

Boston, February 3rd 1853

Dear friend Charles, I have just

been waiting - the beautiful busts
has - reliefs have been opened and exposed
though not yet published. Dr. Upham is
delighted as well as all who have seen

them. Mrs. Stone and I made a pilgrimage
to their small den and, as she
said, experienced a new sensation in
looking at them. They have been almost

photographed and doubtless copies will
be sent to you. Will you write again
what you once said about the possibility
showing three other busts & brackets?

We should like to know the subject.
Dr. Upham's idea is, to have a public
distribution, and to have similar to one
an article by Mr. Dwight appears in
the "Atlantic Monthly" about these busts

which will be copied into daily papers.
This will bring the matter before the
public and if there are three more busts
and has - reliefs in the hands of the

sculpture perhaps your desire might be
 fulfilled of having the six together.
 They would certainly make a beautiful
 feature in the hall if they could be
 inserted on ~~either~~ ^{both} sides. In the meantime
 the city will not forget to be grateful to
 you for what you have done and you are
 sure soon to hear officially of the
 reception these beautiful things receive.
 We like the Palestinian especially, though
 I believe Mr. Swirth is to tell the
 obedient sheep called the public that
 the altar is the shrine at which
 particular worship must be given; but
 these things are matters of taste and of
 little consequence, provided we all
 talk about them and contest different
 points with regard to them, until the
 city is fired with desire to see, hear
 and understand and remember for that
 is "to know" according to the great Rubens.
 We are having a good winter this side
 the "Atlantic". Plenty of snow for external
 and Charles Dickens for internal - Could we
 be better off? You know we must be
 what we have when we write to Rome, where
 you have spring and all the virtues of the

I will not own the whole that we are of the house of God, and I would like to see the
 to give me the same kind of a picture of the same kind of a picture of the same kind of a picture
 and what makes me think of the same kind of a picture of the same kind of a picture of the same kind of a picture