the blue; it transforms the salts of protoxide of iron into those of the peroxide, and it discharges the colours produced by sulphuret of lead. The author points out the similarity between the action of this substance, in these instances, and that of chlorine and ozone. Analogous results were obtained from the combustion of a jet of hydrogen gas in atmospheric air, and even, under particular circumstances, from the flame of a common candle, and also from various other inflammable bodies when burning under certain conditions. The author is hence led to the conclusion that this peculiar oxi-dizing and bleaching principle is produced in all cases of rapid combustion taking place in atmospheric air, and that its production is therefore independent of the nature of the substance which is burnt.

GEOGRAPHICAL SOCIETY .- Feb. 10 .- R. I. Murchison, Esq. President, in the chair.-The reading of Captain Haince's paper was not resumed, for, though of great importance in regard to the navigation of the Red Sea and Sea of Oman, it was deemed fitter for reference and study than perusal at the evening meeting; nevertheless, as allusion had been made, when the former part was read, to the Hamyaritic or Hamaiyaric inscriptions in Hadramaut, on which occasion the Rev. Mr. Forster had explained his views regarding these monuments of antiquity, the President read, with the permission of Colonel Sykes, a letter addressed to that gentleman by Mr. James Bird, secretary to the Bombay Asiatic Society, dated Bombay, 2nd of December, 1844. It appears by that letter that the character of the Hamaiyaric inscriptions in South Arabia, as shown by the late Professor Gesenius, is not materially different from the Ethiopic of the opposite coast, only being more primitive, and making use of the three primitive vowels of the Syriac in place of the seven vowels in modern Ethiopic, which were borrowed from the system of Greek vowels when the New Testament was translated into this language. Like the modern Ethiopic, it reads from left to right, and makes use of diacritical points, such as appear to have been introduced into the Syriac by the Nestorian Christians. The language of the inscriptions is a mixture of Ghiz and modern Arabic. These and other considerations detailed in Mr. Bird's letter arc, he says, solid reasons for considering these Hamaiyaric inscriptions to be posterior to the Christian era, and that we must read them from left to right, and not from the opposite direction, as other palaeographists have deemed necessary. The Rev. C. Forster reads the inscriptions from right to left; but on this subject Mr. Bird suspends his judgment till he shall have examined the matter further.

# Nournal of English and Foreign Literature, Science, and the fine Arts.

# No. 905.

# LONDON, SATURDAY, MARCH 1, 1845.

PRICE FOURPENCE.

For the convenience of Subscribers residing in remote places, the weekly numbers are reissued in Monthly Paris, stitched in a wrapper, and forwarded with the Magazines.—Bubscriptions for the Stamped Edition for the Continent, for not less than Three Months, and in advance, are received by M. BAUDRY, 3, Quai Malaquais, Paris, or at the Publishing Office, 14, Wellington-street North, Strand, London. For France, and other Countries not requiring the postage to be paid in London, 28 fr. or 12. 2s. the year. To other Countries, the postage in addition. [JAMES HOLMES, TOOK'S COURT, CHANCERY LAKE.]

ZOOLOGIICAL SOCIETY OF LONDON.— The Council of this Society, in furtherance of one of the original objects of its Founders, contemplate encouraging an Ex-bilition of Descretife Poulity, Curassow, Pigeon, Ornane intel and other Water Towl, &c., in the approaching month of May or June, with a view to the input of the breeds; and such presents as are interested in this object, or desirous of co-operating with the Society of the approximation of the breeds; and such presents as are interested in this object, or desirous of co-operating with the Society of the approximation of the breeds; and such presents as are interested in this object, or desirous of co-operating with the Society of the approximation of the breeds; and such presents as it, Hanoversquare, Feb. 24, 1915. the Secretary, 11, Hanover-square, Feb. 24, 1845.

II, HAROVET-QUART, FED. 24, 1515. BRITISH ARCH ÆOLOGICAL ASSOCIA-TION.-A SPECIAL GENERAL MEETING of the MEMBERS will be holden at the Theatrefor the WESTLENN LITELAKY INSTITUTION tentrance in Finise's street. Coven-try street, on WEINESDAY, the 5th of March, at 8 oclock in the Evening fractisking By order of the Treasurer. By order of the Treasurer.

ANNUAL EXHIBITION.

ANNUAL EXHIBITION. **ROYAL HIBERNIAN ACADEMY.** NOTICE TO EXHIBITORS.-THO NINETEINTH EX-HIBITION of PAINTING, SCLEPTURE, and ARCHITEC. TURE, of the Royal HUBERIAN Academy, will OPEN EARLY in MAY next. All works intende for exhibition must be forwarded to the Academy, house on or before the 19th of April. By order. GEORGE PETRIE, R.H.A., Secretary, Academy, house, Lower Abbey-street, 18th Feb, 1815.

A graduation of LONDON. By authority of Parliament, Subscribers for the current year, ending March Bart in the Converse of the State of the State of the State (RAVING by Mr. G. T. Due after the Picture by W. Mules, State (RAVING by Mr. G. T. Due after the Picture by W. Mules, State (RAVING by Mr. G. T. Due after the Picture by W. Mules, State (RAVING by Mr. G. T. Due after the Dicture by W. Mules, State (RAVING by Mr. G. T. Due after the Dicture by W. Mules, State (RAVING by Mr. G. T. Due after the Dicture by W. W. Rymer, illus-trative of Thomson's Castle of Indonece. GEORGE CODWIN, LEWIS POCOCK, MICS State 4, Trafalear-square, March 1, 1843.

4. Trafalear-square, March 1, 1845. **CIVIL ENGINEERING. PRESTBURY,** Dent CHELERING. PRESTBURY, RETARD BEAMISH, Est, C.E., F.R.S., &c. &c., having been processfully encaced in aflorting professional metraction in those departments of knowledge merges ary to the Civil Engineer, viz. The Mathematics, Mechanics, Natural Philosophy, Architev ure, Practical Menauration, Drawing, History and Geography.—the principles of Chemistry, of Ged ery, and of Mineral-ery, is now in-duced to offer the advantages of a chemist PALO TICAL INSTRUC-TICN in marters, connected, with the Realities of Life, combined with meral dissipline and refines habits, to those who esteem such thung uncer than an imperfect aquipt forms an integral portion of the family, the most satisfactory references will be required. Terms, 1997 provide the maximum.

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Sector, at the Office of the Sectorary, not latter than WEDSEDAY, the interteenth day of March next. By order, DANIEL MASON, Secretary, By order, DANIEL MASON, Secretary, By order, Nather States, Sectorary, Isa, Isa, Sectorary, Isa, Sectorary, Isa, Isa, Sectorary, Isa, Sec



English landscape which never fails to attract many visitors; and, in Mr. Linnell's peculiar manner, is excellent :- faithful in its markings of form, free in touch without slovenliness, and mellow in tone. But we are less satisfied with the artist's taste in selection. The huge leafless tree in the foreground, besides being something harsh and knobbed in its form, not only cuts up the composition disagreeably, but attracts too large a share of notice ; and in the distant wood, again. there is a like avoidance of those graces of form, which are producible without affectation or coquetry even among the pollards of a Dutch landscape. Such an assemblage of objects as here occurs, is doubtless to be found again and again in Nature ; but the true landscape-painter will, we think, rather prefer those passages and episodes which have more play and variety. Mr. Linnell has another opener landscape (369), the sky of which is somewhat oppressive. We shall here, once again, warn Mr. Bright, apropos of his Water Mill (124), against one or two favourite effects :---mention as promising, in right of some originality, Mr. Cobbett's Wood Scene from ' As You Like It;' (428)-and say that we have to credit Mr. Peel and Mr. Soper with indications of characteristic and peculiar talent. It is hard for even charity to avoid specifying certain flagrant outrages on Nature which drove us into the nooks and the corners to search for compensation; but, for this once, we will refrain.

Mr. Stanfield exhibits three pictures\_a sketch on the Lago Maggiore (4)-another on The Magra looking towards the Carrara Mountains (101), and a grand marine landscape on the Holland diep (129). In this the main features, cloudy sky and tossing water, are perhaps, a little heavier than Mr. Stanfield's wont: a small fragment of pier and strand cuts off the right-hand corner of the canvas more curiously than effectively : but the details, as usual, are wonderfully painted. Mr. E. W. Cooke is a liberal exhibiter this year, and rarely, if ever, has exhibited more to the purpose, than in his Shallows of Bergenop-Zoom (44), a picture correct to one of the most dreary aspects of Nature, yet singularly attractive. Mr. Robins, also, has a clever View on the Scheldt (416), which must not pass unhonoured.

By way of closing our notice with a snatch of southern melody, we have reserved for its last paragraph a word or two on Mr. Hering's Isola di San Giulio on the Lake Orta (475), a scene which will tempt the faucy if not the feet of many a summer tourist: so rich and picturesque is it, with its vinetrellised foreground, and its island laden with those romantic-looking Italian buildings, which seen near at hand, lose, alas! so much of their charm. There is a tone at once sunny and delicate in Mr. Hering's work in pleasant harmony with its subject; but some of the architectural lines want revision-a carelessness which in so beautiful a landscape is hardly pardonable.

## MUSIC AND THE DRAMA

of many concerts-the time of Lent considered : Madame Albertazzi having taken a benefit at the Princess's Theatre, with much tuneful aid\_Mrs. A. Newton (whom we recollect pleasantly as Miss Ward) and Mr. Case having bidden their friends to Crosby Hall, and engaged the best of the profession to meet them; to say nothing of the third of Miss Farmer and Miss Flower's Soirées, which is described as having gone off charmingly. Madame Dulcken closed her series on Wednesday. The evening began with a presentment of some of M. Schaffner's music; three movements of a Quintett which were anything but satisfactory. On the same evening Mr. Lucas produced at his Soirée a composition by M. Van Bree, a novelty of higher value\_attractive, if not very original; and carefully written. Pleasant as it is to see new names creeping into our concert programmes, we fear, that "never charm nor spell" will keep M. Schaffner's there. At Madame Dulcken's Mr. Beeston made his début in the luscious 'O cara immagine' of Mozart. As we have been promised much for this gentleman, and as rising English male talent is scarce, (Sig. Gionesi not forgotten, whom the Italian papers commend) we will wait for a more auspicious opportunity ere discussing Mr. Beeston's merits. Mdlle.

part re-written by the composer. More careful and well-intentioned the young lady could not be, and her voice is a treasure-well worth further polishing. We can but add, that Madame Dulcken herself played Beethoven's Quintett with wind instruments, his noble Sonata with violin in c minor, in her best manner, and Mendelssohn's second Concerto. With a little more settlement in her rhythms (whether leaning to the side of tempo rubato or metronomic strictness we hardly care-each style of reading having its charm) Madame Dulcken's playing would leave little to desire. As it stands, it is among the best Ladyperformance in Europe.

The Fourth Soirée of the Society of British Musicians claims notice more especial than flattering : first, for the very bad playing of Beethoven's Quartett in B flat; secondly, for the selection of an awkward arrangement of one of Beethoven's instrumental movements, as a vocal ductt : the singing of which, moreover. was conformable with the taste in selection. Both the performances above specified must have been stigmatized by "a black mark." if produced at a common school exhibition of the third class of a Conservatory. It is pleasant after the above to praise Mr. C. Horsley's song to some words by Barry Cornwall, 'Dream, baby, dream,' which was beautifully sung by Miss Duval,—this lady being among the English exceptions in the clear and sensible delivery of her text. The song was encored. The Romance and Rondo by Mr. Macfarren were, we presume, from a pianoforte trio: the air of the former is flowing\_ the latter, though well put together, "full of sound and fury." The planoforte part was cleverly sustained by Mr. Jewson. The other new compositions produced were a Quartett by Mr. Stephens, and a canzonet, 'May-Dew,' by Mr. W. S. Bennett; the words of which were unworthy of the musician's care.

MUSICAL GOSSIP .- Those who love to fish in troubled waters will perceive with amusement that the Edinburgh Professorship of Music is again open to competition. Mr. Pearson, who was, as our musi-cal readers will doubtless remember, so suddenly and strangely elected to the chair, has deferred entering on the duties of his office, until the Senate, weary of the delay, has, it is said by a contemporary, annulled the appointment. An ill fate seems to attend the Reid legacy.

It would seem, by the postponement of the opening of our Italian Opera till this day week, and some omissions in the announcement of the new ballet, that the visit of the Viennese children is not likely to take place. The paternal Austrian Government, it has been said, has issued an edict of recal, moved thereunto by some unpleasant occurrences analogous to those which led to the suppression of the infant ballets in the Austrian capital. And the French Minister of the Interior has put forth an ordinance prohibiting henceforth, as penal, any representations of the kind either in Paris or the departemens. In the present condition of the world behind the scenes. measures like the above are not only expedient, but urgently required.

Meanwhile the concert season in Paris is raging so furiously, as to give rise to a talk of restrictive measures, for the protection of the theatre-managers, who profess themselves, (and in that play-going world too !) seriously injured by the increase of musical entertainments. A ukase (for it appears to us to amount to a piece of Northern despotism) has been put forth to regulate the number of concerts and the price of tickets. It is certain that nothing can be worse than the Parisian system; and it has been with an eye to the degraded state of Music there that we have alike questioned the policy of the monstrous entertainments given by some professors, and the artistic wisdom of those who mix up their professional proceedings with social courtesics. One or two of the tricks ad captandum now tried in Paris, are new. Mdlle. Sophie Bohrer,-a clever pianiste, who was here some years since-announces a concert, at the end of which she will offer a catalogue of a hundred pieces of music, and play any four her audience may select! This is carrying "the style conversational" into public intercourse with a vengeance.

One or two opera rumours are worth giving. First,

Mr. Linnell's Wood Scene (54) is another version of | monic concerts, but which has been since in good | bretto rejected by Donnizetti, belonging to the management of the Paris Académie, will be intrusted to M. Albert Grisar, the composer of the 'Eau Merveilleuse, whom we used to know years ago, in the English provinces, as a young Belgian amateur, of high promise:--thirdly, that Donnizetti, lured by the promised honorarium of thirty thousand roubles, is about to appear at St. Petersburgh towards the end of the year, with a new opera of his construction (we can no longer say composition)-fourthly, and lastly, that that most eccentric but fascinating writer. Madame von Arnim, is " about" an opera book, to be called, cha-racteristically enough, ' The Revolutionists.'

> PRINCESS'S THEATRE .- Among the desiderata of the modern stage, the most urgent has long been a great actress-one capable of sustaining the gorgeous majesty of the tragic muse. Coarseness or feebleness of execution has marred the efforts, with one or two exceptions, of the best candidates for the vacant throne; and even if they be admitted as proficients in the last graces of histrionic art, the increasing number of theatres, and the consequent distribution of talent, demands additional competitors. It was, therefore, with much gratification that we heard that Mr. Macready had discovered, in America, a lady qualified for occupying the high places of the drama. Miss Cushman's appearance in the character of *Bianca*, we have already announced. We have now to do with her performance of *Lady Macbeth*. Here the powers of the actress are tested, as already those of the poet had been, to the utmost. A heroine so sublime and terrible, that the highest intellect and quickest imagination are blended in her character-a character simply but graphically suggested by Holin-shed's Chronicle-a woman "very ambitious, burning in unquenchable desire to bear the name of queen :"but elevated, by poetic genius, into a grandeur not to be excelled. Shakspeare starts in his tragedy from a high point-all is mountain land from the beginning. The regal ambition, the unquenchable desire, is a "foregone conclusion." Long before the action of the play, the lady had proposed to her husband that "suggestion whose horrid image" should afterwards " unfix his hair, and make his seated heart knock at his ribs against the use of nature;" the "thought. whose murder vet was but fantastical," was familiar to them both, long ere the Weird Sisters had hailed the successful warrior as " king hereafter:" else would it not have so readily occurred to his mind as the only means by which the crown was to be obtained: else upon the receipt of his letter had his "dearest partner of greatness" not at once conceived the design and plan of assassination. From the moment that Miss Cushman entered, we were convinced that she had grasped this leading idea : her reading of the letter was the finest thing we have lately seen upon the stage. No living actress has approached it. The scene with the attendant and her husband, together with the intervening soliloquies, were sustained with equal power : the lines\_

# Nor Heaven peep through the blanket of the dark, To cry, Held ! hold !

were given with terrific effect. Her interview with the king was managed with dignity; nor did her temptation of her husband lack proper emphasis. The greatness of these scenes makes it difficult to rise above them. Shakspeare however, has piled alps on alps, and in the mountainous region which he travels, every step we take is an ascending one. Tis weary climbing, but the mighty business of the time compels the labour. Miss Cushman sustained it vigorously : she is greater after the murder than before; every word breathed with a separate life; every sentence glowed with accumulated expression; every gesture added to the signification of the text; not only her hand and fingers pointed, but her entire arms were instinct with the meaning of every passage. Perhaps in all this there was an exuberance of power, a plenitude of New-World energy, much of which must be subdued\_some of it utterly destroyed\_before the actress is consummated. All this is true. Taste may have much to object-may ultimately rescind and repeal much of this abundant action. Let it be so: let all such abatements be made, lct all excesses be corrected-what then remains? Power, both mental and physical; that Schloss sung a Recitative and Aria by Mendelssohn, the complete *fiasco* made at Naples by Mercadante's without which there is no art, nor possibility of any; which Madaine Caradol use to sing at the Philhar-last work, 'Francesco Donato; - secondly, that a *li*, power to conceive and to embody conception; the

gives it value.

From not sufficiently considering this, critics fall into many errors. Mr. Edwin Forrest's acting is consequently liable to much misappreciation. We remember well when this gentleman first appeared, a distinguished actor expressed high expectations from what he had previously witnessed of Mr. Forrest in the United States : "He has," said he, "all the materials of a great actor about him." This was the generous tribute of praise bestowed by a rival artist. What, however, was the decision of the public arbitres of taste? They convicted the new actor of possessing "physical power:" they took him "in the manner." Undoubtedly, Mr. Forrest has great physical power; but does it therefore follow that he has not also mental power? At first, or at last, in all great sensible operations, physical force is needful; without it, execution must fall short of desire-with it, may exceed. Nothing less than the last exponent of mental power: it may, sometimes, appear more like a principal than an agent; but even then, it is a gift which makes him who possesses it a giant among men. We confess that we can admire an exhibition of physical force even for its own sake; but we are not prepared to assert that, in the instance of the actor before us such force is not an exponent of mental power. The

attempt to prove any such negative were simply ridiculous. Many of the objections we might take to Mr. Forrest's assumption of the character of Mac beth prove, indeed, the contrary. The business, for example, is in great part different from that usually adopted on the English stage; but always has an obvious reason, even when, from its novelty or other cause, it may awhile offend a taste which has been otherwise instructed. Much of the charge has, how ever, now fallen to the ground; for the actor's former manner has received considerable modification, and become mellowed with experience. He has learned that repose is the final grace of art, and has subdued all natural tendencies to violence, repressing his voice and action, except in the startling crises of the play, where both, without effort, spring forth with crushing effect; not because he is an actor who chooses thus to manifest strength, but because he is a strong man, and has simply liberated his energies. All this is merely a natural advantage\_\_but it is an advantage, and must be reckoned among the natural qualifications of an actor, unless we hold that he is best fitted for the stage for whom nature has done least. There is no art which requires a greater combination of rare qualities, both of mind and person, than the histrionic, when truly, that is, ideally, considered. Except upon the occasions already stated, Mr. Forrest's Macbeth, as he now performs it, is a calm and stately, almost sculpturesque, piece of acting. In more level and rapid intonations, it is occasionally displeasing\_that is, to English cars\_from an Americanism of tone and accent, which, from their natural delivery, become distinguishable in such passages. But we must learn to pardon this, as a provincialism; and the actor will meantime learn to correct it, by a longer residence among us.

Of the new business at which we have hinted, there are two pieces of physical effect one of which pleased and the other displeased us. On returning from the murder of Duncan, Macbeth stumbles, asit were, upon his lady unaware, and lifts his dagger to stab her, as if she were a stranger, or a spy upon his conduct. The situation was appalling, and admirably executed by both performers. It is natural, as well as effective. But in the instance against which we are about to remonstrate, there is a want of taste and discrimination. In the banquet scene, Mr. Forrest approaches the chair where the ghost of Banquo sits, blindly, and as if thinking of anything but "the graced person" of his invited guest; and then starts away in horror, as if the natural flesh and blood body were actually present. Now this is a false attempt at objectivity\_ an aim which perhaps the poet has already carried and deprives the scene of its right moral. The ghost of Banquo is but an incarnation of the terrors of Macbeth's conscience; because Fleance has fled, his "fit has come again." His mind once disturbed, loses self-control; the slightest trouble affects it, and destroys its balance. The actor should show this, and should intimate the subjective feeling of which that in the tragedy, now performed and restored,

prepare such action by previous intimation. We commend this to Mr. Forrest's consideration: and we hope that, as he must see that from our remarks we mean kindly towards him, he will accept the suggestion in good part, and attempt its adoption.

In conclusion, we must not omit Lady Macbeth's somnolent scene. Some critics, affecting nicety where they wanted wisdom, have complained that Shakspeare has introduced this terrible catastrophe too abruptly; that he has neglected to mark the degrees by which Lady Macbeth's mind fell into such an abject state. Such persons have never rightly apprehended the symbolic nature of the drama generally. They ought, to be consistent, to require that Macbeth should, in a set speech, tell his lady of "the air-drawn dagger," in order to justify her allusion to it in the banquet scene. Great poets trust their readers' imagination; only little ones dream of exhausting their argument. The amount of action in this tra-gedy necessitated a typical treatment of the subject. During the whole of the states During the whole of the fourth act Lady Macbeth never appears an interval which the reader or spectator readily fills up; and when the guilty woman's actual condition is related by her attendant, it is at once recognized for what might naturally, under the circumstances, have been expected. Miss Cushman acted this incident of horror with fearful energy. We should counsel her to a still slower movement : the impression it is calculated to produce, will be found to correspond to the time which it may reasonably be made to fill.

HAYMARKET THEATRE ...... A three-act comedy by Mr. Peake, called 'The Sheriff of the County,' is the production of a school now passing away. Nevertheless it has merits of its own; an outside representation of life, an eccentric portraiture of character, these are its prominent traits. Then for the fillingup, a sterling, but humble style of writing, a moderate infusion of jokes and puns, some sentimentality, but very little reflection ; much surface, and no depth. With many things to amuse, therefore, there is nothing to excite or to impel in the present piece: even some exercise of patience is required ; we have to wait for the jokes, few of them too being worth waiting for, but those few are capital. If the calling of a guinea-hen, a " one-pound-one" bird be miserably poor, the abrupt question put by a number history-reading gardener, whether "Jane Shore would be a proper governess in a respectable family," was firstrate. The audience roared, came to a pause, reflected a moment, then roared again. This character, named Pansy, was richly enacted by Buckstone. His master Mr. Hollylodge (a country gentleman of retired habits) was performed by Farren. Withdrawn by the am-bition of his wife (Mrs. Glover) from the care of his aviary to undertake the office of Sheriff of the county, his awkwardness and mistakes are ludicrous, and great reason has he to be glad when he finds himself superseded. Nonpareil (Mr. Webster), a late Lord-Mayor's footman, engaged for the purpose of drilling Hollylodge's rustic servants, was, we lament to say, an abortive attempt at humour, both on the part of author and actor. The other characters are ordinary stage-properties; ..... but the whole affair is put together with a practised hand, and where this is the case the poorest materials go further than, under other auspices, the very best can be generally made to do.

SADLER'S WELLS .--- The restoration to the stage at this theatre, of Shakspeare's ' Richard the Third,' as distinguished from Cibber's, is an important step in the right direction. The mischief which the stage has done to our national drama, it is high time that the stage should, as far as it may, set about repairing. The differences between the original play and Cibber's corruption, might be serviceably adduced to illustrate the distinction now recognized as existing between the theatrical and dramatic. In the one, all higher qualities are sacrificed for the sake of rapid action and cumulated effect. The Shakspearian drama, on the contrary, moves beneath a weight of thought and circumstance which requires attention; with no solicitude to improve occasion, and insert points for the favourite actor, --- whether to catch at popular applause, or to interpret the situation to the popular mind, which is understood to need more exaggeration than

materiel which must precede cultivation, and alone | the outward action is merely an index; and should | the beautiful and terrible repose of the original i altogether preserved; for there are passages taken from 'Henry VI.,' and other brief soliloquies interpolated, for the purpose of supplementing what the poet thought sufficient as it stood; and this, by way of concession to a modern audience, supposed, as we have said, to require both stimulus and instruction. This, however, is an evil belonging to a state of transition; the time will probably come when nothing will satisfy the cultivated taste but the presentation of the original without abridgment; for the objection to the length of old plays is altogether arbitrary and conventional, and would not be entertained for a moment, if a genuine love of dramatic art existed, such as was felt in the Elizabethan day. Until the arrival, however, of a more enlightened period, credit is due to every theatrical management that volunteers its part towards the purification of the stage; and which, if it does still abridge and interpolate, yet leaves the spirit and general outline of the drama such as it was conceived and executed by the mind that created it. But there can be no doubt, that the admission of anything from 'Henry VI.' into the tragedy of "Richard III.," must injuriously disturb the idea intended by Shakspeare in the latter. This consideration it is which stamps with so much impropriety Cibber's introduction of the murder of the king in the Tower. The necessity for such murder had passed away from Gloster at the opening of the present play, and the state of mind supposed inconsistent with such gross procedures. The now powerful Richard can afford to intrust such business to mercenary agents; reserving himself for more intellectual work. Not by physical violence, but by the force of wit, Gloster henceforth operates. Murder has become so familiar a thing to his couscience, that nothing seems more natural to him than its direction. He has, therefore, abundant leisure to indulge his humour, spleen, and sarcasm, just when the fit is on, and to sport with the moods of his own mind and those of others. Mr. Phelps deserves credit for perceiving this, and accordingly presenting, instead of the conventional stage-Richard, a novel conception distinguished by ease, quietness, and a sort of jovial abandon. Had no additions been made to the part, this merit would have been still more conspicnous, and we might have witnessed a portrait purely Shakspearian. Let the actor learn, that the poet knows as well when to be silent as when to speak; and thus acquire willingness to sacrifice the theatric to the dramatic. It is, perhaps, too much to ask him to do this all at once; we must be willing to surrender something where we cannot reasonably expect all. One character, however, stands almost untouched\_that of Margaret. The crimes, the sufferings, the bereavements of long-contending factions, have sublimed her into an image, as it were, of Fate -or at least into a mystery and a symbol, embody-ing the spirit of the fearful strife, with whose like fearful issues the tragedy itself is dealing. She is indeed a dreadful being, who speaks only to warn or to curse. There is no living actress more capable of performing such a character than Mrs. Warner; and she throws all her resources, both physical and artistic, into it with extraordinary effect. The part of *Clarence* was intrusted to Mr. Marston. We are happy to say, that "the dream" is retained; but the passionate pleadings for his life are, alas, omitted. In this, however, and some other omissions, regard has been evidently had to the capacity of individual actors; the want of available means is, in all such cases, a sufficient apology. Touching the mise en scène, the appointments are good ; the scenery is picturesque and ingenious ; the costumes various and correct; and the acting generally is respectable and satisfactory. Though, as a reform, not one of a final character; yet, on the whole, the improvement realized is as complete as, under the circumstances, could be practically effected.

> ST. JAMES'S THEATRE .- The ghastly story reprobated last week, having been laid aside, we had on Monday M. Lemaitre as Don César de Bazan, in all his glory, and great, of its picaresco kind, it is. The reckless, graceless audacity of the broken-down Spanish nobleman could not be better given. If some parts of the performance partake of caricature, it is because the dramatist has so willed it ; and the actor,

to reconcile incoherences, and to connect together fragments in formation of a whole, has had no alternative. The recent visit of half a dozen different Don Césars to the different London stages, spares us the necessity of dwelling upon the incidents of this dashing melo-dramatic comedy; while it affords us an opportunity of pointing out the superiority of our must in the culture results of the superiority of our guest in the artistic requisite of completeness. Our countrymen leave the sketch as they found it. M. Lemaitre works it up into a finished picture. While we are listening to him there is no feeling that wit is wanting to the dialogue; while we are looking, there is nothing in the incidents to repel us. In the classical drama of 'Old France,' M. Frederic-like his compeer among the ladies, Madame Dorval-has been tried, and by the French critics, found wanting. But we must regret, though not as severe sticklers for which been found for him, than in the repertory which been found for him, than in the repertory which beens his name. Clever actors of his class, by mystifying the public with regard to the meagre-ness of the pieces they dothe with life and an inness of the pieces they clothe with life and animate with spirit, are precisely those who do the heaviest injury to the stage, by lowering the tone of composition and appreciation: and dramatic authors should look to it, and take their measures accordingly.

# MISCELLANEA

Artists at Rome.—The following statistics are fur-nished relating to the artists, native and foreign, studying and practising in Rome. The foreigners are 404 in number.—300 of them being painters, 58 sculptors, 39 architects, and 7 engravers. Of the whole number, there are 158 German, 25 French, 35 English, 17 Russian, 7 Polish, 15 Swedish and Norwegian, 31 Danish, 19 Belgian, 5 Dutch, 11 Hungarian, 15 Spanish, 7 Portuguese, and 14 American. It will be observed, however, that this subdivision of the entire number leaves forty-four to be accounted for. The Italian artists are said to be 542 in number,-besides 2,000 workers in mosaic.

Engraving .--- I am at a loss to understand what can have induced your correspondent, An Engraver, to address to you his letter, which appears in your paper of the 15th inst. I can see no reasonable way of accounting for it, otherwise than on the supposition that it has been penned on the faith of hearsay report, and not after an actual perusal of my comnunication. I do not propose "etching on glass," which common sense dictates "can possess no advantages over copper and steel." I do not propose the technically called " ground for etching;" and as to my thin varnish with virgin wax, if I may believe my own eyes, and my own practice, it is a false assertion his stating, "any kind of wax you cannot see through." Again, the action of heated metal to acquire a transfer of every line of a print, is as different to transferring printed cyphers to silver spoons by rubbing "with a burnisher," as this latter is like the transfer of prints from paper to pottery ware. In either case the ink must be fresh, and it is the ink that is transferred ; not so by the Calorotype, which appears as a mere shadow as a photographic picture. I am, &c. HENRY DIRCES.

Volcanic Eruption .- A Russian journal gives the details of a volcanic eruption which took place as long ago as June the 11th of last year, not far from Schemakha, situated in the Black Sea. About six in the morning the volcano all at once sent forth, with a morning the voicano all at once sent fortin, with a great noise, a quantity of burning matter, improg-nated with naphtha. The eruption lasted three quarters of an hour, and not less than four openings were formed in the mountain. From one of them a quantity of muddy water was seen to issue, and below it was a spring of clear water, of a brackish taste, which at present continues to flow down to the plain. The craters are now no longer visible, but in their place are seen two little hills of a conical form.

To COBRESPONDENTS,-W.K.P.-S.G.-J.C.D.-J.S.-W.B. W.J.C. received.

An Amateur should have sent his name.

Erratum.—Young's Lectures.—In our last number, it was said, that Young was not a popular writer, but one of the most popular of those who can be relied on for accuracy in a very large range of subjects. One word was here left out: we meant to say not merchy a popular writer, but one, &c. It would be wrong to say that Young was not a popular writer. He was not a popular lecturer, that is, he did not succeed in attracting audiences: but he is a popular writer, in the sense in which the word popular is now used; that is, he gives his explanations in a manner which unmathemati-cal readers can understan i.

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One in Laws and Jurisprudence. 201. [ John T. Graves, Esq. M.A. F.R.S. MEDICINE One in the Practice of Medicine... 1754 (M.D. F.R.S. One in Anatomy and Physiology, 1754, M.D. F.R.S. One in Mysiology and Constarts' 1004, Prof. Sharpey, M.D. F.R.S. One in Microsoft and Constarts' One in Microsoft and Constarts' (M.D. F.R.S. Disconter Constant and Constants' (M.D. F.R.S. The present Examiners are elisible, and intend to offer them-scless, for respective... (M.D. F.R.S. The present Examiners are elisible, and intend to offer them-scless, for respective... (M.D. F.R.S. Narch Ris, 1856, M. W. ROTHMAN, Registrar. Narch Ris, 1856, M. S. CLETY, 11 Davies

It is on this ground, that we cannot be propitiated by a superb illuminated title-page, to pass over 'The Musical Treasury, without crying with Miss Burney's Mr. Briggs at the Harrels' Masquerade, "French boads The quadrilles, waltzes, selecand Bristol stones." tions from French operas and glees, however hackneyed, might pass\_but we cannot be silent when we encounter a voyage in the Great Western done into music after the fashion of 'The Battle of Prague'or avoid exclaiming when we find the 'Red Cross Knight, in company with namby-pamby like the following—the music of which holds just proportion to the words :---

Ah! how with dewy feet she trod The carly summit where pale hues lay! And light which o'er her close-bound hair Betrayed the slowly-mounting day. Our village youths have ceased from toil Save where she rests with tears they've strewed And flowers whose drooping odours sigh A low farewell to lost Gertrude !(!)

There is a folly, the extent of which, would not be believed but on testimony.

Let us lastly speak of three single songs. First comes "There be none of Beauty's daughters," ambitiously set by Mr. Harding. As he follows Mr. Knapton, whose rondo is engaging and picturesque, and Mr. Moscheles, whose canzonet is classical and expressive, his task was not an easy one. But that he starts with good courage will be seen by his symphony which is in the difficult style of Henselt's sweet "love Song" (a pianoforte study). We are sorry to be unable to praise the song as fulfilling the pretension of the symphony. Here and there, it is true, the author shows some consciousness of the graceful changes of his poem : but his melody is poor, and he has found no better way of closing his composition than by a musical Da Capo to different words-in this unlike Mr. Knapton, who used the first four lines of the lyric (as was admissible), by way of ritornel. The next and last pair of songs are far worthier; Mr. C. Horsley's two for a contraito, or to We speak more strictly --- mezzo soprano voice. noticed these when given by Miss Cubitt at the soirees of the Society of British Musicians ;---the first, from Tieck's 'Genoveva,' as gravely and sweetly expressive : -the second to more jubilant words by Barry Cornwall, as buoyant and winning,—what an "invitation to sing" should be. But on turning to the latter for cool examination, we discern in it so strong a reminiscence of the starting theme of Mendelssohn's second ductt for pianoforte and violoncello, that we must point it out. Mr. Horsley is too clever to be permitted thus to confuse admiration and quotation without being warned of his mistake; and this the more urgently since originality of melody is not the strongest point of his model.

MUSICAL GOSSIP.-A chance seems held out to German opera which it has not recently enjoyed,thanks to a liberal measure proposed to the King of Prussia by M. Meyerbeer, and announced as a principle of the state-theatrical-management. This is the production at Berlin, every year, of two or three new operas by German composers. By way of be ginning, Dr. Spohr has been invited from Cassel to superintend the rehearsals of his ' Crusader.' Natural as such a scheme would appear, and likely, moreover, to be profitable; it is nevertheless an important inroad made upon the exclusiveness which has hitherto been a marking characteristic of German cities, and, aided by their present disposition to unite, ought to produce good results .- From Cologne, we learn that the members of the Philharmonic Society in that city, have founded there a Normal School of Music, -especially designed for the formation of skilful professors in singing and various branches of in-strumental music. Ferdinand Dorn, first Kapell-meister of the cathedral, and the composer Conradin Kreutzer, have been appointed directors of the new establishment ..... At the Royal Singing Academy of Berlin, the Prussian Government has established a chair of Musical History.

The candidates already mentioned for the Edinburgh Musical Professorship are Sir Henry R. Bishop, -whose resignation, it will be recollected, gave signal

son. It is to be hoped, on every account, that the appointment will this time be filled " for good." A new 'Joan of Arc,' with music by Verdi, has been produced at La Scala, Milan, with great success, say the papers. The subject appears to us better fitted for the French than the Italian stage, yet we do not remember its having been set for the former. Here, by the way, and not in a substantive review, shall we advert to 'Robert the Devil' as given at Drury Lane. When we have asserted that the orchestra from its paucity of numbers is inadequate to Meyerbeer's effects, and that none of the parties in the cast of a work, which was calculated for Nourrit, Levasseur, Cinti-Damoreau, and Falcon, are equal to, or able to sustain, their parts, (some of them not even to the execution of the notes), we may be excused the ungracious task of closer criticisin. According to the established fashion of English managements, Mr. Bunn would seem solicitous to throw away the chance which the success of 'The Bohemian Girl' gave his theatre .- Our contempo-

raries announce a visit (if not the return home) of Miss Birch at Easter.—M. Vieuxtemps, too, is pro-mised to the provinces. We have not yet heard the names of the great artists who may be expected for the London concerts. We believe, however, that matters have been arranged so as to allow us a hearing at the Opera House of M. David's Ode-Symphony. It is also reported that the Municipal Coun-cil of Paris have at length determined on the removal of the Opera, elected its new site on the Place du Palais Roval, and voted four millions (160,0004). for the crection of the building.-Lastly, we are told (but the runiours of foreign journals are really puzzling) that we may contradict the announcement of the death of Charles Filtsch, the boy-pianist, which

# we copied some months ago.

PRINCESS'S THEATRE .- For the same actress to succeed eminently in Lady Macbeth and in Rosalind, is a test of diversity of power which few could endure uninjured. The play of 'As You Like It,' ranks as one of a class, the peculiar growth of an age. Lodge's Rosalynd was pedantic and prolix, and inflated with those conceits which beset the romances of the period. Nothing better shows Shakspeare's genius than the skill with which in his dramatic adaptations he preserved the spirit of such novels, and yet to a remarkable degree avoided their turgidity and tediousness. His taste and judgment were equal to his genius\_ this, which was sometime a paradox, is now an ad-mitted truism. It applies, however, not only to Shakspeare but to every great poet. It is a prin-ciple. For the euphuism of Lodge, Shakspeare wiselv substituted an idealism of his own. The ideal quality of this entire play has been heretofore demonstrated [see Athen., Nos. 872, 873, 874] ; \_\_the writer, moreover, animadverted on the mistaken custom of the stage in casting its heroine to the comic actress, as if mirth and volatile wit, not passion and imagination, were the basis of the character. The mere assumption of such a part therefore by a tragic performer like Miss Cushman, is an improvement which, though evidently accidental, may tell advantageously for the cause of the drama. There is of necessity a severity in this lady's treatment of the character which preserves the classic outline, and the mirth is naturally of that enforced kind which the poet doubtless intended. Earnest, unfortunate, exiled; a princess beautiful and dignified of person, rich in mental endowments, inspired by love, but relieved from restraint, and made free of forest life ; Rosalind is placed in a position to display, without reserve or disguise, whatever might be in her heart and mind, and manifests a benevolence of disposition, and a superiority of intellectual power, above suspicion and equal to all occasions. We regret, in such instances as the present, that histrionic talent should be compelled by theatrical management to drudge through the common stage-version of such dramas, and thereby induced to adopt the ordinary stage-conception of such a part; and we impatiently await a better period when the regulation of the stage shall be under more intelligent guidance. Making allowance for the present evil state of matters, nothing could be more mode resignation, it will be resonanced, give signation, it will be resonanced and the signation of the scene in journals, so sharply contested by the conducted in certain journals, it complete than Miss Cushman's execution. The ings, no manuerisms, no affectations to mar the complete than Miss Cushman's execution. The ings, no manuerisms, no affectations to mar the decision, sharpness, and brilliance of her style are admirable, and altogether unlike the doubtful manner diction on Goneril lost nothing of its fearful male-of most performers. Her perception is clear and Mr. Forrest's delivery; it was, in fact, overwhelming.

certain, and of her meaning, accordingly, no mistake is possible; hence her acting is, at all times, full of significance, force, and effect. Sometimes, perhaps, there is a tendency to masculine energy and vehemence; nevertheless, we were not unfrequently touched with a tenderness which seemed truly Shakspearian ; and all through met with more vivacity and spiritual buoyancy than we had hoped for. Against the barbarous introduction of the cuckoo song we have already protested [see No. 874],-and therefore cannot consistently approve of it now; but as indicating the range of expression of which the new actress is capable, it merits mention. By the aid of gesture, cxpression, and management, Miss Cushman contrived to make a very limited vocal organ exceedingly effective. Soon it is to be wished that her manifest genius will put her into a position, where her own judgment will be permitted to decide in favour of dramatic purity. We cannot demand it at present dramatic purity. We cannot demand it at present \_\_\_\_\_\_\_that is, of her\_\_\_\_though of the manager we do\_\_\_\_and that immediately. Suffice it now to say, that while in variety, delicacy, and sensibility, Miss Cushman's Rosalind is inferior to none, in force and depth it is perhaps without a rival. We venture, however, to recommend to her, a re-study of the character, in order to bring out its ideal, "heavenly," purity, which the general stage-conception not only omits but controverts. And not only in this, but in all instances, she will act wisely by elevating her aim so as to grasp the moral and the ideal of Shakspearian characters, which in nearly every case is opposed to theatrical convention. In this manner Miss Cushman will deservedly win a reputation for originality, and confirm the expectations which from her natural power and evident talent, we are justified in entertaining of her future excellence. She has at least daring, determination, and purpose, to begin with, and these properly governed will lead to permanent success.

On Tuesday Miss Cushman appeared in the character of Mrs. Haller, and showed originality of conception in the preservation of a quiet penitence through-out, which touched in the audience " the source of sympathetic tears." But we cannot afford to dwell long on any part in such a play as 'The Stranger.' It is by the use of the Shakspearian bow that histrionic vigour must be tested.

On Thursday 'Lear' was produced,....not Shaks-peare's, but that alteration of Tate's alteration, which the stage, since Edmund Kean's time, has presented as a miscrable compromise-so little influence have even the reforms of Mr. Macready retained on theatrical practice. After the representation of the restored 'Lear' at Covent Garden, no manager of any respectability should have insulted public taste with a corrupted version. The audience, how-ever, came to see the actor, not the play. Whatever doubts we might have entertained as to Mr. Forrest's powers in *Macbeth*, they are all dissipated by his performance of Lear. Every natural advantage, in this character, comes to the actor's aid. His person is regal; his countenance, full of grandeur, looks like a cast from the antique ; he moves, as it were, the image of Paternal Majesty. In all this, however, it is not the actor's conception, but nature's own magnificent work in his personal conformation, which awes and impresses the spectator. The actor himself is more solicitous about the humanitics of his assumption ; he takes on the trembling appearance of age from the beginning, and manifests it, to our thinking, in excess. The artist should rather suggest than exhaust. But with this one, all objections vanish. From the moment that the king descends from his throne and addresses Cordelia, Mr. Forrest engaged and retained the sympathies of the house. The impetuosity, resentment, rage, wonder, disappointment, spleen, indignation, despair, madness, recovery, and death of the injured monarch were successfully pourtrayed with a breadth and depth of effect which, while they electrified the general audience, were calculated to satisfy the judgment of the more critical. What particularly distinguishes Mr. Forrest's performance of this sublime impersonation is, the equability with which he sustains it through the whole series of developments. There were no fits, nor starts, nor spasmodic convulsions ; no violent heav-

# Journal of English and Foreign Literature, Science, and the fine Arts.

No. 910.

# LONDON, SATURDAY, APRIL 5, 1845.

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**ELEMENTARY LECTURES** on CHE-MISTRY – Dr. MILLER will COMMENCE a COURSE of instant, at Two of HEAT and FLAME, on FRIDAY, the 11th These Lectures will be continued on each succeeding Tuesday and Friday, at the same hour, till the nod of the Course. King's College, London, April 5, 184.

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 The Nobility, Friends, and Sub-crillers, are respectfully informed that the THIRTIETH ANNIVERSARY FESTIVAL will be celebrated in FAREMASSING HALL, on SATURDAY, the 10th inst. The Right How, HENRY LABOUCHERE, M.P., in the Chair.

 THORDITION THE AND THE ROUTER, Assistant Secretary.

 WILLIAM JOHN ROPER, Assistant Secretary.

HORTICULTURAL SOCIETY of LONDON. H OKTICULI OKAL SOCIETY of LONDON. The PRIVILEGED TICKES = NOTICE is hereby given, that the Exhibitions of Flowers and Fruit, in the Society's Garden, will take place on the following Sturdays, viz. May Eth, June Plet, and July 12th; that Tuesday, April 13th, is the last day on which Tickets can be subscribed for by Fellows of the Society at 3, 6d. each, and that one fortnight after that time is allowed for taking them up; after which all the privileged tickets subscribed for, but not issued, will be cancelled.

BRITISH ARCHÆOLOGICAL ASSOCIA-

for, but not issied, will be cancelled. **B**RITISH ARCHAEOLOGICAL ASSOCIA-TON. CENTRAL COMMITTER, March 25, 1845. Six PARLED SHALL, N.P., F.R.S. Six PARLED BEA, BARNALL, F.R.S., P.S.A. Six PARLED BEA, S.S.A., Assistant Keeper of the Antiquities, BAMTEL BROWLE, EST, D.C.L., F.R.S., P.S.A. GRONGE BOWYER, EST, D.C.L., F.R.S., P.S.A. THE DEAR STRUCTURE, S.C., CONFEDDING MUNDER of the Antiquities, BOW AND BLOCK, EST, D.C.L., F.R.S., P.S.A. GRONGE BOWYER, EST, D.C.L., F.S.A., BARTISTER ALLAN. W. BOWYER, EST, D.C.L., F.S.A., BARTISTER ALLAN. W. BOWYER, EST, D.C.L., F.S.A., BARTISTER ALLAN. W. BOWYER, EST, D.C.L., F.S.A., Schweiser of the Antiquities, British Museum. TROMAS WILLIAM KING, EST, F.S.A., ROUGE DRONG PURSUITANI. REV. NAMELE BOYERY MAITLAND, F.S.A., ROUGE DRONG PURSUITANI. REV. SAMUEL BOYERY MAITLAND, F.S.A., Scherer of the Antiquities, British Museum. TROMAS WILLIAM KING, EST, F.S.A., ROUGE DRONG PURSUITANI. REV. SAMUEL BOYERY MAITLAND, F.S.A., SCHER DRONG PURSUITANI. REV. SAMUEL BOYERY MAITLAND, F.S.A., SCHER DRONG PURSUITANI. REV. SAMUEL BOYERY MAITLAND, F.S.A., PLONG PURSUERS, BUTLAND, MILLIAM KING, EST, F.S.A., PLONG PURSUER, C. MANDA, SAN, PLONG STANDER OF AND COMPANY SCHEMEST, MAINTANI, PLONG STANDER, C. MANDA, SANDERT, MAR, PLONG STANDER OF AND SCHEMEST, MAINTON SMILLIAN, ENG, F.S.A., PLONG STANDER, CONTANA REVENDENCESS, MAINTER, ENG, F.S.A., PLONG STANDER, COMPANY, COMPANY, SCHEMEST, MANNER, ENGLANA, SANDER, MANNER, ENGLANA COMPANY, SCHEMEST, MANNER, ENGLANG, STANDER, MANNER, ENGL

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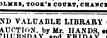
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We are told, indeed, that the 'Bianca e interest. Gualtiero' of that distinguished Russian amateur,-M. le Colonel Lvoff, has been given at St. Petersburgh with triumphant success\_Madame Viardot and Rubini taking principal parts. A M. de Fresne. too, has been producing himself and his compositions in the select circle of the Abbaye-aux-Bois, at Paris, to the infinite admiration of the feuilletonists. Taught by past experience, we wait for more precise information ere we dare admit his claims. What, by the way, has become of M. Befort-the miracle of tenor-singers, discovered by those sanguine gentlemen last autumn ?- and who, by the present silence of all respecting him, seems as yet to be little more substantive than

"but a wandering voice."

PRINCESS'S THEATRE .- The British public have now become acquainted, through the agency of Mr. Forrest, at his former and present visit, with two tragedies of American composition. The first of these, 'The Gladiator,' was, we recollect, a piece well constructed for stage effect, with some especially powerful scenes, calculated to exhibit the qualifications of the principal actor in the most striking manner. But not only the poetic faculty, but the art of writing verse was wanting in the author; and it accordingly soon took its place as an extended melo-drama which might serve the purpose of theatrical spectacle, but had small claim to literary consideration. The second piece\_\_that now acting\_\_is similar in kind, but inferior in execution. The hero, whose name it bears, is, too, a sort of gladiator in his way..." the last of the Wampanoags"...Metamora, or Metamoren,... the "Philip of Pokanoket" of Washington Irving's 'Sketch-Book,'-the defender of his native forests against the earliest settlers of New England. It is but fair to quote the character given of him by the novelist :...." He was a patriot attached to his native soil-a prince true to his subjects and indignant of their wrongs-a soldier daring in battle, firm in adversity, patient of fatigue, of hunger, of every variety of bodily suffering, and ready to perish in the cause he had espoused : proud of heart, with an untameable love of natural liberty, he preferred to enjoy it among the beasts of the forest, or in the dismal and famished recesses of swamps and morasses, rather than bow his haughty spirit to submission, and live independent and despised in the ease and luxury of the settlements. With heroic qualities and bold achievements that would have graced a civilized warrior, and have rendered him the theme of the poet and historian, he lived a wanderer and a fugitive in his native land, and went down like a lonely bark foundering amid darkness and tempest, without a pitying eye to weep his fall, or a friendly hand to re-cord his struggle." This description is well realized in the hero of the play. The sense of wrong\_the stoical endurance-the sentiment of revenge, contrasted with occasional patience under suffering, and the natural piety of the savage, are skilfully and powerfully drawn out. The diction in which his thoughts and feelings are expressed is also for the most part judiciously selected, and we have the figurative eloquence of the royal Indian prudently symbolized. Successively and successfully is he exhibited as a husband, a father, a warrior, and a king; and in each blends the opposite extremes of tenderness and ferocity, vehement affection and wild hate; but, throughout all the changes of his fortune, ever conscious of the presence of the Great Spirit, whom he worships with equal fidelity, whether by his mysterious power doomed to life or death. His brave and solitary defiance of his assembled focs, when standing untended within their council-chamber, sacrificing in their very presence the traitor of his tribe who had sold his country to the pale-faced Puritans, pouring out before them a torrent of adjurations and maledictions, and finally dashing down the war-axe into the floor immediately previous to his exit, presents a scene equally natural, dramatic, and effective. Nor were the other scenes in which Metamora himself appears unworthy of companionship with this. But here our praise must end. The remainder of the drama, consisting of an underplot, relative to an exiled regicide and his daughter and her lover, the

ever written. We can scarcely believe that the author of the one set of scenes was the author of the other, such is the disparity between their style and execution. In making this remark, we are rating the whole merely as a melo-drama, though pompously inflated into five acts; but simply in that point of view, the discrepance is almost unparalleled in dramatic composition, which is fruitful enough of anomalies even in its highest labours. Such barrenness of invention in the materials, such an ignorance of construction in the treatment, were never, perhaps, more egregi-ously betrayed. We are afraid, therefore, that ' Me tamora' is doomed to do even less than was done by Spartacus' for the dramatic reputation of the New World. But the reasons are sufficiently obvious why dramatic genius in America cannot yet have existence. The objectionable parts, however, might be all removed from the play, and the performance would gain by the excision. The piece, in fact, is manifestly written for one performer : it is nothing more than a mono-drama, and it matters not what becomes of the scenes in which the hero is absent. The aim of the author was so evidently and expressly to fit Mr. Forrest at all points, that it becomes superfluous to criticize his performance. If the red man be such as the author has pourtraved him, then is Mr. Forrest beyond question the red man; for the writer had him in his eye in every line which he has compiled for his delivery ; he had from the first identified the character with the actor. What Mr. Forrest had to do was to bring forth all the peculiarities of his style, all the resources of his craft, without selection or reserve; thus best would he fulfil the design of his author in assembling every one of his effects in a single part. Those who wish, therefore, to understand at once the whole that Mr. Forrest can do, may now gratify their wish by witnessing 'Metamora.' We find that their wish by witnessing 'Metamora.' We find that we have left but small space for the "new grand Oriental melodramatic burlesque," founded on G. M. Lewis's famous 'Timour the Tartar ;' this, however, we regret the less: for to occupy a line in animadverting on a thing so worthless were absurd.

The most elegant and witty of Shakspeare's comedies, ' Much Ado About Nothing,' was produced on Thursday evening, to give Miss Cushman an opportunity of appearing as the representative of Beatrice. Little indebted to the Spanish romance from which he derived the serious part of his plot, the poet mainly depended on the original comic characters with which his unaided genus has enriched and varied the scenes in its dramatic developement. Failing or not caring to excite strongly our interest for Hero and her lover, Shakspeare succeeded to admiration in so depicting the creatures of his own fancy, Benedick and Beatrice, Dogherry and Verges, as to charm us with the vivacity and raillery, the humour and absurdity of the dialogues and incidents in which they partake, and of which we know not whether to prefer the brilliancy and ingenuity, or the kindliness and bonhomie. Benedick and Beatrice are in particular beautiful creations; imaginary haters of marriage, because the theme has become the ordinary topic of their satire ; their similarity is made most philosophically the ground of an apparent antagonism, and thus opportunity given for a wit-combat between the friendly litigants, equally remarkable for its inveteracy and good humour. The absence of all bitterness prepares us for the final reconciliation of the parties ; and we should be, indeed, disappointed if two amiable, though somewhat perverse beings, so well matched in disposition and feeling, were not at last made happy in that union, which it is from the first evident they only affect to despise. Accomplished, generous, brave, and virtuous, both enlist from the beginning the best sympathies in their favour ; we wish them well throughout their merry trial-the dash of earnestness that at length comes over it, serves but to deepen and confirm the interest already excited-and we cannot help rejoicing in their ultimate triumph, as that of two eccentric companions who have made themselves unexpectedly agreeable, on a short excursion in which there has been more of sunshine than of shade-some few minutes of cloud only to as many hours of delightful enjoyment. The manner in which this play, like others, has been revived at this theatre, does no credit son of Sir Arthur Vaughan, and the mystery that veils until the fifth act the reli tion between paron and child, was altogether the poorest and worst combined rubbish the stage without sufficient rehearsal. Only the four [No. 90 s, p. 192] at the end of your Report of the

pure Shaksperian characters, Benedick (Mr. Wallack), Beatrice (Miss Cushman), Dogberry (Mr. Compton), and Verges (Mr. Oxberry), have escaped without serious injury; but these could not be now better performed anywhere. Mr. Wallack is the only actor left on the metropolitan boards who has the slightest pretension to enact the gentleman of comedy; and Miss Cushman showed her usual decision and purpose in the assumption of the character of Beatrice-qualities in which, at present, she has not only no rival, but no competitor. Her acting, notwithstanding some too obvious mannerism, was spirited, overflowing with mirth, yet chaste, marked with maidenly reserve, and even in the very riot of wit or humour not overstepping the limits of good manners. These merits are rare, and indicate so much judgment in the actress, that, with her talents, we have no doubt of the continuance, and even increase, of her popularity. It would be super-fluous to praise either Mr. Compton or Mr. Oxberry: the former gentleman is the most classic of low comedians, and must be seen to be appreciated. For the rest, as we have intimated, silence is mercy; but the want of control and regulation-nay, even of ordinary care\_\_in the production of the legitimate drama at this sometime operatic theatre is an experiment on the patience of an English audience, which almost deserves laudation for its hardy audacity and reckless daring.

ST. JAMES'S THEATRE .\_... French Plays .-... We can merely, this week, announce the re-appearance, at the French Play, of Mdlle. Plessy :---also the début of a star, piquant and bright in its minor way\_\_Mdlle. Ozy. We ought now to be hearing some news (according to the programme) of the new play of M. Alexandre Dumas, which was to be given when the classical actors of the Théâtre Français arrived. And M. Dumas has been in London, Rumour says, on an errand worth commemorating\_nothing less than a meditated translation of ' Macbeth,' and has had an interview thereupon with Mr. Macready. This, from his notoriously slight acquaintance with our language and literature, might seem a hazardous task, to those unacquainted with the fact, that M. Dumas has a literary atelier; and of course in it, an "oversetter" of Shakspeare.

# MISCELLANEA

Curious Meteor .-- On Saturday night last, at 11h. 50m. London mean time, the sky being perfectly clear, and the stars shining with a steady light, my attention, after taking a cursory view of the heavens, and also a few observations of the comparative brilliancy of the stars in the neighbourhood of Arcturus, was suddenly attracted by the appearance of a faint light in the constellation of Canis Venaticæ, similar to a small nebula of about the magnitude of a 4th mag. star, but of a distinct yellow colour. Knowing that part of the heavens well, I was immediately struck by the appearance, and hastily procured my telescope to bear upon it, though a low power, yet possessing great penetration and plenty of light; without distortion it appeared like four small stars, with a nebula in the centre of an orange hue: from Alpha Canis Venaticæ it moved slowly towards Coma Berenice, getting more bril-liant. I followed it for about 2 m., when it faded away in R. A. 12h. 2m. Dec. 10° 5' N.; its elevation above the earth was probably considerable, but not discoverable from a single observation. It would be very interesting to know whether it has been seen at any other part of the country, in order to obtain the precise elevation. The subject of meteors is one of curious interest. It is amazing how much might be done in this interesting subject by private gentlemen to extend the boundaries of our knowledge. Persons stationed in lighthouses would have a very pleasing and agreeable employment by hourly noting the state of the sky and wind; it would help to drive away that ennui and discomfort which arise from a forced inactivity. The number of lighthouses round our coast would render these observations of great prac-I am, &c. J. T. Goddard. tical importance.

Register-General, &c., you give a Meteorological Report of the Astronomer Royal, by which you make the quantity of rain in 1842, only about 12 inches. As this quantity is less, by nearly one-half, than I ever noticed to be recorded as having fallen in England, I presume there must be an error in your statement, which, as the report is one of interest, it may be well I am, &c. W. B. T. to correct.

[At the anemometer guage, whose receiving surface is 205.6 above the mean level of the sea, the amount of rain was for the year 1842-12.63; so that our statement is correct.]

\* Whittington and his Call-Mr. Albert Smith presents his compliments to the Editor of the Athenerum, and bees to claim a share of the writing in the burlesque of ' Whittington and his Cat,' which is the joint production of Mr. Taylor and himself.

24, Percy-street. Bedford-square. March 29, 1845.

Colourless Ink .- Sir George Mackenzie has invented a substitute, in a colourless fluid, for black ink, " the nastiness of which," he says, " has been submitted to for ages." A history of the invention was lately read by him to the Royal Society of Edinburgh. A properly prepared paper, however, is required; and the ink becomes blue or black, according to the sort used. We have tried the ink on the prepared paper, and found it excellent\_on unprepared paper it remained colourless. Neither will it, like common iak, stain the fingers; or anything else, except silver, and then may be easily removed. It is obvious that its cleanliness is the chief advantage of the invention, which will commend itself accordingly to the drawing-room, boudoir and library.

The late Professor Daniell .- The late John Frederic Daniell, professor of chemistry in King's College, London, lecturer on chemistry and geology at the Hon. East India Company's seminary at Addiscombe, one of the examiners in the University of London, foreign secretary of the Royal Society, D.C.L. (Oxon.), &c., was born in Essex street, Strand, March 12, 1790. At an early age he became a pupil of Professor Brande, in whose society he made several tours, and of whom he spoke as one endeared to him by kindred pursuits and early recollections the day before his death. In 1816, associated with this gen-tleman, he started the 'Journal of the Royal Institution,' the first twenty volumes of which were published under their joint superintendence. He married, in the following year (September 4), Charlotte, youngest daughter of the late Sir W. Rule, surveyor of the navy, and subsequently became managing director of the Continental Gas Company, to forward the interests of which he visited the principal cities of France and Germany with Sir W. Congreve and Col. Landmann, making those arrangements by which many of them have since been lighted. On the formation of King's College, in 1831, he was appointed professor of chemistry, and found himself at length in the position he was so well suited to occupy. His inaugural lecture, eminently characteristic of the Christian philosopher, gave a good earnest of the spirit in which his instructions would be conveyed. Of the extent of Professor Daniell's scientific labours some idea may be formed from the fact that, independent of his ' Meteorological Essays,' and 'Introduction to the Study of Chemical Philosophy,' he communicated to various scientific periodicals upwards of forty original papers; of these thirteen relate to meteorological subjects, nine to electricity, and the remainder to chemistry and other branches of physical science. Of their intrinsic importance some notion may be obtained from the circumstance that he received all three of the medals in the gift of the Royal Society. In 1820 he published an account of his new hygrometer-an instrument which, for the first time, rendered regular and accurate observations on the dryness and moisture of the air practicable. It has since been extensively employed in all climates, and has enabled hygrometry to take an exact and definite form. It still remains the only accurate instrument for making such observations. In 1823 appeared the first edition of his

gases and vapours. In the following year (1824) appeared his essay on artificial climate in the 'Horticultural Transactions,' the practical bearing of which on culture in general, and particularly of plants grown under shelter, is daily becoming better appre-ciated, and which, according to Dr. Lindley, has done more for the improvement of this art than any single circumstance besides. He received the society's silver medal for this paper. In 1830 and 1831 he published his new pyrometer, an instrument still the best for measuring high temperatures, such as those of fusing metals, and furnaces in general. The Royal Society deemed this an invention of such utility and importance, that they, in 1832, conferred on him the Romford medal for the most important discovery relating to heat that had been made throughout the civilized world during the three preceding years. In 1836 appeared a paper of his in the ' Philosophical Transactions,' describing his valuable improvement in the voltaic battery, by which he showed the means of obtaining a constant and unlimited supply of electricity. The importance of this dis-covery was recognized immediately throughout the whole scientific world. In appreciation of its merit the Royal Society, in 1837, honoured him with the Copley medal, for the most important scientific discovery of any description made in any part of the world during the previous year. Several other valu-able papers appeared in the 'Philosophical Transactions' for the following years, and for two of these he, in 1842, received one of the Royal medals .-Times.

Arts and Manufactures.—At a late meeting of the Philosophical\_Society of Glasgow, specimens were exhibited of French art and manufacture, purchased by Government at the late Exposition in Paris for the School of Design in London, and which have been sent down for inspection to the Institution in Glasgow. These articles are described as presenting a high standard of excellence in various branches of art and manufacture. "The first we noticed," says the Scottish Guardian, " was a drawing or pattern for a rug, being a specimen of the manner in which French designs are executed for the manufacture of these articles. It might be about twelve inches long by about six or eight in breadth, and consisted of a series of figures of flowers, drawn and coloured with exquisite skill, finished with the minuteness and nicety of miniature painting, and showing an amount of labour which we were informed would be poorly compensated to the artist by fourteen guineas, the price at which the pattern was purchased. There were a number of specimens of pottery, and glass manufacture, and jars and vases cast in metal, remarkable for their classic elegance of form and beauty of design. Amongst these we observed the following :--- A valuable bronze vase with an allegorical design, representing two groups of figures, the most prominent of which were Justice and Peace on one side, and Patience and Hope on the other, all the figures being produced with admirable sculpturesque effect. A jar in common Beauvais ware-the coarsest potter's clay, in fact-showed in a remarkable manner the value of Art in moulding forms of perfect grace and symmetry out of the most ordinary and inexpensive materials. One of these elegant jars might ost sixpence, and we believe that in France, as we have no doubt will soon be the case in this country also, they are much sought after for household purposes. A vase cast in argent-platina, of singularly fine proportions; the chasing elaborated with the minuteness of insect-work; produced in the atelier of M. Rudorf; cost forty guineas, being considered a perfect specimen of the art, and without its equal as yet in British manufacture. Glass-china vase, from the work called Choisi le Roi; value, 161. In this specimen the classical proportions of the other vases were produced in a material of exquisite delicacy, combining the purity of crystal with the pearly whiteness and transparency of the finest porcelain, and affording a ground susceptible to the minutest shades of the pencil. Vases of this description are painted by the hands of ladies; and the present specimen bore testimony to the industry and taste with which the paintings are executed. Two Terra vations. In 1823 appeared the nrst edition of ms spectrum of the paintings are executed. Two Terra "Meteorological Essays," of which he was engaged in revising proofs of the third edition at the time of his death. This work was the first synthetic attempt to account for meteorological phenomenana a whole, the known laws of which regulate the constitution of the same union of tasts and economy which we have already noticed. Four specimens of enamelled ware, '

another cheap and beautiful invention, applicable to a variety of purposes, such as plates, dishes, and other articles made of carthenware. The figures are moulded in intaglio instead of in bas-relief, and the mould may be wrought by any man who can make bricks and tiles, and with equal case and expedition. When the cast is hardened, it is covered with a coat of enamel or varnish in the usual way; and the lowest lines or hollows of the intaglio being designed to throw up the shaded parts of the picture, they receive the thickest coating of varnish, while the more elevated lines take on the least; and the mixture of light and shade thus produced isso well managed as to give the pictureall the prominence to the eve of bas-relief. Amongst the more finished and valuable specimens of porcelain manufacture was the Adelaide Vase, painted in enamel, in imitation of Middle-Age Art, the painting. as in a former instance, being done with the pencil. We also noticed a slab of lava, enamelled and painted in a beautiful manner; and learned that slabs of this seemingly impracticable material are now used in Paris for the purpose of painting on their enamelled surface the names of the streets. They are thus rendered impervious to atmospheric influence, and are considered indestructible. Amongst the other casts in metal were part of a bronze architrave of the door of the church of the Magdalene at Paris, and casts of ornamented outer plates of locks, in iron and in brass, cleverly designed and moulded; besides a variety of bronze figures, &c. Some ingenious specimens were also shown of carving in leather, in imitation of casting; and specimens of the ornamental flooring used in the houses in France, where they have no carpets. But the French are rapidly acquiring a taste for this domestic luxury, and have fairly commenced the manufacture of carpetting, which promises soon to become an item of great importance in the trade of the country. Considerable attention was paid to a specimen of their carpetting exhibited in the room, and which exceeded ours as much in the beauty of the pattern, as it fell short of the British manufacture in the fineness of the fabric. In like manner, the white damask table-cloth was unknown in France eight years ago, but is now both manufactured and used in the country; and a specimen exhibited on the present occasion evinced still greater progress than in the case of the carpet manufacture. But however deficient the French may be in the production of these articles, as compared with our own manufactures, the profuse display of gorgeous damask silk, from the factories of Tours and Lyons, must have challenged universal admiration by the superiority of their fabric and designs. Some of the richest effects were brought out in these manufactures by using glass thread, which is prepared so fine as to be capable of being tied in knots without breaking, and woven in every respect like ordinary thread. But the fabric which excited the strongest interest, both on account of its beauty and its novelty and ingenuity, was a large square of wool mosaic, or India-rubber cloth, a manufacture peculiar to France and some parts of Germany. The pattern was perhaps the most perfect in respect of design of any work of Art in the exhibition. The flowers and leaves were copies from nature, and were much admired for their botanical accuracy. Even the least prominent of the plants represented in the composition, such as the fronds or leaves of ferns, were delineated with so much fidelity as to enable botanists to distinguish the different species, and give them their specific names! The triumph of Art in this instance is the more remarkable, that after the design passed from the hands of the pattern-drawer, it was wrought into the fabric by one of the most complicated pro-cesses that can well be imagined. The pattern is in fact produced in the fabric by the ends of threads standing out transversely from the foundation of India-rubber cloth, and not as is usually the case by the threads being interwoven longitudinally. The cloth is sold at 51. a yard."

TO CORRESPONDENTS .--- W. E. --- W. S. M. -- C. J. C.-- H. M. --A Collector-H.P.-Two Constant Readers-H.D.-received.

Mr. Foulis-the question is of little interest, the invention of no value.-We agree with Inquirer, and more especially with C. R., but we have studiously avoided all reference to these contradictions. If the assertion on which all rests, be proved false, why waste a moment in considering the flaws

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COMPARATIVE ANATOMY. Professor BYMER JONES will been his COURSE on MONDAY NEXT, the 5th May, at Three velock precisely in the Afternoon. W. JELF, D.D., Principal King's College, London, 58th April, 1845.

King's College, London, 39th April, 1845. King's College, London, 39th April, 1845. KING'S COLLEGE, LONDON.—The PRO-properties of the applications of the applicat

Royal Academy of Arts, Trafalgar-square. Royal Academy of Arts, Trafalgar-square. NOTICE IS HEREBY GIVEN, that the EXHIBITION will OPEN on MONDAY NEXT, the 5th Instant, at Twelve o clock—Admission, L. Catalogue, L. HENRY HOWARD, R.A. See. Exhibitors and Students may receive their Tickets and Cata-logues by applying at the Academy on Monday, after 12.

EEDS POLYTECHNIC EXHIBITION LA Artista about to and their Works to the Leeds Public Exhi-bition, are respectfully informed that Ma. GREEN, 14, CHARLES STREET, MINDLEYST HOSPITAL, is appointed AGENT, to collect and pack all such Works. An early application is particularly re-quested, as nothing can possibly be received after Thursday, the 10th instant. THOS, EAGLAND, Hon. Sec.

THUS, EAGLAND, HOR. Sec. THUS, EAGLAND, HOR. Sec. THE SIIAKESPEARE SOCIETY.—The REPORT of the Proceedings of the ANNUAL GENERAL MEETING, held on the 36th inst, can now be had (gratis) by appli-cation to the agent, Mr. Rodd, No. 9, Great New Port-street, Long-scre, who will afford every information as to admission to the Society. The subscription is 1, per annum, entitling the subscriber to all the Books issued by the Society in the year subscribed for.

HORTICULTURAL SOCIETY of LONDON. LI ORTICULTURAL SUCILITY of LONDON. ALL -EXHIBITIONS at the GARDEN. - The first Meeting will take place on Naturday, the 34th of May. Bubjects for Exhi-bition must be at this Office, on Friday, the 34rd i or at the Garden before half-past eight, A.M. on the day of Exhibition. The gates will be open to Visitors at one, F.M. Tickets are issued to Fellows at this Office, price 3. each; or at the Garden, in the afternoon of the days of Exhibition, at 7a 64. each; but then only to Orders from Fellows of the Society. N.B. No Tickets will be issued in Regent-street, on the day of Exhibition. 31. Recent street.

11, Regent-street.

R. Regenerative: R. FUND, instituted 1700, and Incorporated by Royal Charter 1818, for the Protection and Relief of Authors of Genius and Learn-ing and their Families, who may be in Want or Distress. Patron-Her Most Gracious Majesty THE QUEEN. President-The Most Noble the MARQUIS of LANSDOWNE. 1/ce-Presidenti-

vice-rresucentr.			
His Grace the Archbishop of Dublin.	Right Hon. Sir John Cam Hob- house, Bart. M.P.		
The Marquis of Normanby, G.C.H.	Right Hon. Sir Robert Peel, Bart. M.P. F.R.S.		
	Sir John Edward Swinburne, Bara F.R.S.		
	Sir Robert Harry Inglis, Bart. M.P. F.R.S.		
The Earl of Ripon, F.R.S. The Earl of Ellenborough, G.C.B.	Sir William Chatterton, Bart.		
The Lord Brougham, F.R.S.	Henry Thomas Hope, Esq.		
The Lord John Russell, M.P.	Andrew Spottiswoode, Esq. Henry Hallam, Esq. F.R.S.		
The Lord Francis Egerton, M.P.			
The 56th ANNIVERSARY D will take place in FREEMASONS'	INNER of the CORPORATION HALL, on WEDNESDAY, the		

With the place in the EARL OF ELLENBOBOUGH, G.C.B. The Bight Hon. THE EARL OF ELLENBOBOUGH, G.C.B. in the Chair.

### Stennerds.

Stewards.			
Charles Cardale Babington, Esq. M.A. F.L.S. F.G.S.	Alexander Nasmyth, Esq. F.L.S. F.G.S.		
G. R. Wythen Baxter, Esq.	Cosmo Orme, Esq.		
Prof. Brande, F.R.S. M.R.I.	John William Parker, jun. Esq.		
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Dr. Darling, M.D.	Seymour Tremenhere, Esq.		
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Dr. Forbes, M.D. F.R.S.	M.A. F.R.S.		
Dr. Holland, M.D. F.R.S.	James Whishaw, Esq. F.S.A.		
W. C. Macready, Esq.	Sir Thos. Marvon Wilson, Bart.		
Samuel Mullen, Esq.	Rev. Sir John Page Wood, Bart.		
	B.C.L		

Dr. Forbes, M.D. F.R.S. Dr. Holland, M.D. F.R.S. Samuel Mullen, Esq. Samuel Mullen, Esq. Tickets, 20, ench, may be obtained of the Stewards, at the Bar of Preenasons Tavern, and of the Sceretary, at the Chambers of the Corporation, 73, Great Russell stretc. Bioomsbury, by whom Sub-scriptions and Donations in aid of the benevolent purposes of the Institution will be thankfully received, and acknowledged in future Advertisements. (CTA VIAN BLEW ITT, Sceretary.

THE NEW AND Conduit-street, Hanover-square. STANDARD WORKS THE NEW AND STANDARD WORKS may be obtained for perusal in any quantity at THE BRITISH ard PORENCY PUBLIC LIBRARY. (CONDIT-YMERT, HANDERSQUAR, LONDON. The great accommodations afforded by this extensive and valuable Library are now rendered as available in every part of the Kingdom as in the Metropolis, by arrangements with the railroad, stram vessels, and the rouled postage. C talogues and Library Bores greats. Terms of inductions ent (past fiel) on ap heading to Messra gave a Roure, Publishers, Conduit-street rainore-square; given from the Library, at yery reduced pices.

LADY, who has had many years' experience A intuition, who has had mining years experience intuition, wishes to meet with an engagement as GOVER-NESS IN A GENTLEMANN FAMILY. In addition to the usual branches of an English education, she teaches Music and Drawing, and the French, Italian, and German Languages. For reference, apply to the Rev. Thos. Dixon, Incumbent of Trinity (burch, South Shields, Durham.

SUPERIOR EDUCATION....In an Establish-ment of first-rate order, near Hyde Park, A FEW YOUNG LADES AKE RECEIVED. The most eminent Masters attend, and unusual advantages are off-read. The references unexception-nble. The house is large and airr, and would prove a desirable home for any lady wishing to complete her studies, or to have the benefit of eminent Masters. Direct free, or apply at 33, Wimpole-street, Carendish-square, to Madame B. Riofrey, Authoress of "Governesses, or Modern Education."

AT a highly-respectable PREPARATORY SCHOOL, situated in the prers pant of CANFRANCIA Contraction of the press of the state of the state of the state the improvement of their Pupils, SIX YOUNG GENTLEMEN ARE RECEIVED AS BOARDERS on moderate terms. The above will be found worthy of attention from parents of delicate children, as the greatest care will be taken of their health and domestic comfort. Address A. B. Mrs. Subjiers, Denmark-hill.

domestic confort. Address A. B., Mrs. Sabine's, Dennark-hill. KENSINGTON HALL. — The Friends of KENSINGTON HALL. — The Friends of the Education are respectfully invited to inspect the arrange-ments of an Establishment, in which an earnest attempt is made to educate as well as to instruct, to impart useful knowledge and elegant accomplishments according to the most scientific systems ; and to supply a deficiency so long deplored-a - Collexite Institu-tion for Ladies who wish to advance beyond the usual limits of school instruction, and to insure the advantages of moral and religious culture. There are likewise Preparatory and Junior Departments, for the acquisition or clementary knowledge, upon an original and well-tried plan, which excludes the dangerous ex-citement of competition or the use of any inferior motive. A few Private Pupils are received as Parlour Boarders, with the privilege of attending the Lectures. Noires, and Conversational Meetings which are provided for the improvement and recreation of the Benior Classes. Kensington Hall, North End, near Kensington.

# Sales by Auction.

# SOUTHGATE'S ROOMS.

SOUTHGATE'S ROOMS. By Mr. HENRY ROUTHGATE, at his Rooms, 22, Flect-street, on JRIDAY, May 9, and following day, at 1, A COLLECTION of ANCIENT and MO-DERN ENGRAVINGS, DRAWINGS, PAINTINGS, AUTOGRAPHS, MINIATURES, BOOKS, MUSIC, and other curious and interesting Articles, the property of a well-known Collector. The Engravings consist of specimens of the Italian, German, Flemish, and Duich Masters, and a great variety by emi-nent English, Ancient and Modern Eugravers, --amongst the Paint-ings will be found the Original Portrait of Charles Piblichi, the celebrated Naval Bongster, from which the Bust in Greenwich Hos-pital was taken ;-the Autographs include Letters and Documents of distinguished Peers and Men of Rank, Statesunen, Females of Distinction, Actors and Actresses, and an inferenting selection are-lating to London,--the Curioditics comprise Colus, Medals, and a reurious Ancient Cup, mounted in silver, with portraits active in re-lating of Charles I. and 11, Cromwell and Monk, &c. &c. BS. Floreterret. May 3, 1845.

13, Fleet-street, May 3, 1845 13, Fleet-street, May 3, 1845 Mr. L. A. LEWIS has the following SALES in PREPARA-THURSDAY, sth. and PRIDAY, sth of May, MISCELLANEOUS COLLECTION of BOOKS, STEREOTYPE PLATER, LITHOGRAPHIC STONES, DOOKS in QUIRES, including Soc Mynteries of Paris, Soc. -500, NOOKS in QUIRES, including Soc Mynteries of Paris, Soc. -500, NOOKS in QUIRES, including Soc Mynteries of Paris, Soc. -500, NOOKS in QUIRES, including Soc Mynteries of Paris, Soc. -500, NOOKS in QUIRES, including Soc Mynteries of Paris, Soc. -500, NOOKS in QUIRES, including Soc Mynteries of Paris, Soc. -500, NOOKS in QUIRES, including Soc Mynteries of Paris, Soc. -500, NOOKS in QUIRES, including Soc Mynteries of Paris, Soc. -500, NOOKS in QUIRES, including Soc Mynteries of Paris, Soc. -500, NOOKS in QUIRES, including Soc Mynteries of Paris, Soc. -500, NOOKS in QUIRES, including Soc Mynteries of Paris, Soc. -500, NOOKS in QUIRES, including Soc Mynteries of Paris, Soc. -500, NOOKS in QUIRES, including Soc.

WEDNESDAY, 14th of May, and three following days, The LIBRARY of the late Rev. JOHNSON GRANT, Minister of Kentish Town, (postponed from March 10), including the remaining copies of his History of the Euglish Church, 4 vols. 8vo., and his other Works, with the Copyrights.

TUESDAT, May 20, and WEDNESDAY, May 21, VALUABLE BOOKS, including Statutes at Large Canden Society's Publicationa – Clarendon's Rebellion – Pinkertou's Vorgees and Travels-Museum Floreutinum-Euro-penMagarine-Annualkegister-ORIGINAL MODERN MANU-SCRIPT MUSIC, &c.

THURSDAY, May 22, MISCELLANEOUS ENGRAVINGS.

# FRIDAY, May 23, HOUSEHOLD FURNITURE and MISCEL-LANEOUS EFFECTS.

# MONDAY, May 96, and three following days. CURIOUS and VALUABLE BOOKS.

# VALUABLE COLLECTION of BOOKS in QUIRES.

FRIDAY, June 20, VALUABLE COLLECTION of BOOKS in QUIRES.

FRIDAY, July 4. VALUABLE COLLECTION of BOOKS in QUIRES.

VALUABLE COLLECTION of BOOKS in [] QUIRES.

LONDON MECHANICS' INSTITUTION, Southampton Buildings, Chancery-lane.

A MEETING of the FRIENDS of EDUCA-A MEETING of the FRIENDS of EDUCA-TION and Patrons of Mechanics and Literary and Scien-tific Institutions, will be held in the Lecture-Theatre of the above Institution, on WEDNESDAY, the 7th of MAY, 1845, for the purpose of promoting the large versator or rate Betthenko, and the INVERSE OF THE LIERARY. The Right Hon, the FARL OF RADNOR will take the Chair at 18 for 1 ocicock precisely, sup-ported by the Right Hon. Lond BROTGHAM AND VALX (one of the light Hon. Lond Denois Yours Struker, the Right Hon. Lond Denois Version, and several other Noblemen and Gentlemen. Cardo of Admission for Ladies or Gentlemen will be forwarded on application by letter directed to the Special Committee.

on application by letter directed to the Special Committee. NEW ADVANTACES FOR READING THROUGHOUT GREAT BRITAIN. BULL'S NEW SYSTEM FOR FAMILIES AND BOOK SOCIETIER. Families paying 64 G6, the year have the choice of all the New and Standard Works published; twelve volumes at a time in town, or twenty-four in the country; Citalogues and Boxe, free of ex-pense, and Two Guincas worth of the New Books to KERT, at the end of rack year. Societies can subscribe at the rate of One Guinca per Member only. The New Catalogues, with full particulars, sent gratis and post free, on application to Mr. Bull, Librarian, 19, Holles-street, Carendiah-square, London. Also, RULL'S NEW LIST of DUPLICATES, withdrawn from the Library, at very reduced prices.

ENCAUSTIC DECORATIONS for ROOMS, executed by first-rate German Artists, both for Ceilings and Walls. Specimens may be seen at W. B. Simpsons, 456, West Strand, meer Trafigaregenere. The same are done on Paper for the Coustry, and may be just up by country workmen.

TO NOBLEMEN and GENTLEMEN TRA-VELLING or GOING ABROAD. TO BE SOLD, a very excellent TRAVELLING LANDAU CARRIAGE, with Impe-rials and Lock up Boxes, set of new Wheela and Patent Axietrees, lamms, &c. complete, price 35 guineas. To be seen at Mr. Sturt's, Surrey-street, Croydon.

TO VISITORS TO THE CONTINENT.

TO VISITORS TO THE CONTINENT. MESSRS. J. & R. M'CRACKEN, FOREIGN AGENT, had AGENTS to the ROYAL ACADENT, NO. 7, Old Jewry, beg to remind the Nobility and Gentry that they continue to receive Consignments of Objects of Fine Arts, Bagrae, &c., from all parts of the Continent, for clearing through the Custom House, &c.; and that they undertake the abipment of effects to all parts of the world. Lists of their Correspondents abroad, and every information, may be had on application at their Office, as above.

THE BEDFORD HOTEL, Brighton, Mr. JOSEPH ELLIS, Jun. (hitherto associated with his father, at the Star mad Garter, Richmond'hill), has the honour to notify that he has taken the above named hotel. During the last with the design of realizing hilling for comfort afforded by its maprice architectural arrangement, and he respectfully solicits patronage. A new coffee-room, with six windows to the sea, is open

HOWE, LEONARD & CO., AUCTIONEERS and COMMISSION MERCHANTS, BOSTON, UNITED STATES, offer their services to the London Trade for the Sale at Auction or Private Sale of Books, Paintings, Artists' Materials, Articles of Taste or Virtà, Fancy Goods, &a. &a. Agency for any description of Manufactured Goods solicited. Consignments of Old or New Books for Sales at Auction solicited. The most substanticity references can be obtained on application to Mr. John Miller, Bookseller, Henricita-street, Covent-garden.

M. Solm Anne, Dockett, Information Protocology and the **METEOROLOGY.** — The Scientific World is respectfully informed that NELF-REGISTERING ANE-MOMETERS, for keeping an accurate daily register of the velocity and miles of wind in each direction, of the best constructions, and cherpesting and control of the other constructions, and cherpesting and control to J. It todatard, and cherpesting and control to the second to the second to the second and persons and control to the second to the second to the second todatary and the second to the second to the second todatary and the second to the second to the second todatary and the second to the second to the second todatary and the second to the second to the second to the second such as the Lighthouses and Preventive Stations, is particularly re-quested.

such as the lightnowse and revenues of the British Asso-quested. It is very desirable that at the next meeting of the British Asso-ciation that a large mass of these invaluable observations he pre-sented to the world, for the good of navigation and advance of meteorology.

They are purposely made at the extremely low price of 7L, or sent to any part of the Kingdom for 8L, address as above.

They are purposely made at the extremely low price of 72, or sent to any part of the Kingdom for 82, address as above. MINERAL SPA of BATH. — The celebrated Hot Mineral Waiers of Bath present a most valuable in contractions and lameness arising from the above disorders; in synains, or other local injuries; in all cutaneous diseases; biliary and glandular obstructions, and uterine affections, as well as in complaints referable to the fomale constitution; they are also most benchicial in hypochondriacal and hysterical affections, and in general disordered health, with impaired digrestive powers. The most eminent physicians and surgeons, including Sir James Clark, Dr. Loock, Sir Alexander Crichton, Sir James Johnson, Dr. Gran-rille, Dr. Chambers, Dr. Barlow, Sir Astley Couper, Sir Benjamin Brodis, Mr. Gaubrie, & d.e., have testified to the highly ruleable curative properties of these mineral waters, which is further evi-denced by the large and increasing number of invalids who annu-ally resort with such size benefit to tomore stimability the most there were possible comfort and eccenthy fitted up and remed with every possible comfort and eccenthy stitute of minedia mineration or call between the distruction and the solution and the rest of the stitute of the invalids who annu-ally resort with such size between the total as the solution and the over the there and increasing number of invalids who annu-ally from the transformed to the possible of the and the ever possible confort and eccenthy fitted up and minetized for the restdence of the invalid, combining all the refined assumements and recreasions of the metropolis with the part of and laviers the restence of the invalid, such and a solid, and is ad-part and invisor the trensformed of the ondity. Rooms and Baths, of whom information may be obtained.

Clar. And you would marry an unknown prettiness? Some creature sprung-Sir Gib. If, like the fighting men of Cadmus, she was

Sir Gib. If, like the fighting men of Cadmus, she was spring from dragon's teeth, i'd marry her. Gar. Now, sir, I see you jest. Come, sir; tell me her father's arms, and I may guess her family. Sir Gib. (Aude.) Humph! She talked something about the gipsies. Her father's arms? What think you of a tin-ker's kettle in a field proper? Mind, I don't know them to be such; but if they were— (Jar. Well, sir? Sir Gib. I'd take the kettle for the goddee that arms

Sir Gilb. I'd take the kettle for the goddess that came

with it. Car. And your bride has not herself unveiled the mystery?

Corr. And your bride has not herself unveiled the mystery? Sie 6(16, No. Cher. (Asole) Neither will I. Sie 6(10, No: it is my pride, my glory, to take her in guorance of all save of herself. And she is like some treasure diamond : a thing to give a lustre to a crown; and yet to have no destructions in the solution of the solution. lose no flash of her inherent light from aught that's base or mean surrounding her. Char. The soul of truth is in your words. I how to it, and

Lear Surface and the set of the

Sor Gibb. Go on. Clar. And I was converted, or deemed so, from the igno-rance that blessed me. And so, I soon forgot the humble maid that loved me; and dead in heart, yet varnished with outside courtexy, became the publeless thing you wished me. Str Gibb. I thought you had forgotten —or but remembered

If for larghter-the boyish fondness that possessed you. Clar, I thought so too. And now, there's not a focing-not a thought that is not of her; that does not blight me

not a thought that is not of her; that does not hight me with the wrong-the mortal wrong you've done me. Sir Gib, Clarence! Clar. I learnt the worldly lesson that you set me—I flung away the treasure of a life: and now impoverished, broken-hearted, ask of your calculating wisdom coursel and com-fort for my bankrupt days. What lesson next, sir, shall I con to nice you? Sir Gib. This lesson-marry her. Clar. What?

there, what; Sir Gilb. My own awakened heart as uses me that I taught you error. I thought it worldly wisdom; it was, as it almost ever is reflued selfishness. Hear me. If the girl be faithful still; if the creature, that as a boy you loved, can stand the test of riper judgment—with added grace it may be, more

test of riper judgment—with added grace it may be, more developed worth—then, Charence Norman, I say to yon, marry her and bless you! Marry her. [Exit, Car. Marry her? IIe little knows the torture of such counsel now. And she herself is silent; has breathed no word to him, but seeks in mystery a greater conquest. All's plain. Title—fortune; her wonan's vanity is caught, and I'm despised. Yet at all cost of heart I'll see her; for the last time see her. last time see her. [Exil.

The reader will have no difficulty now in anticipating the dénouement. The baronet, of course, becomes acquainted with the real state of the case, and resolves, as a gentleman, to perform a promise, which had been gained from him by no sleight or trick, but fairly induced by his own newly awakened perceptions of the real nature of love. The idea of the drama is, as will be apprehended from this account, of a metaphysical delicacy, such as is seldom made the basis of a comedy, and which gives an elevation to it as a work of art not otherwise attainable. It is besides carefully put upon the stage, and excellently acted. Mr. Farren is quite at home in the literary trunk-maker, and the first interview between him and the baronet, wherein he betrays a knowledge of that gentleman's speeches in parliament, and so wins from his vanity his reluctant esteem, only to lose it again when the fact of his trade becomes known, is highly amusing. Miss Fortescue, in the part of Florentine, institled her claim to be considered a natural actress of rare merit. Mr. Webster has only to produce such plays and such players, to place his theatre on a footing of permanent prosperity-he will command constant success, because he will deserve it. This is the only secret of fortunate management.

PRINCESS'S .- A new five-act play has, also, been produced here. It is the production of Mr. James Kenney, now a veteran member of the dramatic guild; and is called 'infatuation.' Ifr. Kenney is an admirer of the French drama and to say truth, copies it somewhat too closely; may, we recognized in the present piece some obvious adaptations, to

which, however, we have no desire to make particular reference. More of a compilation, then, than an original piece, we may conclude that the author rested his security on the tried effects which he knew it to contain, rather than on any novelty of invention. We are, however, inclined to pardon him for this, on account of a good thing which he has also borrowed from his French models-the carefully pointed and polished style of the dialogue; this served to sustain the drama in those parts where, from other causes, it was threatening to collapse. Indeed, it was with considerable surprise, that, coming from a long-practised hand, we found the comedy so faulty in con-struction. There is scarcely an error which, in this respect, is not committed\_the prevalence of invstery, repeated explanations, want of progress, story-telling from the first scene to the last, and the absence of all motive to sympathy in the plot and persons. It is a tale of the Empire. The noble heroine has been married, by command of Napoleon, to the Duke de Bracciano, a sometime Jacobin, with whom she feels far from happy. Her melancholy also has much increased, since her acquaintance with a young German exile, Hermain Lindorff (Mr. Leigh Murray), for whom it is evident that she has formed a romantic attachment. In the progress of the play, her heart is still further estranged from her husband, by a discovery of his inherent baseness. The politic Duke has the audacity to make to his wife a proposal for her accepting a post near the person of the Empress Maria Louisa, that, by learning the designs of Austria, he may treacherously anticipate Napoleon's approaching downfall, and profit by the change. Hereupon the indignant lady claims the privilege of the imperial law of divorce; to which, however, the consent of both parties is necessary. The Duke at first refuses to give his, but is subsequently frightened by Pierre Laroche, an old Jacobin, (Mr. Wallack,) into doing so; the latter threatening to reveal the fact that the lady's father was, during the Reign of Terror, put to death by the duke's own order, as president of a provincial tribunal of safety. The lady, thus released, seeks her lover ; when she discovers, too late, that Lindorff has been villanously simulating a passion for her, and intends after marriage to entertain a mistress on the profits of his speculation. But the lady, being released, cherishes an undaunted determination to be re-wed, and impromptu gives her hand to a Col. St. Ange (Mr. Hield) who, it appears, had been ena-moured of her, previously to her unfortunate marriage with the "incompatible" duke. There is an amusing character, a Colonel Gobert, (Mr. Walter Lacy,) that, being well played, served to give liveliness to the piece; which otherwise, though, as we have said, carefully written, was irretrievably dull, besides being objectionable in subject. The "infatuated" lady was performed by Miss Cushman, who verily laboured hard to give animation and interest to a part void of every quality for conciliating the sympathies of a British audience. The performance was, as might have been expected, barely tolerated, and the applause, on its re-announcement, was exceedingly

limited and partial.

ST. JAMES'S THEATRE .- French Plays .- M. Ravel is shorn of half his beams in London; separated from his impudent playmates and more impudent public of the Palais Royal, and compelled to "dwell in decencies," the enforcement of which would seem whimsical to any Ravel had he only enterprise and English enough to study the dialogue current at certain among our minor theatres. Nevertheless, the creator of 'L'Étourneau,' the non-partaker of 'L'Omelette Fantastique,' the Algerine pilgrim returning to his house, lifted a story in the world, in 'La Rue de la Lune,' has gratified and satisfied the exquisite audiences of King-street, St. James's. M. Ravel has one first requisite for a low comedian: his face is his fortune ; though not such a visage as Liston's, the solemn and quaint combinations of whose features touched the sublime-not such a countenance as Keeley's, which, at church or market a keen, intelligent face, is converted by a hare's foot and a scratch wig into a notable illustration of stupidity and small self-assertion,-M. Ravel's face is constructed according to the adage, that-

-dulness ever must be regular.

to an English clown, the nose to a Neapolitan macaroni-eater. All these queer, discordant features, telegraphing with contrary motions, are aided by pantomimic gestures, uncouth attitudes, and a voice broad, harsh, drawling, with the whole gamut of audacity and boorishness, real or affected, under command\_these requisites summed up\_our first-rate farceur is analyzed and described. That firstrate farce, however, is not first-rate acting it were lost labour once again to explain. Hence, while we take a good-humoured farewell of M. Ravel, we can let him go without much regret.

On the occasion of M. Ravel's benefit, Mademoiselle Plessy appeared to great advantage in the lively La Fausse Agnes' of Destouches. For one graceful and conscious like herself to assume gawkiness and stupidity so completely as to make the mystification of her unpalatable suitor probable, argues that she has made a step in the comedian's art. The play itself is smart, pretty, and entertaining-worth a bushel of the petites pièces by which it was surrounded. They, and too many beside of the modern French dramas, "smell of the shop;" whereas the works of the elder writers bear traces of the study. We, at least, in defiance of the wellknown epigram on Piron, would rather have the work of the Academician than the manufacture of the stage-carpenter.

Amongst the novelties of the hour which offer themselves for the amusement of the public, we must announce the performances of M. Phillippe, who, in his Soirées Mystéricuses at the St. James's Theatre, proves himself a worthy rival of the celebrated Wizard of the North.

LYCEUM .--- A new farce, entitled ' A Good Name' has been successful. Mr. Felix Goodman is the dramatic person who suffers under the various disadvantages of having a good name. One morning at breakfast, however, he manfully resolves no longer to live for others, but for himself. Destiny and dispo-sition seldom agree; and so it is with Felix Goodman. Scarcely has he made his determination before he is called out to settle a quarrel-next intrusted by a friend with his supposed wife, during absence-the lady being an old flame of his own, and the whole affair being a ruse to bring him to a decision-and last, encumbered with the deposit, by a lawyer, of a trunk containing 10,000%, which ultimtely subjects him to the charge of robbery. All these distresses were admirably depicted by Mr. F. Matthews, who as a performer seems to improve in every new character which he undertakes.

### MISCELLANEA

Metcors .- Highfield House, Nottingham .- On Thursday briedors.—Instantia House, Nottingnam.—(on Inurseas), the 24th of April, a large miceor made its appearance. At 9h 35m the night, which was very dark, suddenly became light, and the objects near and distant were visible as plainly as in broad davlight. On looking to the heavens, a magniticent me-teor, of a blue colour, was seen traversing from the star No.21 teor, of a blue colour, was seen traversing from the star No. 21 Leonix minoris, through  $\chi$  Leonis majoris, to the cluster of stars Nos. 58, 65, 69, 75 and 79 Leonis majoris. The distance passed over by this meteor was  $30^\circ$ , which it accomplished in about three seconds. Its apparent size was nearly equal to that of the moon's disc, and perfectly round in form, but its brilliancy surpassed that luminary. No train of light was left behind it, and the meteor burst amids the cluster of stars about numed in the control being of Leo more and wavier left beland it, and the meteor burst amidst the cluster of stars above named, in the constellation of Leo major, and moving in small fracments of light for the space of 19, became sud-denly extinguished. It appeared of no considerable height in the air. During the evening no reflection of distant lightning was seen, although we had a heavy storm, accom-panied by rain, thunder, and lightning, at 6 r.M. The moon rose of a red colour. E. J. L

Trafalgar Square ..... "We have had an opportunity," savs the Times, " of inspecting, at Messrs. Stephens's, Darlington-works, Southwark, some massive bronze Jamps, (for Bude Lights) constructed under the directions of Mr. Barry, R.A., and intended to be erected in Trafalgar-square. They are four in number; the two at the southern angles to be mounted on granite pillars; the others, which are to be placed on the balustrade of the terrace, are wholly of gun metal. They are all plain and substantial, but the lamps by which they are to be crowned are descrving of notice. These are of great magnitude; the glass alone in them amounting to about 12 cwt. They are octagonal in shape, the centre comprising square plates of cut flint-glass of unusual clearness and solidity, the thickness within the bevil amounting to an inch; and the crown and base consisting each of six-The eyes might have belonged to Pierrot, the mouth | teen triangular pieces of the same substance and density.

# Journal of English and foreign Literature, Science, and the fine Arts.

No. 918.

# LONDON, SATURDAY, MAY 31, 1845.

PRICE

For the convenience of Subscribers residing in remote places, the weekly numbers are reissued in Monthly Parts, stitched in a wrapper, and forwarded with the Magazines.-Bubscriptions for the Stamped Edition for the Continent, for notices than Three Months, and in advance, are received by M. RAUDRY, 3, Quai Malquais, Paris, or at the Publishing Office, 14, Wellington-street North, Strand, London. For France, and other Countries not requiring the postage to be paid in London, 28 for 01.2 st. the France, the Area in advance in Area in Strange LAPE.

UNIVERSITY OF LONDON. NOTICE IS HEREBY GIVEN, That the Annual Examination for MATRICULATION in this Uni-versity will commence on MONDAY, the 7th of JULY. The Certificate of ace must be transmitted to the Registrar four-teen days before the Examination becaus. Somerset House, By order of the Senate, 24rd May, 1845. R. W. ROTHMAN, Registrar.

BRITISH ASSOCIATION FOR THE ADVANCEMENT OF

THE ADSOCIATION FOR THE ADVANCEMENT OF SCIENCE BRITISH ASSOCIATION FOR the ADVANCEMENT OF RELENCE will commence in CAMBRIDGE, on Thursday Morn-ing, the 19th of JUNN TAYLOR, F.R.S., General Treasurer, JUNN TAYLOR, F.R.S., General Treasurer, Duke-street, Adelphi, London.

REPAIRSHEEL Adeipant bonnon. BRITISH and FOREIGN INSTITUTE, 13, MEETING of the Members will be held THIS DAY, Saturday, the direct Many and the taken at two objecks precisely, by the Pre-sident, the Right Hon the Earl of DEVON. The third year of the Institute will o mamence on the 1st of June, and the Elevanth Soirée of the session will be given on Monday, June 2, at Eight objeck. JAMES S, BUCKINGHAM, Resident Director.

FINISHING RESIDENT GOVERNESS... ALADY, who has had much experience in tuition, wishes to form a RE ENGAGEMENT in the Family of a Gentleman she can confidently undertake to instruct in French thaving, without he nid of masters, in addition to the usual branches of a solid English Education. A likeral salary will be expected. The most satisfactory reformers can be given...Address to A. M., care of Messrs, Swale, Booksellers, n. Grat Russell street, Bloomsbury.

TOUR IN GERMANY and SWITZERLAND. —Any Gentleman desirons of visiting Germany and Switzer-hand during the ensuing Summer with a view of attaining, at the same time, a knowledge of the German Language, will find an opportunity of Joing so with advantage, hij-bining a German Gen-tleman, who has resided in Encland as Professor for the last five years, and who proposes to undertake the travelling arrangements of a small party. Application may be made, by letter, to G. H., Messrs, Williams & Norgate, Foreign Booksellers, 17, Henrietta-street. **YOUR** in GERMANY and SWITZERLAND.

CONTLEMEN and CONNOISSEURS .-

To be published June 2, grafa, and sent portfree. To be published June 2, grafa, and sent portfree. SUPPLEMENTAL SHEET to DANIELLS BOOK-BUYERS ANNUAL for Isia, being a CATALOGUE OTHER PSCOND-HAND BOOKS, in cook condition, an Sale by EDWARD DANIELL, 34, Mortimer street, Cavendish-sumr. This Supplement contains a portion of the Librrey of a Gentle-man de cased incently purchase Dy E. D., consisting of a Missel-manone cliention of your and the standard Books is scherify Endish, including many Popular Molern Works, at zreatly rota-ed prices Also some entropy Carly Printed Illistinted Works, and Bocks of Prints from the Library of his Royal Highness the late Duke of Supers.

N.B. The Catalogue of Curious and Interesting Tracts, announced N.B. The Catalogue of Curious and Interesting Tracts, announced to be published in May, is unavoidably postponed till further notice.

FATHERS OF THE CHURCH.

FATHERS OF THE CHURCH. A UGUSTINI (S. AURELLI) OPERA OM-MIA, 22 vols royal 8vo. double columns 104 Basili (S.) Opera Omnia, Greek and Latin, 6 vols. royal 8vo. double columns. 44. 44. Benardi (S.) Opera Omnia, 4 vols. royal 8vo. double columns. 44. 45. Three correct and beautifully evented elitions of the Fathers are reprints of the Benedbrine Filde Editions. 154, 154. These correct and beautifully evented elitions of the Fathers are reprints of the Benedbrine Filde Editions, to which they are proferable on account of the much less space they occurs in the fathers preferable on account of the much less space they occurs in the fathers preferable on account of the much less space they occurs. From recent arransement of the Fathers, and their model, atte preferable of present arransements one-field with the Publishers, From recent arransements one-field with the Publishers, From recent arransements of the Tables and their model, atte present arransements of the Benders, and their model atter prostation at the above prices. DULAU & CO.'S NEW GENERAL CATA-LOUUE of POREIGN BOOKS. T vol. royal seva half-bound, price 30. A Select Challogue of French and Luniar Books my be had grats. –A list of New French Works in a few days. Dulau & Co. Foreign Byoksellers, 57, Soborsquare.

**BOOK AND READING SOCIETIES** THROUGHOIT GREAT BRITAIN are supplied with all the Standard Works and the New Publications as they appear, from the Burrent AND FORTION LINEARY, CONSULTSTOPT, HASTON, R Satane, The system adopted is that reported in the Atheneous of January 25th, by which each member, on the payment of a small annual Subscription, has the privilege of ordering any Book he may desire, new ordel. Itsiss rout the FORMATION OF READING SOCIETING on the above plan sent gratis and post free to order, enclosing two stamps, addressed Messeris Sacharas & OTLEY, Publishers, Conduit-street, Hanover-square.

Hanover square.

### Sales bo Auction. SOUTHGATE'S ROOMS.

Mr. HENRY SOUTHGATE best to announce that he is preparing for immediate Sale, MISCELLANEOUS COLLECTION OF

A MISCELLANEOUS COLLECTION of a Gentleman removed from the country.

THE WHOLE STOCK IN TRADE, Quires, Stere-type Plates, Remainders, &c. of Wm. EMANS, of Warwick-lane, Newgate-street. By order of the Assignces. \*\*\* Valuations made of Libraries and Works illustrative of the Fine Arts.

TO CONCHOLOGISTS. Messrs, J. C. & S. STEVENS are instructed by Mr. Graham, of Indeate-hill, who is giving up Shell-leadings to announce that they will SELL by AICTION, at their Grant Room, 34, King-street, Coontegraten, on THURSDAY, 5th of June, and two following days, at 12 oclock,

following days, at 12 celock, THE whole of his Extensive STOCK and PRI-WATE COLLECTION of SHELLS, amongst which will be found many very rare specimens in a fine state; it also includes a series of the Lamarckian Genera, which will be offered in one lot, and which would be a valuable acquisition to a provincial museum or to form the nucleus of a private collection; some Groups of Flowers in Shellwork. Mahogany and other Cabinets, and a few Books. The Sale particularly descrete the state into of country deslines. — May be viewed the day prior and mornings of Sale, and

wan extension of the weed the day prior and mornings of Sale, and Catalogues had.
 Mr. L. A. LEWIS has the following SALES forthcoming in the mouths of June and July :-FRIDAY, June 6,
 VALUABLE BOOKS in QUIRES, including the remaining Stock of the Works of the late GRANVILLE PENN, Exd. viz. :-700 Penn's Memorial of Sir Win. Penn, 2 vols.
 Stock - 427 Penn's Annotations to the Book of the Covenant 2 vols.
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# MONDAY, June 9, and five following days, VALUABLE and CURIOUS BOOKS, includ-

v ALU ADLE, and CURIOUS BOOKS, InClui-ing Alexandri Historia Eccleriatica, 12 vds. -Thomasino Yetas et Nova Ecclesia Disciplina, 3 vds. -Raparis Encland, 5 vds. - Dur-dale's St. Paul's - Durdale's Orizine's Judicales-Solyxin's Hindow, 2 vds. -Smeaton's Edvstone Lighthouse-- Pinnesi Opera Varia, 90 plates-Bodas Translik's of Princes, black letter - Iwn Jonson's Works--Nakspeare's Works, reprint of First edition-Singer on Playing Carlis, &c.

TUESDAY, June 17, PRINTS, PICTURES, CURIOSITIES, PLANOFORTE, some valuable MANUSCRIPT and PRINTED MUSIC, late the property of a Lady, deceased.) and a few articles of FURNITURE.

**FRIDAY, June 20, VALUABLE** BOOKS in QUIRES, including the remaining stock of the late Mr. FRANKS' editions of RIT-SONS WORKS, yiz. – E-John Hoad, 2 vols. – Annals of the Cale donians, 2 vols. – Foiry Tales – King Arthur – Memorys of the Cale – Ancient Sugs and Ballads, 2 vols. – Early Popular Poetry–Corre-spondence, &c. &c.

FRIDAY, July 4, FRIDAY, July 4, IMPORTANT COPPERPLATES, with the remaining Stock of ANDREW'S SPLENDID BOTANICAL Wolk'S, viz --Borvey's Brenartowy, 10 vols, 4to, 464 [dates-Gervent wey, 2 vols rows in the plates - how 2 vols at the fill plates dare work on 10 verys, 4 vols fills, 2 with plates - and 10 work on He verys 6 works, wall work of plates - also the Copperplates to CASONA'S WORKS, MARTINS MILLION, &C.

# VALUABLE COLLECTION of BOOKS in OUIRES

SHORTLY, The REMAINING COPPER and STEEL PLATES, the Property of Mr. SAMUEL HOLLYER.

ENCAUSTIC DECORATIONS FOR ROOMS. 14 executed by first-rate German Artists, both for Collings and Walls. Specimens may be seen at W. B. SIMPSONS, 55, West Strand, neur Trafalarissparae. The same are done on paper for the country, and may be pat up by country workmen.

the country, and may be just up by country workmen. SUPERIOR FRENCH BEDDING.—HEAL A SON'S MATTRESSES, of fine long wool and horse-hair, are quite equal to the best that are made in Paris; and they, having been the original introducers of French Mattresses, have paid great attention to their manufacture; also Spring Mat-tresses, combining the utmost elasticity with the greatest dura-bility. List of prices of every description of Bedding work, tree by puet, on application to their establishment, the largest dura-tion application to their manufacture; and sale of Bedding (no Bedsteads or other Furniture being kept.)—Heal & Soin Center-dressers and Bedding-manufacturers, 196 (opposite the Chapel), Tottenham-court-road.

CIRCULAR NOTES .- UNION BANK OF LONDON. The Directors give Notice that they issue CIRCULAR NOTEN of the value of 164 and upwards, free of expense, and Letter NRS of CREDIT payable at all the principal reliad Office terrs in Europe and clean in the best of the Recent street Branch, Argulphace; and at the Charing cross Branch, 1, Fall Mall East, W. W. SCRIMGEOUR, Manger,

W. W. SCRIMGEOUR, Manager. TO VISITORS TO THE CONTINENT. MESSRS. J. & R. M'CRACKEN, FOREIGN A GENTS, and ACKINS to the Roy U. ACADEM, No. 7, Old Jewry, beg to remind the Nobility and Gentry that they continue to receive Construments of Objects of Fine Arts, Baszare, &c. from all parts of the Continent, for clearing through the Custom House, &c., and that they undertake the shipment of effects to all parts of the world. Lists of their Correspondents abroad, and every information, may be had on application at their Office, as above.

# PRIZES.

PRIZES. PRIZES. TEES.-A GOLD MEDAL, value 1004, and a SILVER MEDAL, value 500, will be given by Mr. M. Joscentz Coara. The Gold Michal for the best Patent, and the Silver Michal for the best Design, taken out or Hegsterred at the Office for Patents and Designs, 20, Holf Moon-street, between the lat of November, 1844, and the lst of June, 1846. The Prizes will be avarded by competent judges on the 10th of June, 1846. The Prizes will be avarded by competent judges on the 10th of June, 1846. The Source of Source of Registering Designa, will be forwarded grains on application to M. Joscelin Cocke, at the Office for Patents and Registration of Designa, 39, Half Moon-street, Piccadilly, London. SCOTTISH WIDOWS' FUND and LIFE ASSURTANCE SOCIETY.-NOTICE is hereby given, that the INVESTIGATION into the AFFAIRS of this Society, as the INVESTIGATION into the AFFAIRS of this Society, and the INVESTIGATION into the AFFAIRS of this Society, and the INVESTIGATION into the AFFAIRS of the Society, and the INVESTIGATION into the AFFAIRS of the Society, and the INVESTIGATION into the AFFAIRS of the Society, and the INVESTIGATION into the AFFAIRS of the Society, and the INVESTIGATION into the AFFAIRS of the Society, and the INVESTIGATION into the AFFAIRS of the Society, and the INVESTIGATION into the AFFAIRS of the Society, and the INVESTIGATION into the AFFAIRS of the Society, and the INVESTIGATION into the AFFAIRS of the Society, and the INVESTIGATION into the AFFAIRS of the Society, and the INVESTIGATION into the AFFAIRS of the Society, and the INVESTIGATION into the AFFAIRS of the Society, and the INVESTIGATION into the AFFAIRS of the Society, and the INVESTIGATION INTO THE INTO THE SOCIETY.-Model of the Bat Annual Report, and all necessary information, and be had on application at the Head Office, or at any of the Society's agencies. London Office, 7, Pall Mall. Just published, handsonely printed in 1 val. Soc price 104, 64

Just published, handsomely printed in 1 vol. 8vo. price 104. 6d. eloth, a New and Revised Edition of TALY; a Poem, in Four Cantos; with Notes. By JOHN EDMUND READE, Author of The Poluce, a Dramatic Poem; "Catiline," & London : Longman, Brown, Green & Longmans.

Just published, in post 8 co. neutly bound in cloth, price 3z. 6d. I ECTURES delivered at Literary and Mechanics' Life and Chameter of Oliver Crowell; the Life and Chameter of Cortes; Five of our Joets; the Right Hon. T. B. Macaulay's Works; the History Chamber of New Learning and Life And Chamber of Diver Crowell; the Life and Chamber of Cortes; Five of our Joets; the Right Hon. T. B. Macaulay's Works; the History Chamber of Cortes and Chamber of Cortes Life and Chamber of Cortes and Cortes a

Just published, 1s. 6d. **PRINCIPLES** OF **HISTORY.** My LRAYMOND DE VERICOUR. Author of 'Educational Reports,' Milton and Epic Postry;' And Principal of an Educational Establishment at Twickenham. London : H. Baillière, 219, Regent-street.

Just published, 12mo, sewed, price la. THE NATURAL HISTORY of PLANTS NIELDING FOOD, &c. BEDWIN LANKESTER, M.D. F.L.S. &c. &a. "This outline, brief as it is, abounds with valuable information, and presents the subject in a light so attractive, that no one who sits down to its perusal, but will regret with us that the author should not have extended it to 500 instead of to 50 pares. Charder's Journal. London : John Churchill, Princes-street.

DIDOT'S NEW PARIS EDITIONS, WITH PORTRAITS

# AND NOTES.

DE L'ALLE MAGNE. Par MADAME DE ST.IEL. One volume, large 12mo. Portrais, eloth

lettered, 4, 6d, Corinne, ou l'Italie. Par Madame de Staël. One volume, lage 12mo. Portrait, cloth lettered, 4, 6d, F. Didot & Co. Amen-corner, Paterno-ter-row.

F. Didot & Co. Amen-corner, Paternoster-row, THE SECOND EDITION, PARIS, 1845. ROYAL DICTIONARY, English and French, and French and English, by PLEMING and TIBBINS, Price at a constraint of the second straight of the second Price at a constraint of the second straight of the second This schearts work contains all the words in both the English and Pench Languages that use has sanctured. Technical Terma, including Architecture, Commerce, Mautheures, and Chemistry; Proverbs, Adages, Familiar and Popular Phrasedegy : following with scruptulous fidelity the definitions and examples given by the Academy, supplying the English equivalents, and propounding and resolving all the grammatical dimentics of both languages. F. Didot & Co. Amen-corner, Paternoster-row.

Published this day, **TLLUSTRATIONS** of the ROCK CUT TEM-PLES of INDIA. By JAMES FURGUSSON, Eag. In imperial folio, very fine Lithosemath Plates with tints, in extra half norveco binding, price 52, 64, to even the of the Temples, in svo, with 10 Plates, price 52, 64, in eloth boards. Also, inst not lichol

syo, with 10 Pintes, price 26.64 in cloth boards. Also, just published, A IDELMEMONINE to the MILLITARY A Solutions of Officers of the Milliferent Service. Durt, toward sea will so Engravings and 40 Woodcuts, price in evint months, in will so Engravings and 40 Woodcuts, price in evint months, in will so Engravings and 40

Palev's enthusiasm when he expatiates upon the pleasure of noticing the long trails of dog-tooth lurking in the dark furrow of a label or channelled recess -of seeing the end of some inconvenient member got rid of by throwing a flower across the point where it suddenly stops or dies into the wall\_of admiring the efflorescent boss and the foliaged capital intruding their luxuriance upon the mouldings and hollows, as if they had overgrown their original and proper limits.

Mr. Paley details the various modes, mechanical and otherwise, of copying mouldings-but gives preference to the eye-a practice indispensable towards forming a sound acquaintance with them. The assistance of the hand to the eye, in this as in similar cases, is invaluable.

## PICTURE SALES.

Three large and otherwise remarkable pictures were sold last Saturday at Messrs. Christie & Manson's, alleged, we know not whether with perfect exactitude, but with probability enough, to be from the collection of the late *Comte de Survilliers* (Joseph Bonaparte). 'Cephalus and Procris,' by Paul Veronese, a work bearing many more marks of this painter's style than his pencil. We should class it among those numerous workshop productions which he himself sketched, in parts perhaps finished, and then left to his pupils for total completion. There is an inspiration so strong that it seems communicable, and the ungifted who receive it at second-hand are raised above themselves, and enact miracles almost worthy of the heaven-born genius, its first possessor. If Paul's own hand executed the present picture, it must have been in a hand-gallop-a rate by no means uncommon with him. His "bravura" here resembles contract painting, to be estimated per vard, whilst it elsewhere, like the sun's glances on the waves, makes the whole surface one of priceless enrichment. Nevertheless, certain details evince care—the dying Huntress's bosom, for example, and some of the other forms, very finely modelled. Expression, character, poctic interest, none. A gravgreen hue predominant; chilled, but recoverable. It brought 700 guineas from Mr. Nieuenhuys, the dealer, and will doubtless go abroad, as its large size unsuits it to our contracted mansions, and its grandiose style to the still pettier taste of their pictorial furniture. 'St. John the Baptist,' by Murillo, a feeble production which, having this painter's name tacked to it, brought 760 guineas : we dare say this picture will be kept at home; its mawkish sentimentality will just hit the sense of our amateur collectors. Anything much more commonplace the portraitist of the Flamborough Family never invented ! We do not wish St. John made a Watteau shepherd, his ringlets hot from the tongs, and his wildbeast skin arranged after the bel sauvage fashion, his pet lamb tricked out with ribbons, his woodland haunt with all the colours of the rainbow; but why make him a dirty-faced boy, looking as sheepish as his fleecy companion, and too devoid of thought even to whistle for want of it? why make the wilderness of Jordan a mere waste of discoloured canvas ? Such scripture pieces we consider positive profanities-painted libels upon the sacred characters and scenes thus misrepresented. So little is known about Spanish artists, that it would be unfair to charge this vapid and vulgar daub against Murillo's credit, when perhaps some imitator embodied here all his faults without one of his perfections. 'Tarquin and Lucretia,' by Titian. Its pedigree seems well ascertained up to Charles the First's age, and its adventures are traceable since it was in his Collection, from whence it migrated into the King of Spain's, and thence through a Bonaparte's hands into that great receptacle for artistical stolen goods—Paris. We can supply yet another step: Charles had it of the far-famed amateur, Lord Arundel, and Titian's anonymous biographer attests his lordship to have bought a picture entitled 'The Roman Lucretia forced by Tarquin, We must and pronounced it by Vccelli's hand. pause, nevertheless, before bringing home the present work to Titian's own easel. Let the steps abovementioned contribute ever such a regular flight from the Queen of the Adriatic down to the Queen of the Ocean, nay, from Ti an's at lier down to Messrs. Christie & Manson's auction room who can guaran-teo the picture a genuine original? what can attest

the anonymous biographer's infallible connoisceurship, | much above any exhibited by the whole Trafalgarcandour, or knowledge of the fact? It will be answered, colouring so lustrous, translucent, and rich, is proof enough, proof irrefragable,-is in effect the great Venetian's autograph writ with a paintbrush all over the canvas. Hear our rejoinder : he was a careless draughtsman, but could not perpetrate Tarquin's distorted right arm and leg, had the convulsions of death itself shaken his elbow. Again: he was often unrefined, sometimes coarse, but could not forget his aristocratic spirit altogether, nor represent l'arquin as a tavern-Hector, and Lucretia as a Doll Tearsheet. It is true, rich colour, like charity, covers a multitude of sins, yet it only makes these more scarlet. TITIANUS F, on the canvas fails to convince us: even were the impatient "Titianus fecit fecit" there, it would little influence our belief. Perhaps if connoisseurs recollect that this avaricious artist appropriated the joint productions of himself and his pupils, affirming them his own, and taking the discredit which accrued from them along with the money-profit,-perhaps his biographer's attestation and our scepticism will appear reconcilcable. The work brought 1,050 guineas.

Amongst divers other pictures sold the same day, few deserve particular notice. A 'Portrait of Reynolds, by Reynolds, has, however, besides much intrinsic merit, adventitious value as a work executed before his Italian tour: his latest were his earliest tendencies - powerful chiaroscuro. powerful colour, powerful touch, and powerful display of character; here they are all, and likewise his feeble design, his sketchy half-finished workmanship: 280 guineas. A second portrait by him of a little ' Miss Archer,' painted after his return, bespeaks foreign influence, of the worst kind-French (which was happily short-lived), being hard, frigid, and polished, except in parts of the dress where a free, bold treatment, brings to remembrance the loose, sca-cdge style of Hogarth's frill-and-tucker work, even more than the fine fritter, if we may join such adversatives, of Velasquez's draperics. Price 270 guineas. Let us observe, apropos, that pictures, like other possessions, are oftentimes put up at auction not for actual sale, but public appraisement, and many among those now mentioned seem to have been knocked down to their own proprietors a somewhat trickish procedure, because their interested last bid is quoted as the market-price, and thus gives their commodity a fictitious value. Two companion pieces by Teniers, 'Dives Feasting,' and 'Dives in Tor-ments,' which obtained 217/. and 132/. six years since, when Mr. John Knight's collection was dispersed, fell to 81 and 101 guineas respectively-a proof of public incertitude upon both their absolute and relative merits [see Athen. No. 605]. Perhaps the auction-room malpractice above disclosed may furnish some clue to the otherwise unaccountable prices quoted for most of the late Mr. Peter Rainer's cabinet pictures. A third Teniers, better than either just noticed, but still no pre-eminent specimen, brought 950 guineas! A Vandervelde 'Calm,' of like medium pretensions, 600 guineas. An apocryphal Berghem, 220 guineas, and a pendant Ruysdael, 350. Ostade's 'Hurdy-gurdy Player,' once genuine and good, now cobbled all over, its native colour, texture, and character scarce visible through the numerous patches and repairs, 100 guineas. ' A Palace Garden,' by Vander Heyden and Vandervelde, less injured, and once also a good work, though never a masterpiece, 480 guineas. 'The Assumption of the Virgin,' by Rubers, an exquisite small sketch, best deserved its price, 50 guineas.

# THE FILIPPINO.

WE adverted, a fortnight since, to the strange neglect of our Fine Art Commissioners-the very discreditable neglect-which suffered an exquisite fragment from the pencil of a celebrated old master, Filippino Lippi, to escape them, when a few guineas would have secured the National Gallery such a precious remain. Let us now inform them they have still a chance of recovering the picture and the public favour. Mr. Bentley, of Sloane-street, bought the said article on speculation, and doubtless would accept a fair price, and perhaps feel proud to see a gem, once his, enshrined for universal homage. Connoisseurs must blush that a picture-dealer should have evinced an enthusiasm very important thing to get such a work a place in a towards High Art, and an appreciative power, so public gallery. The opportunities afforded us of

square Committee of Taste\_the cream of gentlemen critics-the naris emuncia in esthetical matters of the British nation! While their enthusiasm slept to the murmurs of their new fountains, and their appreciative power rested from its effort at the Penrice Sale twelve months ago, the Filippino was carried off, and a cap and bells left them instead. We beseech their Somnolencies to wake up and look about them : else some fine day, when a violent shock to their credit arouses them, they will come forth, like the Seven Sleepers of Ephesus, halfbewildered, and perceive with utter amaze the world advanced centuries beyond them. Already, we repeat, a picture-dealer has taken the pas of them ! Our endeavours have long been directed against the ignominious system which made illiterate tradesmen the oracles of Art. We contended, perhaps not without success, on the late Mr. Seguier's death, against the instalment of any other such person as superintendent of a National or Royal Collection. Must we swallow our words? must we cry the picturedealers' grace, and entreat those much-injured. ill-requited artizans to accept the leadership of the public taste, and the guardianship of the public galleries, once more? It is true that, under their surveillance, the Alba Raffael was carried off by Russia, the little Orleans Raffael by M. Aguado, the Aders Van Eyck and Hemlinck by Mr. Rogers, the Lawrence Drawings by various purchasers, &c. &c., and, still worse, under their surveillance, five thousand pounds were given for a third-rate Murillo, seven thousand offered for three or four mediocre Carraccis. Nevertheless, knowledge of Art having made some small progress since, it appears that a Filippino Lippi would not have been lot pass at water-colour price, even had a picture-dealer held the Inspectorship of our National Gallery. Many amateurs besides ourselves lament Mr. Eastlake's inexplicable conduct on this occasion :---inexplicable because he is a wellknown partizan of the Grandiose Antique Style, and appears desirous to give the Collection under his care a scientifical character, by the acquisition of works that would illustrate the different epochs, and thence the continued progress of Art, from its dawn to its decline, without which the Collection better deserves the name of a jumble. But even more than amateurs, artists are grieved, and those beyond all whom its loftier aims, tendencies, and attributes, have attracted towards Mural Painting, mode of decoration patronized by the Legislature, and commended by the Inspector himself. Almost every specimen of Italian fresco or tempera has, under such circumstances, a peculiar value; and extreme dissatisfaction, we must admit, becomes reasonable at the loss of a fragment as beautiful as it would have proved instructive, if either professional or popular taste is to be elevated through the medium of the National Gallery. Let Filippine's 'Angel,' therefore, shine in its proper sphere, beside its angelic sister, Rafael's 'St. Catherine,' and we shall not feel obliged to fillip our Commissioners and their Officials, like Falstaff, "with a three-man beetle," for ill performance or positive dereliction of their bounden duties-till the next spurious daub is purchased, or genuine master-piece left a picturedealer's prize !

In proof that others are as dissatisfied as ourselves, we shall conclude with the following note from a distinguished artist, whose opinion, if we were at liberty to add his name, would perhaps have more weight with the public than all our comments:-

"On referring, this morning, to the little notice published at Prato of a Tabernacle painted by Filippino Lippi, of which I spoke to you last evening, I observe one of the figures on one of the wings of the Tabernacle resembles much the little picture sold at Callcott's sale which attracted your and my attention so strongly. It is not merely in the pose, for in this respect you know how conventional was everything with these early men, but the feeling, which is striking; and it was my recollection of the master, helped so much by reference to so fair a transcript of the Prato picture, that made me decide, when I first saw it in Callcott's house some time back, about its authenticity. It would be indeed a

forming anything like a chronological series are so rare, that I do think, when one like the present occurs, it should be seized. We can never hope to present an UN-broken series any more than they have been able to do in Florence. A Michel Angelo we may not hope to get; yet we might do much with the earlier men. I fear though, with the authorities, i. e. the committee, the influences of Dutch and Spanish Art are such, and so predominant, as to leave little hope that they will enter cordially into an idea which has something more in view than the gratification of individual taste ;---that they will give up personal predilections, for the purpose of placing before the artist and the amateur a series of works as complete as can be made to illustrate the progress of the Art since its revival, which must surely be so interesting to the professor and the man of taste and education; and I think you might stir yourself to achieve an object so desirable. If I were to write to I doubt not he would authorize me to secure it for him. I will not do that. It is a matter of too much interest here. The little pamphlet, to which I refer, was published in Prato, 1840, and describes a Fresco painted in a Tabernacle, the corner of a street opposite the Convent or Nunnery of Sta. Margherita, at Prato. Believe me," &c.

[Alas! since the above was printed, we learn that the Filippino has passed into the hands of Mr. Wynn Ellis\_one step farther from the National Gallery ; but if the Committee will bestir themselves, and appeal to that gentleman on public grounds, it is not, perhaps, yet beyond their reach.]

# MUSIC AND THE DRAMA

VIEUXTEMPS and SIVORI.—These two colebrated performers willappeara M. BENEDICT'S ANNUAL MORNING CONCERT, in the Concert Ruom of Her Magesty's Theatre, on MONDAY, the lifth of June, when the most eminent talent, hoth vocal and instru-mental, including all the celebrated artistes of the Italian Opera, will perform.—Early application for the few remaining Boxes, Stalls, and Pit Tickets is respectfully solicited at Messes. Cramer and Co.'s, Jullien's, Addison's, Chappell's, Mill's's, Nelson's, Alerot's, Leader'a, Olivier's, Mitchell's Royal Library, Lonsdale's, Sams's, and all the principal music-sellers and libraries; and of M. Benedicit, 2, Man-chester-square.

HER MAJESTY'S THEATRE. \_\_ Among Donizetti's works, Linda di Chamouny has always been a favourite with us; with the public, the weakness of its second act has thrown the merit of the first and third somewhat into the shade. Moreover, it is well adapted to the powers of the present opera company. Madame Costellan has the freshness of voice and youthfulness of appearance which suit the character, if not the pathos or the admirable vocal finish of Signora Persiani. Mdlle. Brambilla, as Pierotto, triumphs over the manifest unsuitability of the character by her delicious art and expression as a vocalist. The only change in the cast, which is disadvantageous, is the substitution of Sig. Moriani for Sig. Mario, in the lover's part. That which was graceful with the latter, becomes, with the former, clumsy : the character altogether seems to have been ill fancied, if not carelessly studied ; and the duet in the first act was encored for the sake of its rhythm rather than for any particular beauty in execution. As a whole, however, the opera was welcome. We may now begin to inquire when the debut of Madame Rossi Caccia is to take place.

ANCIENT CONCERTS ..... The scheme of the entertainment given on Wednesday, under the presidence of H.R.H. the Prince Albert, is not to be passed over in silence by those, who like ourselves, have been accused, because of our Catholicity, of unduly favouring foreigners. Our opinion is and has ever beenthat that which is best in Art should be upheld, no matter of what country, and its praise "noised abroad" to excite the emulation of all who are rising into life and enterprise : German conducting of German music-Italian singing of Italian-French execution of French piquancies-and English sedulousness in the mastery of these several styles, by way of ground-work to a school of vocal and orchestral composition yet to be created. Such, in a few lines, are the canons of our creed. As regards patronage, we would respect the private fancies of those encouraging Art to a large

when Royal and noble personages accredit and protect public entertainments by their names and influences. then their proceedings come legitimately within the critic's province. We must, therefore, notice the crying neglect of our English ladies shown this year at the Ancient Concerts as almost amounting to insult. For instance, with such an efficient list of contralti to choose from as Mrs. Shaw, Miss Masson, Miss Hawes, Miss Dolby, Madame F. Lablache, and Miss Sara Flower, to give Handel's 'Heroes, when with glory burning' to Mdlle. Schloss, a soprano, whose pronunciation of English is, of course, defective, and who is deficient in the Handelian traditions and the Handelian accomplishments, is a measure which can only be accounted for on the score of national partialities, ungracious on the part of the Prince Consort to a British Queen.

The above objection made, the programme of Wednesday's concert was interesting, though not so choral as the programme of such a concert should The introduction to ' Don Giovanni,' however be. advisable for the grouping together of the three German basses now in town, is at once too hackneved and too scientific for the orchestra ; the same remark applies to the concerted pieces from 'Figaro.' Then, to have spoiled the prison quartett from 'Fidelio,' by giving it with Italian text, for the accommodation of Sig. Mario, is a notable instance of the great sacri-ficed to the little\_\_the many to the few. We cannot close this, without doing honour to Herr Pischek's singing of Agamemnon's second scena from Gluck's Iphigenie,' as one of the noblest pieces of declamation and pathos within the compass of our recollections. The other vocalists were Madame Castellan, Miss Barrett, Messrs. Hobbs, Hawkins, and Machin. Madame Van Hasselt Barth is announced to make her first appearance in England, at the concert of Wednesday next. This, too, may be the place to announce, by way of balance to the foreign prefer-ences manifested by the Court, that Her Majesty has signified her attention of appearing at the next performance of the Sacred Harmonic Society, when the 'St. Paul' of Mendelssohn will be given.

PHILHARMONIC SOCIETY .--- The programme of the Fifth Concert was excellent, and the increase in the audience a welcome sign of prosperity. We had hoped, it is true, for Mendelssohn's Second Symphony, which is too seldom performed, possibly in expectation of its being retouched by the composer : but the third, in a minor, was the next welcome companion to one of Beethoven's works which could have been given. The symphony by the latter master was his No. 8 in F: a composition possibly less in repute among "the select" than others of the incomparable series : yet full of rare and peculiar originality\_the scherzo in particular; the exquisite trio to the minuet and the airy and playful finale containing some of Beethoven's finest fancies and ripest science. In all probability, too, this symphony, which the orchestra is now beginning to understand, never went so well in London as on Monday, nor was ever so well relished by the audience. The overtures were to 'Der Freischutz, and to Spohr's'Faust,' melting into the opening scene, which was sung by Herr Oberhoffer and Herr Staudigl. No familiarity with this can make us accept it as dramatic; since though the head owns the cleverness of the writing, the heart is left cold by music at once so cloying and so cumbrous. The solos were Mozart's Pianoforte Concerto in c minor given by Mr. W. S. Bennett, and a harp solo by M. Godefroid, a skilfully arranged and admirably exe-cuted fantasia on airs from 'Robert le Diable.' Lastly, Mdlle. Schloss executed a great concert scena, by Mendelssohn, which we have heretofore characterized as by no means the strongest of his vocal works\_and Madame Dorus-Gras the air 'Sombre Foret' of ' Guillaume Tell' with as broad and fine a sostenuto, as if she had not afterwards displayed a treasury of the boldest and most brilliant embellish-ment in the bravura from 'Robert.' But she is too consummate a mistress of her art not to know that one style helps rather than hinders proficiency in another. On the whole, this concert gave welcome

right character save when masquerading for the benefit of mankind in general-which means some individual in particular. Rarely has there been a more charming object for costume-whether it be Greek or Spanish, bandit or supernatural ; while her voice, though not comparable either in its quality or in its gambols to that of Madame Cinti Damoreau, or Madame Dorus Gras, is capable of precisely that brilliancy which "the gods" praise, rather than "the columns" of stiff-necked critics. But it is no less certain that Madame Thillon is heard to greatest advantage when singing French in a small theatre: when speaking her own language, her inattention to accent destroys the significance of her dialogue. while to penetrate the far-off depths and altitudes of Drury Lane her voice must strain itself so violently that not only its present defects come into full view, but its future permanence is endangered. When will managers and vocalists learn that the dove is not to be put to the skylark's duty? There is no end to the mischief wrought by want of classification.

As a story, 'The Enchantress' is a concoction in which M. de St. Georges has repeated the best situations of 'Le Domino Noir,' 'Les Diamans de la Couronne,' 'Le Duc d'Olonne,' 'La Sirène.' &c. &c. ; introducing them by a prologue, containing an admirable dramatic situation, in which the crew of a pirate vessel are counting the signals which are to inform them of the salvation or the ruin of their captain. This, in the hands of a composer skilful in concerted pieces, might have produced a powerful effect; but Mr. Balfe has not vigour to grapple with situations so strong in suspense or climax. Mr. Harrison, of course, is the lover whom Stella, "the Enchantress," fascinates, protects, and marries, Mr. Borrani, as Lieutenant of the Pirates, is the dark shadow who menaces their happiness. There are many secondary characters. Of the intrigues through which they pass it were not easy to give an account; since, supposing, for argument's sake, that the story was left clear by M. de St. Georges, it is so mysti-fied in the translation, that we defy the Sphynx to unthread all its turnings and windings without an expenditure of patience beyond the critic's resources. The words laid out for music are more mellifluously sensible than any produced on former occasions,

Upon the banks of Bosphorus, at eve and dawn of day, Two hearts who loved with kenderness were heard to trill this

The trill of two hearts, whether at night or morning, must be indeed a curiosity worth travelling far to hear! But the book is filled with wonders yet more "rich and strange;" and the above specimen will suffice.

Mr. Balfe is less happy in his music-that is, more flimsy in construction, more far-fetched in melody, than in the operas which he wrote for Paris\_or even than in his own 'Daughter of St. Mark.' Madame Thillon gets rapturous applause in her page's song, and in her bravura 'The Young Nadir,' and the pirate chorus, which plays about her wherever she comes, is as sweet a melody as we have lately heard. There is also a clever trio in the third act. But the work is by its nature ephemeral, and after the original Enchantress has transferred her smiles, her ringlets, and her roulades from Drury Lane to the Boulevard des Italiens, will hardly, we imagine, be heard of more.

Honeymoon' has been produced at this theatre for the purpose of trying Miss Cushman in Juliana. This play is one of many illustrating the kind of management to which theatres are ordinarily subject. Suppressed until after the author's death, this elegant drama was originally produced under the direction of the performers alone, and received from them the present arrangement of the stage-business. In ordering this important matter, it seems to have been taken for granted, that the characters are all copies of well-known originals in Shakspeare's ' Taming of the Shrew' and ' Twelfth Night'; and, therefore, that the part of Duke Aranza was the double, though in a tamer mood, of plain Petruchio. A slight examina-tion, however, of Tobin's comedy will satisfy any the private fancies of those encouraging Art to a large degree: not on the principle, so artlessly expounded by the Breton joiner, that "those who pay have a right to speak," but from apprehending that those who can only be shamed or coerced in the couraging what is excellent and just, stand a poor chance of adding to the list of Art's permanent benefactors. But

and gentle where he was rude and violent. The players, however, thought otherwise, and accordingly, when introducing the bride to the humble cottage which was to be her home, directed that the Duke should " bring a chair forward and sit down"-leaving the lady to stand, and look around her. Now, the dialogue of the scene shows the precise contrary intention in the poet's mind. It is evident that with more than courtesy-even with veoman humility-the Duke should, in the most respectful manner, hand the chair to his wife, and that she should remain seated, until urged to exclaim...." I will go home." Not until necessity arises should the Duke assume any vehemence of authority, and then no more than befits his station. Not by violence, but by kindness, should he subdue the fantastic lady's proud and stubborn disposition. This is the spirit of the character, and indeed breaks through, notwithstanding the conventional error made by every actor in the part. Speedily, then, should the stage directions be reformed, to prevent the further continuance of a mistake, which, though it does not ruin, mars the consistency of one of the finest personations. The correction, too, would much improve the effect of Juliana's performance in the second act, and for the lady's sake should be at once adopted. The manner in which Miss Cushman went through the character increased our esteem for her. She was more intent on subduing what was bizarre in the situations, than in exaggerating any point ; and showed her capacity to be quiet and natural-nay, studiously so \_\_\_\_ in parts requiring rather comic vivacity than tragic force. Never wanting in discrimination, she nevertheless was throughout animated and spirited and it gives us much pleasure to record that this lady's attractions show yet no signs of diminution. The house still fills, though the management perseveres in paying the smallest possible attention to the mise en scène, and so distributing the inferior characters as justly to excite public ridicule. This is not only putting the actress to an unfair test, but scarcely making a proper return for the patronage which has been so liberally awarded.

### MISCELLANEA

Paris Academy of Sciences .- May 19 .- M. Morin read a paper on experiments made by MM. Gouin and Le Chatelier, with a view to ameliorations in locomotives .-- Three papers were received for the Monthyon prize. One is by M. de Ohm, for the preservation of water in a pure state during sea-voyages another, by M. Mathieu, on the use of oxyde of zinc in house-painting; the third, by M. Siret, for a disinfecting powder, composed of tar, charcoal, and sul-phate of iron....Dr. Hombron, who, as surgeon of the Astrolabe, accompanied M. Dumont-d'Urville in a voyage of circumnavigation, laid before the Academy a paper, entitled, 'Réflexions et Observations sur les Fièvres Épidémiques réputées tour-à-tour contagiouses et non-contagiouses.' The author com-mences by expressing an opinion, that we ought to regard as contagious only those diseases which can be renewed by inoculation.-A paper, by M. Mailhe, on the action of the saliva in the process of digestion, was then read.

Scientific and Literary Societies .- The preamble of the Bill, introduced by Lord Dalmeny and Mr. Fox Maule, recites the Act 6th and 7th Victoria on this subject; and sets forth that, whereas doubts have arisen in regard to the construction of the said Act, it is expedient that the same should be removed. The Bill then enacts that all mechanics' institutions, societies for promoting improvement in agriculture and rural industry, schools of design, schools of art, public subscription libraries, museums of art,-and generally all societies instituted for purposes of science, literature, or the fine arts,...shall be entitled to the benefit of the exemption by the said recited Act enacted ; provided that every such society shall be supported, in whole or in part, by annual voluntary contributions, and shall not, and by its laws may not, make any dividend, gift, division, or bonus in money, unto or between any of its members; and provided also that such society shall obtain the certificate of the barrister-at-law or Lord Advocate, respectively, as by the said recited Act directed, and shall comply

Government, and just submitted to Parliament :--

" The School of Design at Somerset-house was established at the commencement of the year 1837, by and under the superintendence of the Board of Trade, for the improvement of ornamental art, with regard especially to the staple manufactures of this country. The number of applicants for admission every month exceeds, by about fifty, that which the limited space in Somerset-house will accommodate. In connexion with the head school at Somersethouse, schools have been formed in many of the principal manufacturing districts, namely, in Spitalfields, Coventry, Birmingham, Manchester, Sheffield, Nottingham, York, Newcastle, and Glasgow; and applications are at present under consideration for the establishment of others in the boroughs of Southwark and Lambeth, in Norwich, in the Staf-fordshire Potteries, and in Dublin. The students commence with exercises in elementary outline, pencil drawing from lithographic prints of geo-metrical and ornamental forms, and proceed to to shading with chalks, first, from shaded prints, then from casts of ornament. The human figure, in con-nexion with ornament, is studied anatomically, by successive exercises in drawings from prints, models, and casts, of the mos's appropriate antique statues and reliefs; and the principles of drapery are taught by means of a draped lay figure. A numerous class of the students are (ccupied in painting from various examples of Art, from casts, and from natural objects, which form materials of ornament in water colours, in tempera, and in oil ; and modelling in clay and wax forms rin important part of the business of the school. As a general principle, each student is taught, as far as possible, with reference to the promotion of the particular object for which he joined the school; and the practical application of the instruction which is given, is shown by reference to numerous and valuable examples of ornamental and decorative art; exhibited on the walls of the rooms. The more ad vanced students are exercised in original designs and composition; that is, in forming new combinations of the materials of ornament, and are taught to apply to various practical purposes the knowledge and skill they acquire. It is the duty of the director and masters to see that only the best examples are used, and to enable the students to form correct ideas of the principles, different styles, and impo rtance of ornamental art, and of its practical application to particular departments of manufacture as id decoration. Besides the use of an extensive collection of casts to illustrate the history of Art, and examples of every variety of ornamental manufact ure and decorative work, the students have the advantage of reference to numerous costly books of plates, and the privilege of borrowing books from a lending library, containing such works as are especially fitted to promote artistical improvement and re fin ement of taste. The head school at Somersethouse includes, in a separate part of the building, a morning school for females, in which upwards of fifty young ; women receive instruction in the practice of drawing; and designing for lace patterns, embroidery, porcelain, wood engraving, flower painting, and various kinds of ornamental work, in the execution of which females may be advantageously employed. The school for females is open daily from eleven to two, excepting Saturday; and the applicants for adi ni ssion constantly exceed, by twenty or thirty, the number to which the means of accom-modation is Limited. The school for males is open to the inspect o. 1 of the public every Monday, between the hours of one and three. For the present year the sums o fiered for prizes exceed 1801. Male

cchool, Somerse t house; morning, 4s.; evening school, 2s.; fems 1. 9 school, 2s. The following abstract exhibits the 1 umbers of students in attendance during the month of February last :---

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# LONDON, SATURDAY, JUNE 14, 1845.

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KENSINGTON HALL. — The Friends of Education are respectfully invited to inspect the arrange-to educate as well as to instruct, to impart useful knowledge and elecant accomplishments according to the most scientific systems ; and to supply a deficiency so long deplored—a Collegiate Institu-tion for Ladies who wish to advance beyond the usual limits of school instruction, and to insure the advantages of moral and religious culture. There are likewise Preparatory and Junior Departments, for the acquisition or clementary knowledge, upon an original and well-tried plan, which excludes the damerous ex-citement of competition or the use of any inferior motive. A few Private Pupils are received as Parlour Boarders, with the privilege which are provided for the improvement and recreation of the ethory Classe Hall, North End, near Kensington. NOTICE \_ BOLTON HOUSE SCHOOL UNITED SERVICE INSTITUTION, UNIVERSITY COLLEGE, LONDON. — The PROFESSORSHIP of ENGLISH LANGUAGE and LITERATURE in this College will become VACANT, at the end of the present Session, by the resignation of Professor Latham. Candidates for the Professorship, the duties of which will com-mence in October next, are requested to send in applications and testimonials to the Connect, on or before Tursday, 1st July next. CHARLES C. ATKINSON, 7th May, 1845. UNITED SERVICE INSTITUTION, MIDDLE SCOLAND-TAND. LECTURES, at three o'clock precisely. Tuesday, 17th, and Friday, 29th June – On the Laws and Phe-memern of Heat with Remarks on the Causes of Instrustations on steam Boliese. by Dr. RYAN. Thesday, 28th June – On Sword Blades. By HENRY WIL-KINSON, Esst. By order of the Council. 7th June 1845. By order of the Council. 7th June 1845. The Friends of Members will be admitted to the Lectures by Special Tickets only, which may be obtained by application to the Secretary. The Ordinary Tickets to view the Museum will not admit parties to the Lectures. DENTISEL ADMIN 2000 Th May, 1843. Secretary to the Council BRITISH ASSOCIATION FOR THE ADVANCEMENT OF SCIENCE. THE FIFTEENTH MEETING of the BRITISH ASSOCIATION for the ADVANCEMENT of SCIENCE will commence in CAMBRIDGE, on Thursday Morn-ing, the 19th of June, 1845. JOHN TAYLOR, F.R.S., General Treasurer. 2, Duke-street, Adelphi, London. BRITISH ARCHÆOLOGICAL ASSOCIA-D TION. ANNUAL MEETING, 1845. To be held at WINCHESTER, commencing TUESDAY, Sept. 9. NOTICE — BOLTON HOUSE SCHOOL, TURNHAM GREY.-Mr. J. G. DYNE'S ANNUAL EXAMINATION of his Pupils at the Music Hall, Storestreet, Russell-square, is unaroidably POSTPONED from Monday, the Joth, to FRIDAY, the 20th ing are requested to address the Paix-Claim Status of attending are requested to address the Paix-Claim Status of the Status of the Status of the Status of Status o HORTICULTURAL SOCIETY of LONDON. President of the Annual Meeting. The Marquis of Northampton. Fue-Presidents. The Dean of Winchester. The Dean of Winchester. The Dean of Westminster. Rev. G. Moberly, D.C.L., Head Master of Win-chester College. Albert Way, Esq. Dir. S.A. CIPAL, as above. Turnham Green, June 4, 1845. Turnham Green, June 4, 1845. ART-UNION OF LONDON. GRACE ENGRAVING. — The Committee of the ART-UNION of LONDON, derivous of encouraging GEM ENGRAVING, and of drawing the attention of the Public and of Artists to a branch of Art now almost neglected in Great Britan, offer the sum of £60 for the best CAMEO in PROFILE of the HEAD of MINERVA, having a Sphinz on the Helmet, and marked(+), in white paint, in front of the predestal, in the collection of Bronzes in the British Museum. The Cameo to become the property of the Art Union of London. Two Premiums, one of £30, and one of £15, will islo be given for the second and third best CAMEON; at the option of the Artist to receive the Premium or tetain the Cameo. The Cameo must be cut in Onyz, of not less than two strata, and be not less than one inch in length. The cameo which receives the first Premium, and the other two, if not retained by the Artist, will form part of the Prizes at the next its the toolet of the Artist, the Committee have been the thermind British Artists in Gem Emersting, hy commaring their respective the none of the Artist, the Common must be forwarded to the Honorary Secretaries, accompanied by a sendel letter, containing the Arame and Address of the Artist, on or before the 15th March, 18:6, The Committee here been the option of with-holding any or all of the Premium, should works of adequate merit not be sent in. GEO, GODWIN, F.R.S.P.S.A. Hon. Secs. June 18, 1845. Exhibition. 21. Regnitstreet. TESTIMONIAL to JOHN BRITTON, Esq. F.S.A.-At a numerous Meeting of the friends of Mr. Britton, held at 12. Pall Mall. on Saturday, the 17th of May, it was resolved innanimously.-1. That in consideration of Mr. Britton's many useful and valu-able services in Literature, to illustrate the ARCHITECTURAL MND CATHEDRAL, ANTIQUITIES OF GREAT BRITAIN, a SUBSCHIPTION be forthwith raised, for the purpose of pre-senture hum a permanent TESTIMONIAL of respect and esterem. 2. That Mr. Britton having expressed himself unwilling to re-cive a piece of plate, or not token of pecuniary consideration, the sum ultimately reviewed be expended on a SUBJECT OF LITE: KATURE OH ART, or both, whichsoever may be regarded to be the most gratifying to the feelings of that gentleman; and a copy or come presented to each Sub-erica at UBLIC DINNER at Rich-mondard Gientlemen have agreed to achore resolutions. One hundred Gientlemen have agreed to achore resolutions. One hundred Gientlemen have agreed to achore resolutions. Subscriptions received by the Treasurer, Nathaniel Gould, Esq., 4. Tavistock-square, and 3. Barge-yard, Bucklersbury; by Meesrs, Subscriptions received by the Hondon and Westminster Bank, 8. GLOROWN, 11, Pelham-crescent, Brompton. PETER CLAMPREL L MONIUMENT in WEST SECTIONAL COMMITTEES. *HISTORY*. *President*—Henry Hallam, Esq. V.P.S.A. Sir John Boileau, Bart. Sir Charles Lemon, Bart. M.P. The Dean of Westminster. The Dean of Vestminster. Crac Dean of P Rev. B. Bandinel, D. D. Rev. R. S. Barter, B.C. L. Rev. Philip Itliss, D.C. L. William Burge, Essi, Q.C. Rev. H. O. Coxe, B.D. Ven, W. Denltry, D.D. Thomas Duftus Hardy, Esq. John Holmes, Esq. John M. Kemble, Esq. Rev, S. R. Maitland. Rev, G. Noberly, D.D. The Count Mortara. Rev, J. Smith. W. B. D. Turnbull, Esq. Patrick Fraver Tytler, Esq. Rev. D. Williams, D.D. ARCHITECTURE. Rev. W. Whewell, D.D., Master of Trin. Coll. Cambridge. Sir Stephen: (ilynne, Bart. M.P. The Dean of Ely. Rev. Robert Willis, jdward Biore P--Rev. Robert Willia Edward Blore, Esq. Charles Cockerell, Esq. R.A. Benjamin Ferrey, Esq. Rev. W. H. Gunner. Philip Hardwick, Esq. B.A. C. Hussey, Esq. Rev. E. James, Rev. J. Ingram, D.D. Owen B. Carter, Esq. J. H. Markland, Esq. Rev. F. C. Plumptre, D.D. Ambrose Poynter, Esq. Rev. H. Rose. Rev. C. H. Hartshorne. Rev. W. Staunton. Rev. D. J. Stewart. Roland Warburton, Esq. Rev. J. L. Petit. June 12, 1845. THE ROYAL DISPENSARY FOR DISEASES OF THE EAR. 10. Dean-street, Sohosquare. UNDER THE FARENAGO OF Her Majesty the Queen Dowager. His Majesty the King of Hanover, K.G. His Majesty the King of Hanover, K.G. His Majesty the King of the Feleians, K.G. His Majesty the King of the French, K.G. His Majesty the King of the Strenger, K.G. His Majesty the King of Strenger, K.G. PRESIDENT-HIS Grace the DUKE of BUCCLEUCH, K.G. June 12, 1845. THE CAMPBELL MONUMENT in WEST-MINSTER ABBEY.-SUBCRITIONS towards the Erection of a Monument to the Author of the Pleasures of Hope are re-deted at the Bankinghouten of Tessr. Coutte & Co. 39, Strand; Messr. Revers & Co. 34, Clement slane; and Messr. Drammond & Co. 49, Charing-Grossi. Committee Owen B. Carter, Esq. Rer. J. L. Petit. EARLY AND MEDIEFAL ANTIQUITIES. Preident-W. R. Hamilton, Esq. V.P.8.A. (Yen. Archdeacon Burney. Hon. Robert Curron. jun. Fice-Presidents, The Dean of Hereford. Sir Richard Wertmacott. C. Babington, Esg. Sir Alex. Duff Gordon, Bart. C. Babington, Esg. Sir Alex. Duff Gordon, Bart. C. Babington, Esg. Sir Alex. Madden. Rev. W. Buckland, D.D. W. Bronet, Esg. W. Bronet, Esg. Rev. W. Buckland, D.D. W. Burge, Enq. QC. W. Burge, Enq. QC. W. Burge, Enq. QC. Henry Nhaw. Esg. Rev. W. Buckland, D.D. W. Boane. Rev. J. Boane. Rev. J. Boane. Rev. J. Mosane. Buscriptions are received by Mesmer. Cockburn. 4. Muchabinersons of the Meeting. Subscriptions are received by Mesmer. Cockburn. 4. Muchabinersons of the Central Committee. By order of the Central Committee. ALBERT WAY, Hon. Sec. 'ATHEN EUM' WANTED. ceived at the Banard Townson System and Measura Rysers & Co. 89, Clement's lane; and Measura Rysers & Committee. His Grace the Duke of Buceleuch. The Most Noble the Marquis of Landowne. The Noble the Marquis of Northampton. The Kight Hon. Lord John The Kight Hon. Visct Melbourne. The Kight Hon. Visct Morpeth. The Right Hon. Visct Morpeth. The Right Hon. Lord John The Kight Hon. Visct Morpeth. The Right Hon. Lord John The Kight Hon. Lord Bargham and Yaux. The Right Hon. Lord John The Right Hon. Lord John The Right Hon. Visct Morpeth. The Right Hon. Lord John The Right Hon. Lord Bargham and Yaux. The Right Hon. Lord Leich. The Right Hon. Lord Lord. The Right Mon. Lord. The Right Mon. Lord. T A GRAND FETE CHAMPETRE and MORNING CONCERT will be held, by kind permission, in the COUNTESS de ZICHY PERRARIS GROUNDS, Regents Park (formerly the lake Mar-quess of Hertford's), on THURSDAY, the 19th of June, 1845, in aid of the funds of the Charity. Par RONFESSES:aid of the funds of the Charity. **H.R.H. the Duchess of Kent. R.R.H. the Duchess of Glov. H.R.H. the Duchess of Glov. H.R.H. the Duchess of Glov. The Lochess of Northumber The Sourchess of Suberland.** The Marchioness of London. **The Marchioness of London. The Marchioness of Allesbury. The Summers de State Pertaris. Lady Sondes. Lady Sondes. Lady Sondes. The Countess of The Pertaris. Lady Contison. The Countess of Milesbury. The Countess of Pertaris. Lady Contison. The Countess of Milesbury. Lady Sondes. Lady Contison. The Countess of Milesbury. Lady Sondes. Lady Contison. The Countess of Milesbury. Lady Sondes. Lady Contison. The Countess of Milesbury. Lady Rithers. Lady Rithers. Lady Rithers. Lady Rithers. Marchioness Amhers. Lady Rithers. Lady Rither** "ATHENÆUM' WANTED. THE 'ATHEN & UM,' for the Years 1829, 1830, 1831, 1841, either in Numbers or Volumes. Address, E. C. Post Office, Warwick. Address, E. C. Post Office, Warwick. **The DUCATION. GERMANY.**—The Principal of a respectable Establishment at Bon, on the Rhine, formed in 1833, on purely domestic principles of Education, for the inited number of TWENTY VOUNG GENTLEMEN, bees to inform Parents that he shall have a FEW VACANUES at the approaching Yacation. Until his arrival in London, early in July, his Prospectus, and References to the Parents whose Sons are now under his care, may be had of Mr. Hookham, Jabrary, Old Bond-street. The Countess of Zetland. <sup>1</sup> Lady H, B, Hamilton. Vocat. And INSTRUMENTAL PLANFORMERS - Meedames Dorus-Gras, Eugenie Garcia, Albertazzi, Schloss, Rainforth, E, Birche, Friedel, Messent, and Maria B, Hawes, Mussiwa M, Jarrison, Brizzi, D, W, King, Weiss, and Ransford, - Grand Planoforte: Madame Dukken and M, Leopold te Myere, - Harp: M, Goldeford, - Wolm: M, Vieuxtemps, - Sue Horns: M, Distin and his Four Sons. ZURICH, SWITZERLAND. TOTAL STATEMENT AND A ST ZURICH, SWITZERLAND.

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## as here treated, barren of attraction.

PRINCESS'S .... 'The Merchant of Venice' and 'Guy Mannering' have been revived at this theatre, to exhibit Miss Cushman in Portia and Meg Merrilies. The first is a fine performance; the last, one of fearful and picturesque energy, which must make a great impression. Let this lady, however, beware of melodramatic characters. The manner in which plays are put on the stage and the minor characters filled at this theatre continues to be disgraceful.

## MISCELLANEA

Paris Academy of Sciences ..... June 2 ..... M. Cauchy, in the name of a committee appointed to examine the calculating child, reported that the aptitude of this child, the young Prolongeau, of Blaye, for calculation is really extraordinary. He addressed to him a great number of questions, which he resolved by the head, with much facility - problems connected with the ordinary operations of arithmetic, and with the solutions of the equations of the first degree. The committee, after a long examination, are persuaded that the faculties of this child ought to be cultivated with discretion, and that the persons who may be charged with his education should avoid, for several years, applying him too closely to the study of mathematics. A paper was received from Messrs. Chevandier and Werthem on the elasticity and cohesion of different kinds of glass. They state, amongst other things, that the admixture of lead with glass diminishes both the elasticity and cohesion, and that the admixture of manganese increases its elasticity ..... On the changes effected in Sulphur by Heat, by M. Daguin. He states, 1st, that the transformation of soft into brittle sulphur may be accelerated by heat and light; 2nd, that it is accelerated by mechanical action under the influence of the temperature of 100° of centigrade; 3rd, that by keeping sulphur in a constant temperature, its transformation is much retarded; and lastly, that when sulphur passes from the soft to the ordinary state, the transformation begins internally .- A paper from M. Shallennmann, stating that the sulphate of iron may be employed for the disinfection of fecal matter, and that lime ought not to be employed for this purpose, as it destroys the ammonia, and thus deprives this manure of its richest property, was read.—A paper was read on the pre-tended discovery, by M. Blanchard, of a new animal of the leech kind, but from the description it appears to be the Hirudo grossa of Linnæus.

to be the Hirudo grossa of Linnæus. Wale and Miss Costello.-June 11.-In your very gentle review of Miss Costello's work on North Wales, you express a doubt whether kindly feeling and attachment between different ranks has been so utterly extinguished as that lady supposes, and also an opinion that the blame of anch extinction (if it were true) would lie chiefly, if not exclu-sively, with the higher of the two orders in question. Will you allow me, from personal experience and observation of Wales, to attest the justice of both the above remarks, and at the same time to add a third. Many good people in Wales, especially clergymen and those who have clerical connexions, are apt to view and estimate the characters of their neigh-bours, considering them as Discenters rather than as countrymen. Hence something of polemical bitterness is generally mingled in their description. Add to this, that often knowing little of human nature on a large scale, and judging their chapel-haunting congregations by an Utopian or ideal standard, the persons whom I allude to lay extra-ordinary stress on such instances of rural depravity as may be found not only in Wales, but in every country in the world.

be found not only in Wales, but in every country in the world. Now against such a spirit of partizanship, I myself (having been born a Welshman before I was ordained a clerzyman) beg to record my protest. I will also venture a conjecture, that Miss Costello was a visitor in the houses of clerzymen of high views in theology; and information from such sources would be very far from presenting so true a picture as the unbiassed eyesight of any intelligent and thoughtful stranger. The truth is, that whatever may be the evils of dissent, it has deeply impregnated all Wales with the seeds of whatever housely virtues are the offspring of Cirristianity, though not in its most perfect form. And with the seeds of whatever homely virtues are the offspring of Christianity, though not in its most perfect form. And I will also add, that to apply the word "barbariam" to a people, to whom the Bible almost universally supplies their household language, and whose very peasantry supported literature in their own tongue,—both daily increasing, and ranging from translations of Josephus to weekly periodicals and tradities on scientific agriculture, is about as gross a misrepresentation as it has ever been my fortune to en-counter.

The Sportsman in Canada.-The author of this work, Mr. Tolfrey, complains of our review [ante, p. 541] in terms of great indignation. We will quote from his letter all that directly hears upon the subject:\_\_\_\_\_

The person who has written this snarling notice, has

# THE ATHENÆUM

been pleased to observe that my work " contains a long ac-count of the melancholy death of the late Duke of Richcount of the melancholy death of the late Duke of Rich-mond, resulting, it wassupposed, from the bite of a mad fox." Now, I beg leave, with submission, to observe that I did not pen this mourful narrative under a supposition, but from painful facts which literally passed under my own observeration. The fox in question belonzed to a bat-man of my own, and lent my military servant to Captian Fitzrov, the lamented Duke of Richmond's aide-de-camp, who accompanied his Grace on a tour of inspection as far as Montreal. Your reviewer goes on to remark. "but as the particulars were published at the time, and Mr. Tolfrey knows nore than he could collect from others, we camou understand why it should could collect from others, we cannot understand why it should have been introduced here." If, by it, your reviewer means "the particulars" I can assure him that I never collected them -I am, &c.

from others-the mournful drama was enacted before me." -I am. dc. FRED. TOLFREY.

We shall dispose at once of the grammatical objection, which we take it is meant for a pleasantry : if otherwise, Mr. Tolfrey ought to have known that the "it "referred not to " the particulars," but to the" long account of the melancholy death of the Duke of Richmond, resulting, it was supposed, from the bite of a rabid fox." We have given the quotation in extenso, for the purpose of observing that it is obviously the reviewer, not the author, who throws a doubt on the cause of the Duke's death. That Mr. Tolfrey himself speaks of it as a certainty, and not as "a supposition," only indicates the defective state of his knowledge. He is evidently not aware that the whole train of horrible symptoms which, fifty years since, were assumed to be characteristic of hydrophobia, is now classed by the best authorities amongst popular errors. By the words "it was supposed" we expressed our own doubts, in which we the more indulged seeing that the report of the Duke's sufferings, by whomsoever written, bore evident marks of the writer's sharing in the vulgar delusion. This imputation Mr. Tolfrey now takes upon himself for he says " the mournful drama was enacted before me"\_\_" the painful facts literally passed under my own observation." In this respect, however, his book and letter differ, for the former stops far short of such a statement-on the contrary, the book states most distinctly that Mr. Tolfrey was one of the guests who dined with the Duke for the last time at Quebec, and many of whom never saw him again; adding, " I was of the number; and took leave of his Grace

\_little dreaming it was for the last time\_on board the steamboat which conveyed him from Quebec at one o'clock in the morning." It was on this journey to the Upper Provinces that the Duke was bitten by the fox ; and certainly, after this account of the last leavetaking at Quebec, we could not suppose that the Duke was accompanied by the "narrator," or that "the the satisfaction of learning, during the progress of this extensive and lengthened tour, that the object of our solicitude was as well as his Grace's friends could wish him to be." Subsequently we find Mr. Tolfrey at Montreal with " a very choice set of nags under his charge"-the citizens of Montreal having designed to greet the Duke's return from the back settlements with a dinner, races, and a ball, and horses having been brought thither for the purpose from Quebec. The Duke, however, did not arrive at the time expected, and the Duke's family and friends were in great anxiety in consequence. Among the expectants we find Mr. Tolfrey standing under the portico of the hotel. Col. Ready, his Grace's private secretary, he tells us, evinced symptoms of considerable uneasiness, and called him, Mr. Tolfrey, aside, and requested him to have one of his hacks saddled, that if intelligence were not received within half an hour, he, Mr. Tolfrey, might ride towards La Chine to gain intelligence. We next find him galloping off towards La Chine, and meeting Colonel Cockburn in a caleche. The remainder of the narrative speaks for itself :--- "As soon as I stopped the driver, the first question on my part was, 'How is the Duke?' and 'Where is he? Ere the words were uttered, I had remarked the sad and mournful expression in the countenance of my friend, Colonel Cockburn. A melancholy shake of the head told me, but too plainly, that the worst might be anticipated ; but I was not prepared for the shock I experienced, when, in answer to my inquiry, Colonel Cockburn pointed to the shell, which contained the remains of the Duke of Richmond, at his feet. To describe my feelings at this moment, would be a task beyond the power of my feeble pen." Such

is the statement in the book, according to which noth is clearer than that Mr. Tolfrey could "knownomo: of the Duke's accident and his sufferings " than h could collect from others"\_\_that he was not prese at either, and must have received "the particular \_one and all\_\_at second hand.

The Ancient Britons.-Will you admit a suggestion of subject of the marital institutions of our ancestors with subject of the marital institutions of our ancestors if in are not rather to be considered merely predecessors), adver-to in your review of Dr. Lappenberg's translator. See Casar's account of Britain contains errors enough to make more no improbability: and may not the error have arr-from the custom frequent, by necessity, in poor countrie-in Ireland, nay, in this our metropolis, of several famil-more or less nearly related, occupying a single apartmet-whether hut, garret, or cellar—a custom certainly compte-lie with proverbial domestic purity, however unfavoural-it. The statement of Dion Cassius follows Carsar's; but it it. he furnishes unconsciously the means of correcting ethy The Engress Julia Domas provoked a retort from a British princess on this subject, which—pointiess, indeed server's on the current view of it—is sharp indeed on that property -Lib. Ixxi. 16: "Nos multo melius explemus ea (4) nature postulat necessitas, quam yos Romanae, nam appro-um actinia wich bahanna consustuding way appronature postulat necessitas, quam vos nonnatur, vos auto cum optimis viris habemus consuetudinem, vos auto occulte pessimi homines adulteriis polluunt." — I an, &c. W. W. L YOS ALLT

The Smith Evans' .-- I take the liberty of forward ing to you another specimen (and an amusing one of the practice alluded to among the Miscellanea m your last number. An addition to the Selecta a proscriptio, it is hoped. If such book-collector plead King William's motto "Recept, non rape" they certainly require with it Swift's annotation that "the receiver is as bad as a thief."-I am, &c. H. M.

Dispensary House, Rochester, 8th June, 1845.—Sir.—Ti: many favourable notices which I have seen in various quiters of your ••••, &c. have induced in me a strong deal ters of your  $\bullet \bullet \bullet$ , dc, have induced in me a strong dama to possess the volume, but as I have "registered a two never to buy books, of course I cannot order it through the regular channels. I review for two newspapers of this half one of them having a very considerable circulation, and will give you a notice in both of these for one copy of your with Should you think worth while to let me have it on the terms, please forward it to Mr. Strange, Publisher, Pater noster-row, directed to me, care of Mrs. Berry, Booksciler, Rochester.—I am, &c. H. G. Apax

Mr. Adams inclosed in his letter copies of reviews, written professedly by him for The Maidster Journal, and another paper, the name of which wa not given.

Copyright.\_\_Sir F. Pollock, C.B., pronounced the judgment of the Court in the case of Chapple v. Purday. This was an action in which the plaintiff claimed damages from the defendant, for an alleged infringe ment of his copyright in the Overture to Fra Diarcon It appeared that the music in question, which, as a well known, was composed in Paris by Auber, some years ago, was sold by the composer to one Troupinas, who assigned his interest therein to one Latour. from whom the plaintiff took an assignment in his turn. The piece in question having been represented and published in Paris, a formal assignment was subsequently made of the copyright in England to the plaintiff, by all the parties above mentioned, and the overture was afterwards published in England by the plaintiff. The defendant having published and sold copies of the same music, this action was brought to restrain him from so doing. A verdict passed for the plaintiff at the trial in this court, subject to a motion to enter a nonsuit; and the case having been argued at considerable length, time was taken to consider the question so reserved for the opinion of their Lordships. The Chief Baron now stated that there were two questions-first, whether the plaintiff at common law could claim any copyright under the circumstances of the case; and, secondly, whether failing that, he was protected by the statute law of England. As to the first question, there was no doubt whatever that no foreigner residing abroad and there compose ing a work could claim any protection for his work by the common law of this country. A copyright a a creature of the municipal law of each country, and must be governed by its statutes, which have no extraterritorial power. A British subject may, therefore, at common law, print and publish any French work in England; and the next question is, whether as regards the defendant, that power is any way affected by the statutes relating to this subject. There are the statutes of 8 Anne, c. 19. and 24 George III. c. 156, which latter was passed to encourage British talent and British authors in most general terms. The terms of these statutes do not apply to foreign authors and their works, and it remains to consider the several cases which have been decided under

# Journal of English and foreign Literature, Science, and the fine Arts.

No. 921.

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# LONDON, SATURDAY, JUNE 21, 1845.

PRICE POURPENCE (Stamped Edution, 5d.)

For the convenience of Subscribers residing in remote places, the weekly numbers are reissued in Monthly Parts, stitched in a wrapper, and forwarded with the Marazines.-Subscriptions for the Stamped Edition for the Continent, for not less than Three Months, and in advance, are received by M. BAUDER, 3, Quai Malaquais, Paris, or at the Publishing Office, 14, Wellington-street North, Strand, London. For France, and other Countries not requiring the postage to be paid in London, 28 ft. or 11. 24. the year. To other Countries, the postage in addition. [JANEE HOLMES, TOOK'S COURT, CHARCERY LAKE.]

OLLE GE for CIVIL ENGINEERS, and GENERAL PRACTICAL and SCIENTIFIC EDUCATION, President, His Grace the Dake of BUCCLEUCH, K.G. The Education given in this College is pseuliarly suited to the vizgencies of the present day, and is most hencheial not only to phose studying Engineering, both Civil and Military, as a profession, just to all persons cagaged in the practical application of Scientific Principles. Prospectuses of the Institution may be obtained at the residence of the German Professor, No. 3. Berkeley-square; at the following Hooksellers – Mr. Datton, Cockspur-street, Charing-creass; Mr. Parker, West Strand: Mesers Smith, Ebler, & Co. Cornhill; and 5 mapplication to the Principal, at the College at Putner. June, 1945. NOVEL MARKED

N. COWIE, M.A., Principal. TO ARTISTS. TO ARTISTS. TO ARTISTS. THISTORICAL PAINTING. — PREMIUM ONE THOUSAND POUNDS. OXE TROUSAND POUNDS. OXE TROUSAND POUNDS. Shall preduce the best OIL PAINTS of the BAYTESS OF CHRIST, by immersion, in the River Jordan, to illustrate the accounts of the Exangelists :--Matthew, 3rd chapter, 13th to 17th verses ; and the following lines from the first book of Millon's "Paradise Regained':--

 regained :- "I naw

 The prophet do him reverence, on him reverence, while you him is utering the words of administration, or immediately after it, while John and Christ are standing in the water to the depth of about two-fifths of their height.

 Two years, from this data million:

height. Two years, from this date, will be allowed for the completion and sending in of the pictures. They must be forwarded - in frames not exceeding two inches in width-to a place in London hereafter to be advertised. The whole of the works will be publicly exhibited in the Metropolis, for a period of time, not exceeding two months, during which the competing Artistis theing as far their own judgesi-shall by successive eliminations reduce the number of the paintings to rive, out of which we will select the one to which the prize shall be awarded. With the company Ċ

With the view of obtaining suitable accommodation for the exhibition, it is requested that the names and addresses of all Artists intending to compete together, if possible, with the size of their pictures, may be sent to either of our addresses by the lot of January, 1846, when the precise mode of elimination will be adver-tized, and the XONEY PURCHARD STATES and the names of three respectable individuals in London, whose names will be published; and, in the meantime, references will be given, if required, both in London and Edinburgh. The competition is open to Artists of all Nations. The 1,000L will be paid to the successful competitor before the close of the Exhibition; the picture and copyright of it to become our property. E ្រុ . تۇ

our property. The utmost care will be taken of the paintings; but we cannot hold ourselves responsible in any case of injury or accident; nor can we defray any of the expenses of their conveyance or removal. THOM AS BELL Don Alkali Works, South Shields. CHARLES IILL ROE. Hermitage, Aston Road, Birmingham.

April 3, 1845.

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THE ENGLISH REVIEW, and QUARTERLY JOURNAL of ECCLEFIASTICAL and GENERAL LITERATURE-ADVENTIONERST will be received for insertion in the New Number until the 24th inst; and Bills and Phospheruses until the 27th inst; and Bills ARVingtons, %E Bau's Churchyard, and Waterloo-place.

EDINBURGH REVIEW, No. CLXV. ADVERTISEMENTS for insertion in No. 165 of The Edinburgh Review, are requested to be sent to the Publishers' by Thursday, the 20th instant; and Bills on or before Saturday next, the 29th 39, Paternoster-row, June 21, 1843.

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deficiency in the subscriptions (which, however, exceed the demand), has set to music a cantata written for the occasion by Dr. Woolf, professor at the University of Jena. There will be five concerts during the festival, with two thousand performers; amongst the ladies, is the Baroness de Dingelstadt (Jenny Lutzer), and amongst the Baroless de Dingelstadt Lizzt, —MM. Auber, Halévy, Berlioz, Spontini, Meyerbeer, Mendelssohn, Spohr and Fétis have been invited. The bronze statue of Beethoven, modelled by Herr Hahnel, of Dresden, has reached Bonn. It is 6 feet in height; and will stand, on a pedestal of red granite, in the centre of the square of the Cathedral.

The idlers of Paris are flocking in numbers to gaze on the open circus, called the Hippodrome, and modelled after the Roman Coliseum, which is fast advancing to its completion in the neighbourhood of the Etoile. Stakes driven into its vast arena already mark out the path of the antique chariots which are to revive the Olympic contests hundred horses have been purchased for the service of the establishmentand the inauguration isannounced for the 22nd of the present month.

Few rumours besides these are stirring this week. The engagement of M. Laget at the Paris Grand Opera is one; the debut there of M. Paulin, another. The new lessee of L'Opéra Comique seems beginning his career in "hot water," by announcing the production of translations as part of his system :--- a folly not to be sufficiently reprobated, seeing that he has at his disposal a school of composition complete, popular, and entirely adaptable to French executive powers and French sympathies; and that, so far from translations having ever pleased in Paris, even the foreign composers who have written for the French stage,whether it be Gluck, Sacchini, Spontini, Rossini, or Meyerbeer,-have been compelled to Gallicize themselves in style. This plan of versionizing, indeed, can only be defended where no national music is in One more report may be noted-of an being. opera given at Brunn with success, composed by Mr. Hugh H. Pierson. Can this be the Edinburgh exprofessor, already known by his settings of some of Shelley's songs ?-Lastly; the first appearances, in London, of Madame Rossi-Caccia, and M. Baroilhet, are announced for next week: to take place in Donnizetti's ' Roberto Devereux.'

"After the whales, the minnows." The plan, which seems just now to be in fashion, of commenting on real or imaginary mistakes in a contemporary so as to convey an erroneous impression, is sheer folly unless the power of reply is believed to be thereby extinguished. Thus, the Director of the "Musical Union" and "Record," in his sixth number, makes merry at the Athenaum's expense, apropos of a slip of the pen which placed an organ in 'La Capella Sistina,' in our notice of M. Berlioz's ' Musical Journeys,' published some six months since [No. 894]. Now no one knows better than this same Director, that the slip was set right in the very next publication [No. 895], since he did us the honour to communicate with us on the subject. We suppose he extends his own maxim. announced in his seventh number, that " the reciprocal obligations between artists is a subject too sacred and delicate for public discussions," to the private relations of critic with critic :---and has therefore sunk the explanation.

COVENT GARDEN .- French Opera .- 'La Part du Démon,' 'Les Diamans de la Couronne,' and 'Le Maitre de Chapelle' have all done their part in justifying to the full our high praise of these Belgian performances: but the great effort made by the company during the week has been its excellent presentment of Meyerbeer's 'Robert.' Excellent, indeed, this may be called, even by those who have fresh and distinct memories of the work as given in the golden days of L'Académie; we doubt, too, whether, \_even when it was produced here during Mr. Monck Mason's reign, with Nourrit, and Cinti-Damoreau, and De Meric, and Levasseur,—it was executed so completely as on Tuesday. We are sure that it was never so well relished by an English audience. The three very difficult duetts, and the still more difficult unaccompanied trio of the third act were sung to a new system of electrical telegraphs with a steadiness and finesse, leaving little to

desire. In recording this, enough is told to satisfy the musician. The general public seems gradually "giving in its adherence" to these performances. There is little doubt that, by the time the series must, unluckily, close, it will be warmed up to the right point.

DRURY LANE.—The comic ballet of 'Natalie; ou, La Laitière Suisse,' was produced at this theatre on Monday, but obtained no very favourable reception.

SADLER'S WELLS .- The picturesque play of Richelieu,' by Sir Edward Bulwer Lytton, was reproduced at this theatre, with the author's permission, last Monday, and met with considerable success. The management deserves credit for the very elegant manner in which the drama is put upon the stage; the whole of the costume, scenery, and accessories being appropriate; and the performers carefully studied and well drilled throughout. Mr. Phelps's personation of the Cardinal was equally chaste and spirited. Mrs. Warner sustained that of Julia with much propriety of effect. Mr. George Bennett, in Baradas, and Mr. Marston in Mauprat, were deservedly applauded. Establishments of greater name and resources might learn something with advantage from the style in which pieces are appointed and enacted at this suburban theatre.

PRINCESS'S.—The revival at this theatre of Mr. Knowles's touching play of 'The Wife,' has tested Miss Cushman in another new character, that of the much tried, but at last triumphant, Mariana. With all her usual discrimination and force. Miss Cushman exhibited more pathos and tenderness than we have yet witnessed in the part. Mr. Wallack's St. Pierre, also, was of great merit, having a dash and vigour seldom equalled. Were more care and judgment shown in regard to the mise en scène at this theatre, it might, with such performers, command extraordinary success. The manager seems to have no faith in the proverb, "There is that which scat-tereth and yet gathereth." But there are few theatrical directors who have the wisdom of Solomon.

ST. JAMES'S THEATRE .- A few lines must suffice to chronicle the performances of that pleasantest and most musical of French comedians M. Achard, who would seem to have been as acceptable in 1845 as he proved in 1814, since the changes in his repertory have neither been numerous nor important. To him will succeed M. Arnal, the last of Mr. Mitchell's engagements for this cheerful, and, we hope, profitable season.

HAYMARKET.-On Wednesday evening a new piece, in one act, modestly called a dramatic sketch, entitled The Old Soldier,' by Mr. Mark Lemon, was produced. It is, in fact, a monodrama, in which Mr. Farren enacts the part of one Adam Lethersole (aged 95), who returns in time to aid in the discovery of certain legal documents, necessary to defeat the designs of a fraudulent agent on his master's estate, and to restore the true heir to the property. This brief interlude possesses talent, humour, and pathos, which do the author infinite credit. The acting is admirable. It must be a favourite for many nights.

## MISCELLANEA

Paris Academy of Sciences .- June 9 .- M. Babinet read the report of a committee appointed to examine an apparatus for the production of artificial ice, the invention of M. Villeneuve. M. Villeneuve produces the cold by dissolving sulphate of soda in chlorhydric acid. The process appears to be rather tedious. It requires an hour, and an expenditure of about two francs, to produce seven or eight pounds of ice.-M. Arago informed the Academy that he had received a letter from M. Colla, the director of the Observatory of Parma, informing him that on the 2nd inst., at about two in the morning, M. Colla discovered in the constellation of Perseus, a few degrees above the head of Medusa (B), a comet with a very brilliant nucleus and a tail of very nearly a degree in length, almost visible to the naked eye.....Three communications of systems of atmospheric railroads were made this day. -A communication was received from M. Ducard,

girouette (weathercock), the hollow cylindrical tube of which communicates with the apartment. This cylinder is connected with another horizontal cylinder, leaving a small round space between the two surfaces. The wind rushing into this space, puts the column of air of the internal cylinder in motion. and rapidly aspires the foul air of the apartment.

A Latin Hexameter Machine.-[From a Corres-pondent.]-One John Clark, late of Bridgewater, and now of Paddington, for thirteen years has been occupied, as it would seem from the mere sport of the thing, and in a spirit of indifference as to what might be its subsequent use, with the invention of a machine for composing hexameter Latin verses. The invention is stated to be less difficult of realization than might have been expected. The rules of verse, Mr. Clark tells me, the measured syllables and the measured time, of dactyls, spondees, trochees, &c., which act as fetters of confinement to the writers of verses and much increase their difficulties, have an opposite effect when applied to a machine ;---it being much more practicable to construct one for composing verse than for composing prose. The problem may be compared with that of forming an indefinite number of geometrical figures by a machine; Sir David Brewster succeeded in doing this in The Kaleidoscope ; and it is this principle, carried out, which the Latin Hexameter Machine illustrates. It is capable of composing about one verse a minute. 

- Horrida sponsa reis promittunt tempora densa.

- Such are the verses, the mechanical nature of which

is evident by their all belonging to the same gram-matical formula and scansion. The exterior of the machine resembles in size and shape a small bureau book-case; in the frontispiece of which, through an aperture, the verses appear in succession as they are composed. Since its completion it has never. I understand, repeated the same ; and, being capable of several millions of changes, such an occurrence is not likely to happen. Moreover, though the visible display of the line is effected simply by mechanical movements, the conception of it is not mechanical, but "essentially an imagination only, partaking somewhat of the nature of an arithmetical infinite series." Each verse is conceived at the precise moment of time when its corresponding geometrical figure is produced by the Kaleidoscope in the machine; every identical verse with its corresponding figure, and every figure with its corresponding verse. Nor can it by any possibility be otherwise. So much for Mr. John Clark's Latin Hexameter Machine. As I have said, I do not see its immediate utility; but, as something curious, it is, perhaps, entitled to take place with Babbage's Calculating Machine, and inventions of that class. W.

Cannel Coal.-It is not generally known that Cannel coal can be employed in the Fine Arts, and that for the bases of statues, plinths, and a variety of other purposes, for which black marble and other fossil substances are used, this fossil can be substituted at a less cost and with less difficulty in the cutting or carving. A very elegant vase of this material, something in the shape of the well-known Warwick vase, but flatter and partaking more of the patera shape, has been lately cut out of a block of Cannel coal, or rather "turned" out of the block by means of the lathe, and the tools are similar tools to those employed in the cutting of wood or brass. The artist is a Mr. J. Dallaway, to whom it would be less than justice not to say that he has produced a most elegant piece of work. The vase stands on a fluted column of the same material. The polish, which the material of which it is composed receives with very little labour, is surprising,—it appears like the finest negro antico. The block came from the estate of the Duke of Norfolk, near Sheffield.—*Times*.

HISTORICAL SKETCHES of STATESMEN



point was, to effect the journey between the two capitals in a single day; and this could only be done by keeping the road away from all the intermediate towns\_carrying it over the steppe by a line like the bird's flight. The distance will, accordingly, be wenty-eight leagues less than by the Imperial high-way. "There is," says the *Revue*, "something truly Muscovite in this idea of an iron road which nothing can turn out of its course, but which, across boundless solitudes, hurries on to its object, inflexible as destiny."

Society of Arts .- Amongst the awards announced last week should have been a gold Isis medal to Mr. J. Tomes, for his ' Dental curving machine."

Sculpture on the Continent .-- Amongst the numerous additions making to the splendour of the Square of the Opera, in Berlin, the following sculptural embellishments are spoken of as in project or preparation. Gigantic groups of warriors, and of Victory, are executing, after the designs of Schinkel, for the Royal Bridge; and the same artist is making designs for the ornament of the Guard House. On the side of the Unter den Linden, the monument of Frederick the Great is proceeding rapidly-Rauch having nearly completed its numerous figures. Opposite the colossal equestrian statue of that monarch, it is proposed to place a similar statue of Frederick William III. To the statues of the Generals Bulow and Scharnhorst at the Guard House, are to be added those of Kleist and Tauenzien; beside Blucher, to be placed bronze statues of Generals Gneisenau and York ; and the Palace of the Princesses is to be ornamented with statues of Stein and Hardenburg. For all these works, Rauch, it is said, has already received the royal command. The Austrian Emperor, on the occasion of his coronation, at Milan, as king of the Lombards, gave a number of commissions to the most distinguished of the Milanese sculptors, leaving them perfect latitude in the choice of subject. These works, to the number of seven, are now exhibiting in Vienna : a statue of Peace, by Cajetano\_a Prodigal Som, by Albondio Sangorgio an Infant Jesus, by Rinaldo Rinaldi Rachel and Jacob at the Well-a figure of a Fate, by Croff—and two by the Professor Pompeo Marchesi—one a bust of the poet Monti, and the other a group on the old theme of Venus carrying off the weapons of Love.-We may mention here, that the marbles of the Pyrenees are coming into use for the supply of the large works executing in Prussia. Twelve fine columns of the marble of Campan have just been finished at Bagnères de Bigorre, for the Museum at Berlin. The monument decreed by the States of Bohemia to be erected to the memory of the Emperor Francis is begun. It is to be an equestrian statue of the monarch, invested in his robes as King of Bohemia; and will be ornamented with twenty-four statuettes representing the circles of the kingdom, the capital, and allegorical allusions. The whole is to be seventy-five feet high.

Migrations of Salmon ..... About a year and a half ago, Lord Glenlyon, with the praiseworthy motive of deciding the long-agitated question as to whether the salmon, after returning to the ocean from its spawningground, again re-sought the same river on another return of the season, caused a number of kelts, or foul fish, to be caught and marked, by attaching a label, by a ring, to what is called the dead fin of each. Last summer a number of these were captured on various stations in the Tay, but, so far as we have heard, none in the Earn; on Tuesday last, another was caught at the Rashbush, a fishing-ground below Glenlyon, Dunkeld, No. 129."-Perth Advertiser.

We have received two more letters from Ir. Tolfrey. Our reply may be brief and conclust y ba " communication was (wof) marked private."

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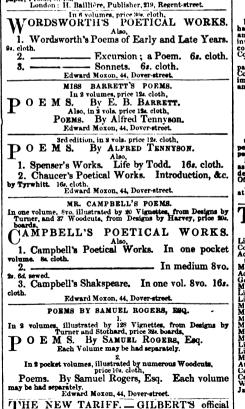
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To CORRESPONDENTS.--M. A. S.--Prometheus Vinctus-An Old Subscriber--A. J. S.--M. P.--A. L.--J. M.--received. Mr. N. G. Adams [see ante, p. 596], has addressed a let-ter to our correspondent, and forwarded a copy to us-wherein he objects to being classed with "the Smith Evan's," imamuch as he "merely expressed a desire to possess a copy of ••• and stated the return which he was able and willing to make,--viz.--s notice in two local papers." As these facts appear in the original statements, any reader, who thought the classification improper, was at liberty to amend it-perhaps Mr. Adams comes more correctly under "the beg-ging-letter writer" division--but we are not critical in these matters.

# Journal of English and Foreign Literature, Science, and the fine Arts.

# No. 922.

# LONDON. SATURDAY, JUNE 28, 1845.

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**ROYAL** COMMISSION OF FINE ARTS.— The EXHIBITION in WESTMINSTER HALL will be OPENED to the Public on MONDAY NEXT, the 30th instant. During the first fortnight the Exhibition will be open from Nine o'clock till Seven to visitors paying one shilling. Afterwards, for a period hereafter to be fired, the public will be admitted gradie, except on Saturdays, on which days the Exhibition will be open from Ten till Seven to visitors paying one shilling. Cata-logues, sixpence. C. L. EASTLAKE, Secretary.

JONES'S PICTURE of the BATTLE of WATERLOO, and TURNER'S PICTURE of the OLD TEMERAIRE, now emersing for Finders - Royal Gallery of Modern British Art, will be on view, during a though Gallery of work, at the Publisher's J. Haymarket. Teckets to view may be obtained of the principal Printsellers, and from all Subscribers to the Work.

Finden's 'Royal Gallery of British Art,' Part IV. will be published on the lst of July, price — Prints, I. Sz.; India proofs, 24, 12z. 6d. — Also, on July 1st, Part V. of the 'TABLEAUX,' price 5a. Published by J. Hogarth, 5, Haymarket,

TOURSEE OF J. HORATE, S. HAYMATKET. BRITISH AND FOREIGN INSTITUTE, 13. George street, Hanoversquare, The LAST SOLKEE of the Season will be held on Monday Evening, June 39. at eight oclock, and a GENERAL MEETING of the Memory will be held on Thursday, July 3, at one oclock the Memory management of the Season of the Season of the Memory and Season of the Season of the Season of the Memory and Season of the Season of the Memory and Season of the Season of the Memory and Seas

HORTICULTURAL SOCIETY of LONDON.

The Third Meeting will take place on Saturday, the 12th of LONDON. —EXHIBITIONS AT THE GARDEN. The Third Meeting will take place on Saturday, the 12th of July, on which accasion His Grace the DUKE of DEVONSHIRE, the President of the Society, has kindly directed the Grounds of Chiswick House to be opened for the reception of the visitors to the Society's Garden. Tickets are issued to the orders of Fellows of the Society only. at this Office, price 5:, or at the Garden, in the afternoon of the 12th July, at 7:, 60, each; but then also only to Orders signed by Fellows of the Society. N.B. No Tickets will be issued in Regent-street on the day of Exhibition. 31, Regent-street.

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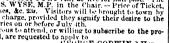
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