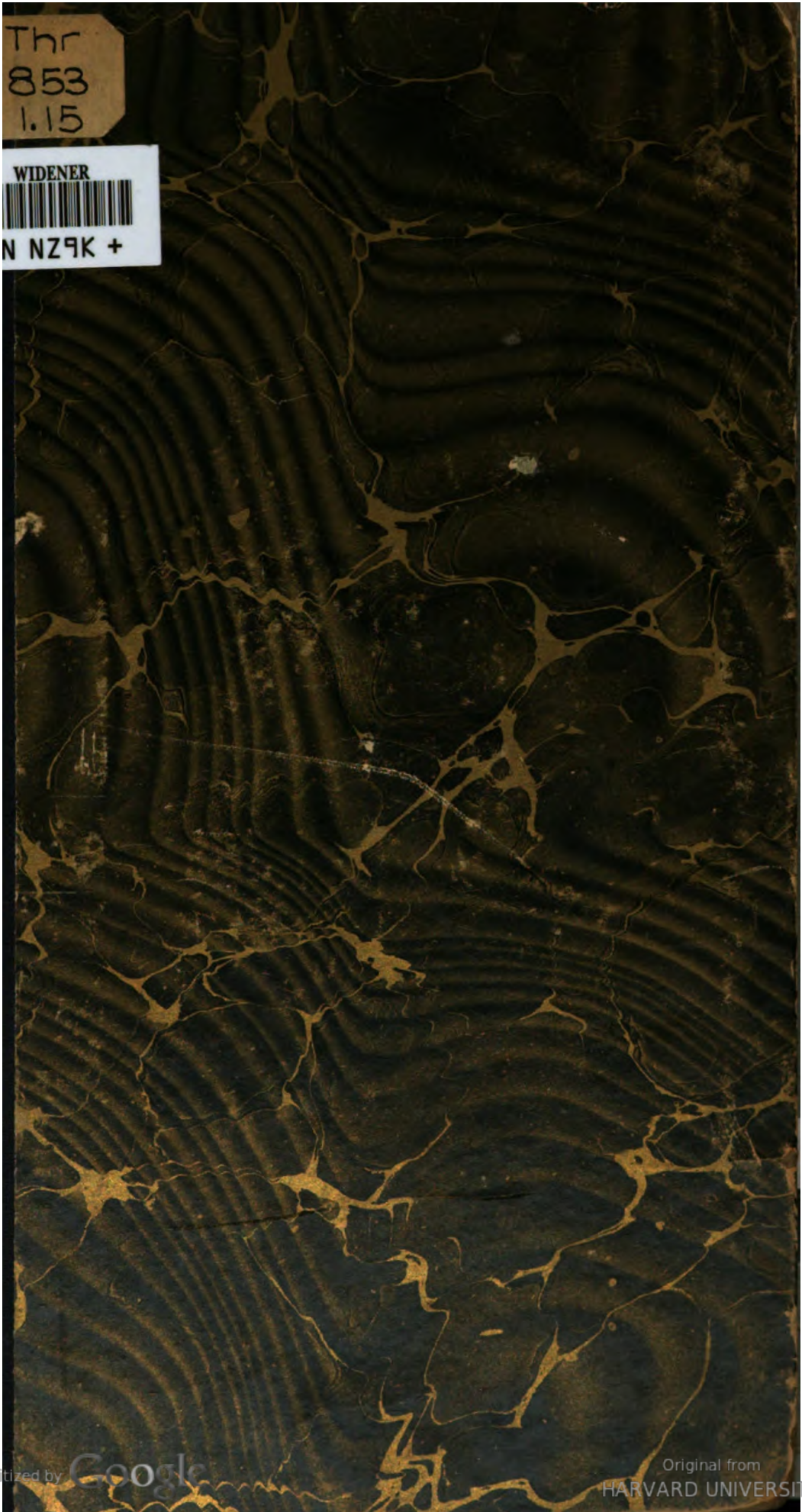


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**THE BEQUEST OF
EVERT JANSEN WENDELL
(CLASS OF 1882)
OF NEW YORK**

1918

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BOSTON DAILY ADVERTISER.

SUPPLEMENT.

Saturday December 9, 1871.

MISS CHARLOTTE CUSHMAN.

Oh, could the Great Unknown, where'er he is
 In yonder skies, behold Meg Merilies,
 Her lofty form on Ellangowan height,
 Her turban'd head arrayed in crimson light,
 Her long, dark hair, her eye, her look that spoke
 When Bertram shuddered as the sapling broke,
 Or hear sage Dominie, with terrors wrung,
 Cry out "Avaunt!" then chide in Latin tongue.
 Would he not grieve to see how tasteless men
 Have marr'd the beauty of his magic pen?
 Yet this poor drama captivates the stage
 Beneath the great Enchantress of the age.

Such is the play her wondrous powers adorn,
 She seems a Sybil to the manner born;
 In Katharine to the last she walks a queen,
 And startles Macbeth in the midnight scene;
 She stands unrivall'd in dramatic play,
 The noblest, greatest actress of the day.
 With life unblemished, elegant, refined,
 To see her, hear her, is a feast of mind.

Let superstition raise its false alarms
 Like Papal thunders, at the Drama's charms:
 Yet when true genius stirs the scenic air,
 Might not some preachers learn a lesson there,
 To move with grace, to modulate each word,
 And give to truth an unction seldom heard.
 Then would their voice, sweet as the breeze of heaven
 That breath'd o'er Eden, ere to ruin given,
 Make us all feel, while sorrowing at its loss,
 There never was a drama like the Cross.

DECEMBER 6, 1871.

I. H. S.

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Miss Charlotte Cushman. [Poem.]

[Boston, 1871.]

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